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Minding Your Body, PAGE 11

Rachel Gilmer  
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pg **35**

**MUSIC:**  
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perform at Luna on Feb. 3

## opinion:

- 4** Letters
- 4** Natural Resistance
- 6** Viewpoint
- news:**
- 8** News Briefs
- 8** Slant
- 9** Happening People
- 10** News

## cover story:

- 11** Minding  
Your Body

## arts & entertainment:

- 21** Calendar
- 27** Art Galleries
- 29** Movies
- 31** Clips
- 32** Music
- 36** Nightlife
- 38** Theater
- 39** Wine

## etc:

- 40** Classifieds
- 41** Dining Out
- 41** Crossword Puzzle
- 43** Real Estate
- 44** Free Will Astrology
- 46** Personals



pg **29**

**MOVIES:**  
Jonathan Rhys  
Meyres and Scarlett  
Johansson in Match Point,  
now playing at the Bijou.

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# The Eyes Have It

Different ways of seeing

**R**ecently the Bureau of Land Management published their proposal to spray a lot more herbicides on a lot more BLM lands each year throughout 17 western states. It's their major response to "invasive species." While I've been writing comments reminding the BLM that they're still ignoring a good proposal 43 organizations submitted to them three years ago, which would require a lot less herbicide spraying, I've also been thinking about what an invasive species is. Which has lead me also to think about how different people see the world.

If you type in "invasive species definition" on the web, you'll find this definition: "a species that has moved into an area and reproduced so aggressively that it has replaced some of the original species." Some examples you are probably familiar with include the Japanese kudzu vine in the U.S. South, European rabbits in Australia; and the Northeast U.S. bullfrog, Eurasian blackberry, South American nutria, and Caucasus Mountain ivy that are replacing native species in Eugene.



A wet prairie that would be filled in by WEP.



The trouble with ecologists and biologists is that we realize humans are one species among millions of other species, such as kudzu vine and rabbits. In fact, humans are a species that has moved into areas throughout *most* of the world and reproduced so aggressively that we have replaced *many* of the original species. Which means we're a highly aggressive invasive species.

I teach a two-week field course in ecology every couple of years for Whitman College students just as they are embarking on a semester-long camping trip throughout the western states to study ecology, creative writing, and environmental politics. In one of the first exercises I ask them to list some words that describe how ecologists, creative writers, and politicians might "see" 1) a patch of grass; and 2) a human. For instance, an ecologist might see whether the grass is a native bunch grass with spaces for other native species in between, or an exotic mat-forming grass as in our lawns. The creative writer might see the grass's color as a setting for a mood, or how it is moving in the wind over a grave. A rural politician might see "forage" for cows; an urban politician might see an empty place to expand the urban boundary.

As for humans, an ecologist might see an omnivore, a fire-suppressor, a restorationist, a dam-builder, a burrower to remove selected metals. A creative writer might see a desperate housewife, a politician's fall, or two gay cowboys. A politician might see a human's wealth, zip code, or right to health care.

**O**ne of the best, wisest things we humans do is arrange for problem-solving tables at which diverse types of "seeing" are present. The first challenge is getting those who have the most economic and/or political power to accept 1) that a problem exists; 2) a table process; and/or 3) inclusion at the table of those who see the world differently from them.

We're at the brink of setting such a table in our community regarding our 21-year old standoff regarding the West Eugene Parkway, the four-lane highway that would be built through the West Eugene Wetlands. Mayor Piercy for Eugene and David Cox for the Federal Highway Administration took the first formal step, when they said they would jointly fund such an approach with the help of a government organization of professional table-setters, the U.S. Institute of Environmental Conflict Resolution. The Metropolitan Planning Commission, made up of representatives of numerous local government agencies, have given their wary, tentative nod to the idea. Even the Oregon Department of Transportation is moving into "yes." Some longtime parkway and anti-parkway advocates have already begun such discussions together.

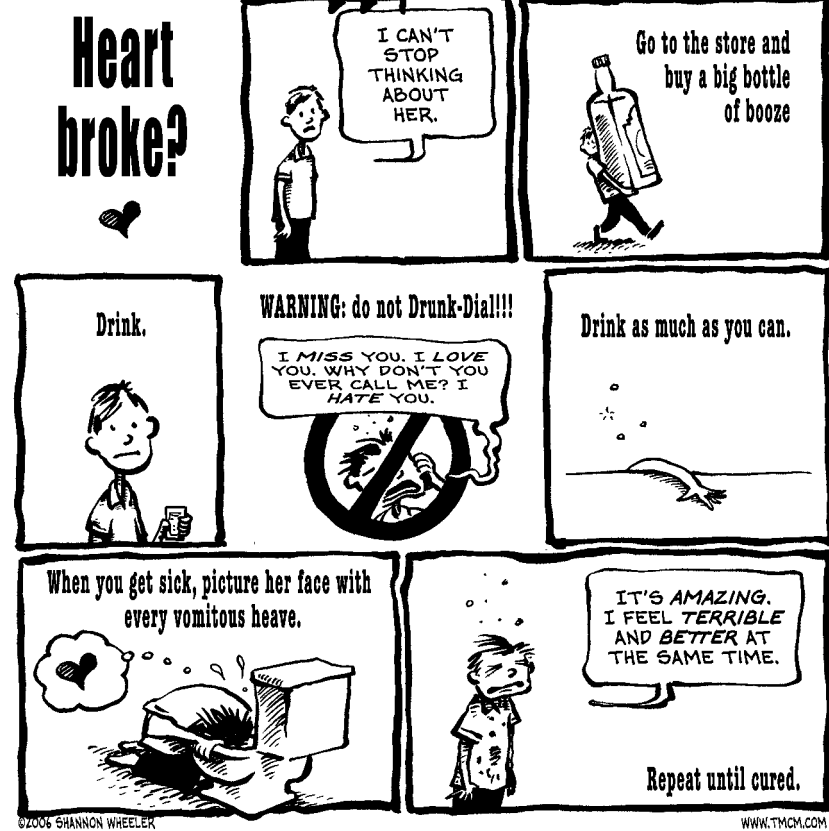
A big challenge now is to gain trust that the table will actually include all types of eyes — those who, prompted by the words "West Eugene Parkway," variously see threats to or opportunities for an endangered butterfly, decent transportation, open space recreation, highway connections, truck routes, profits, silence, peak oil, next year, or future generations.

The ultimate challenge will be for all those eyes to rethink how we address finite resources and fashion West Eugene transportation solutions that gain broad acceptance in our community that is weary of two decades of humans barking at each other from separate corners of the room.

If we succeed, the ecologists, creative writers, and politicians can then tell their stories of what we took care of in this community.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at [mob@efn.org](mailto:mob@efn.org)

## How to Be Happy (AKA TOO MUCH COFFEE MAN) BY SHANNON WHEELER



## LETTERS TO THE EDITOR

### ARTS BE GONE

Eugene may be the "World's Greatest City for the Arts and Outdoors," but it looks increasingly like it's about to become an Auschwitz for Artists. City management appears anxious to do the bidding of stone-hearted developers by unleashing a squadron of bulldozers to execute the Blitzkrieg of Broadway. Hungry for advertising revenues from big corporate outfits — such as The Gap, Hooters and Chili's — the Ministry of Propaganda (aka *The Register-Guard*) goose-steps right along.

Do any of our leaders who promote this assault on cultural diversity realize that the home-grown downtown businesses they propose to wipe out are among the very ones providing employment and expressionistic venues for a bevy of local artists?

Apparently, the big vision calls for a hotel to be constructed on the current site of Jameson's pub (formerly Café Paradiso). A better location for this hotel would be in the dilapidated space at the southwest corner of Broadway and Willamette. Tourists could stroll right out the lobby doors and have themselves photographed standing in front of downtown's most vivid landmark — the half-baked mural fronting the excavated pit that was once occupied by Woolworth's. This location would also move the tourists closer to the Bus Rapid Transit, should they care to cross the border into America and pay a visit to Springfield. Don't forget your passport.

Tom Tracey  
Eugene

### NO-GROW CITY

Alan Pittman's news brief "Questionable City Survey" once again presents the typical ignorant, one-sided and paradoxical demands of government. I'd like to pose some counterpoints to his questions.

Should Eugene spend \$150 million on a new City Hall? Good question. Do you want the Police Department, currently a large tenant of City Hall, to be crushed by the seismic

cally inadequate structure in the case of a major earthquake? Has Pittman built a commercial building recently?

Forty percent of the respondents think the city is growing too fast. How many of those 40 percent have moved here in the last five years? How many of the 41 percent who think that the city is doing a below-average job managing growth have anything to compare it to?

Obviously, Pittman agrees with them.

Does he understand that if you create a city that is nice, looks good and has jobs, you can't really stop people from moving here? Does he want Eugene to be a great place to live but horrible place to move to? People are going to move here whether we like it or not. And, when people move into Eugene, they pay 4J or Bethel taxes which go to schools, whether they have kids in tow or not!

Is there waste in the city government? There probably is. Here's the catch: Is this "independent city auditor" going to save more than this position would cost? In addition, has Pittman considered that the city spends a lot of money on salary and benefits to run the programs his elected officials vote for? Does he understand that the "total compensation package" is actually below market? This means that some employees could get an equivalent job that pays, in some cases, 20 to 30 thousand dollars more. People want to work in a place that values them, and the city, with its compensation package, does a fantastic job of that. It's a hard job balancing Pittman's concern about waste with the opposite issue of attracting and retaining the best (and most efficient) employees.

Pittman's quandaries are as old as civilization and his solutions are unachievable ideals based in euphoric recall. There are lots of people asking these questions already. How about Pittman offering some tangible solutions rather than "make Eugene a great city that doesn't grow"?

Jeff Ozvold  
Eugene



## APOLLO GREENWASH

The article about energy independence by political strategist Dan Carol (1/26) refers to a nice concept, but how we go about achieving it deserves much more attention than "some no-brainer steps."

From the Oregon Apollo website: "Take action now to ensure that Oregon stays ahead in the economic race to create clean energy jobs from Portland to Pendleton." This 200-mile stretch of high-speed freeway leaves most of us excluded from this race, but it does describe what Oregon Apollo is about.

I don't want to "imagine a world where SUVs emit harmless water vapor instead of dangerous toxins." I want to imagine a world without SUVs. Nowhere does Oregon Apollo talk about lessening our need for more cars, roads and parking lots. Nowhere is there a mention about conserving or reducing our energy use.

Resource depletion is cited, but only in reference to fossil fuels. We should "reduce our dependence on foreign oil by investing in biofuel production." What about the drawbacks to biofuels and ethanol production ([www.freewebz.com/centralcoast/biodiesel.htm](http://www.freewebz.com/centralcoast/biodiesel.htm))?

Oregon Apollo sounds to me like a greenwash campaign sponsored by the Oregon Chamber of Commerce. It's certainly not "down the right path we need to go."

Robert Simms  
Waldport

## FUTURE FORESTRY

I wanted to write in response to David Walp's letter, "OPB Support" (1/19). The main argument I want to take issue with is the unsettling idea that many of these not-for-profit organizations he deems as "bourgeois immigrants to Oregon" are in some way blindly pushing an agenda of sustainability built purely upon a hatred for Oregonian jobs. This could not be further from the truth. The fact of the matter is that through selective harvesting and non-toxic forestry practices more jobs can not only be supplied in the near future, but we can ensure that there will still be enough forest land to harvest to meet the needs of future generations.

No one is arguing that "making a living off the forest is somehow evil," as Mr. Walp stated; it is simply the manner in which these forests are continually being destroyed that is inherently wrong. Currently, there are many timber companies throughout Oregon that are using alternatives to clear-cutting and chemical pesticides to manage their forests. These companies yield above average amounts of timber while preserving healthy and thriving ecosystems. Why is this not the standard for all of Oregon?

Perhaps it is time to change.

Blake Hopkins  
Eugene

## BIN LADEN'S BUSH

Bin Laden may be crazy, but he's not stupid. Even in the remote areas of Pakistan and Iraq, where he is presumably hiding, he is still able to keep up with the fading fortunes of George Bush & Company. So he declares on his newly released tape that he's going to strike at us in our own backyard, thus once again scaring most of the populace here in the forlorn belief or hope of boosting Bush's ratings.

Let's face it folks, bin Laden doesn't want the Republicans pushed out of office! The war in Iraq and all the other erroneous and egregious programs of this administration have been a godsend to him. Most of the military brass and many intelligent sources outside the administration have come to the conclusion that the Iraq mess has made us less safe here, not more.

So the upshot of all this is simply that we're going to see more of our Constitution abrogated in the name of Homeland Security. And for what? How do you stop a few determined people from blowing themselves up? Smaller countries with better security such as Israel can't do it, so how does a much larger country with more porous borders manage it?

One more time: "Those who would give up essential liberty to purchase a little temporary safety, deserve neither liberty nor safety." — Ben Franklin.

John DeLeau  
Springfield

## WAKE UP EW

It has been well over a month since the multiple arrests of people suspected of participating in various eco-sabotage actions. Yet EW has not provided any news stories, save for the uninformative bits in "Slant" that have appeared. This is a huge story, involving grand juries, environmental destruction, informants, and how the government is carrying out the "war on terror" at home. There are dozens of implications in these cases, but the questions need to be asked by citizens and the media.

I urge everyone to find out about the people arrested, what the government is saying and doing, and possibly lend your support in defense. Don't let the support come — as it did for Jeff Luers — after these people are railroaded into ridiculously long prison terms.

Check out [www.supportkevintubbs.org](http://www.supportkevintubbs.org), [www.supportchelsea.org](http://www.supportchelsea.org), Daniel McGowan's Myspace account and [www.freedarren.org](http://www.freedarren.org). Portland Indymedia has regular updates. Websites are great, but we need the print media to focus on the story.

Ryan Foote  
Eugene

EDITOR'S NOTE: We're working on it, though it should be noted that EW has been writing about grand jury abuses and politically motivated selective prosecution for many years, while these issues have been greatly ignored in the mainstream press.

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# Reflections on MLK

Setting the standard for our conscience

As I enjoyed my day off for the MLK holiday, I paused to reflect on Dr. King and the gifts he gave all of us. He forced the U.S. to work harder to live up to the values espoused in our founding documents of the Bill of Rights, the Declaration of Independence, and the Constitution. That made him a great American. However, his true greatness, that made him a hero for the entire world, was that he was the last great Christian prophet. He was the last man to lead a political movement that was shamelessly based on the values espoused by Jesus Christ, the Prince of Peace, the Son of God.

Dr. King taught us that non-violent civil disobedience could change the world. He challenged us to live up to the ideals that we claim to believe in. He opposed war, racism, sexism, violence and poverty. He was the last leader of a political movement that made being Christian relevant to public policy. He made human rights a moral issue.

Who among us think war and poverty are good for humanity, much less the planet? Yet we seem prepared to accept both for the rest of history given how we conduct our relations with each other.

Dr. King challenged us to face our fear and still do the right thing and confront all aggressors yet act with compassion and love for each other. Of course, he was killed for his effectiveness in living out his Christian values in the public arena. Dr. King did not believe in a vengeful, warrior God.

Today, being Christian is virtually irrelevant to public policy. Listening to our current national leaders, you would think Jesus would promote war. By definition, war spawns rape, torture, murder, child abuse, mental illness, spying, environmental degradation, poverty, and situational ethics, because these are all part and parcel of war. That includes our false wars such as the "war on drugs," the "war on poverty," the "war on terrorism," and the "war on crime."

Today, being Christian seems to mean that you accept a capitalist model that requires the existence of poverty. That poverty is needed to create fear, doubt and desperation. That fear, doubt and desperation motivates us to act in our perceived immediate self interest rather than in our expressed values. That fear, doubt and desperation will cause us to believe anything if we think it will make us safer, even if the belief is irrational and immoral. That poverty also insures that a percentage of people will think war is the only way to get justice.

If the most important thing we get out of Christianity is that we can be personally saved if we accept Jesus Christ, that is a personal matter with no relevance to public life. If our faith doesn't motive us to aspire to the "better angels of our nature," then we should keep our faith to ourselves. You don't have to be a Christian to be compassionate, thoughtful, humanitarian, forgiving or moral. You don't have to be Christian to work for human rights and justice. You don't have to be a Christian to be humble.

Dr. King reminded us that it is not good enough not to be as bad as Hitler or Stalin. Just because we didn't bomb the people in New Orleans doesn't mean we are ready to demand the rest of the world model themselves on us. As long as we fall short of our ideals and values, we still have work to do.

Dr. King set the standard for our conscience.

*Charles Dalton of Eugene is a program manager at EWEB and a longtime community civil rights leader.*



## LEASH DEM DOGS

I recently came to visit Meadowlark Prairie in West Eugene to enjoy this wonderful gift the city of Eugene has generously provided. After a few minutes, I quickly noticed that the majority of dog owners who visit the preserve allow their dogs to roam freely without a leash. Despite the numerous signs that inform visitors that this is against park rules and is therefore illegal, it may be possible that they don't understand the reason behind the rules.

Since the preserve is a sensitive wildlife-nesting habitat, any disturbance could easily be fatal to the nesting young. The unleashed dog could smash an egg, take a shit in a prime nesting location, chase off a defending parent, or outright kill a defenseless nestling. If a new visitor sees another dog owner disregarding the rule, then it provides implicit permission for him to do the same. Despite what they may think, Fluffy is not a wild animal, and the park is not meant for the dog's enjoyment. Screw the \$85 fine; people who understand these rules and violate them anyway should not even be allowed to visit the park.

*Scott Peterson  
Eugene*

## GREAT DINING

I was glad to see a review of Bai Khao Thai Cuisine in *EW* (1/12). During the holidays, my mother and brother were visiting. Based on two recommendations, we decided to take them to the restaurant for a farewell dinner. Our party of seven had an outstanding dining experience in every sense of the word — excellent food and friendly, courteous service.

The reviewer focuses on peripheral issues regarding the setting. Having spent many years in Philadelphia I can attest that even big cities have lots of restaurants in strip malls. And at Sam Wu's, a famous eatery in San Francisco's Chinatown, one must walk *through* the kitchen to enter the restaurant.

The reviewer provides a generally positive review of the restaurant's offerings, but then finishes the review on a down note, once again returning to the issue of location — this time referring to the nearby thrift store.

Bai Khao Thai Cuisine deserves better. Please consider including one of their recipes with a picture in an upcoming *Chow*!

*John Ballantine  
Eugene*

## MAGIC MIXER

As for the Tricksters in Eugene (cover story, 1/19), I understand that you did interview Craig Keith from DISH/Downtown Lounge. What I do not understand is why you failed to recognize him as: 1) an outstanding bartender, and 2) an incredible magician.

No, I did not ask him to make my husband disappear, but the man can do incredible card tricks, has lived around the world and is very entertaining. Plus the food is good, too! Hey there, Eugeneans — don't pass this one up!

Apparently they also have Jazz and Bones (ribs) on Thursdays too.

*Kelly Pisarzewski  
Eugene*

## SUSTAINABLE CITY

Of the ideas presented by the several contributors on the State of the City (1/12) an important concept that bears elaboration is suggested by Kate Perle's surmise that "we will ultimately fall short of the goal of sustainability." Though I am confident that this was not her intention, it might be possible to read into her comment the implication that sustainability is a matter of choice, and that we will be able to sustain indefinitely the unsustainable. This is a dangerous thought. That human culture will eventually become sustainable is inevitable. As when you lose your balance — either you stumble and regain your balance or you stumble and fall. Either way, balance is regained. If we don't create a sustainable culture it will happen to us consequentially. Either way, sustainability will be the outcome. What remains for us to choose is whether we responsibly build a sustainable future or whether we irresponsibly suffer that eventuality as a fate of consequence.

Along with the fiction that sustainability itself is a choice is another fiction that we need to recognize — the romance of smooth transition. While Jan Spencer approached this topic in his remarks about the "psychology of previous investment," I most appreciated Mark Robinowitz's letter (1/12) for plainly stating that "we must be honest about the vast gulf between our addiction to destructive behaviors and what sustainability would require to implement." Bulls-eye. We are not going to be able to tweak industrialism and come up with something sustainable. No laptop utopia is in the offing. Our history of meeting our metabolic needs, most simply viewed, has included the practices of scavenging, hunting, agrarianism and industrialism. All but industrialism proved sustainable. All but industrialism persisted as local food cultures.

Returning to sustainability is going to be a major transition in human history. Getting there is going to be rough. Getting there begins by responsibly building a local food culture here.

*Thomas Krieb  
Eugene*

## COASTAL CHARADES

The game "Charades," where one person acts out different situations and the audience guesses what the actor is simulating, was popular in the 1970s. Many Florence residents hope that the Glenada Dunes public hearing, tentatively scheduled for Feb. 7 in Florence, is not just a game of Charades.

From all indications there appears to be a majority of the county commissioners that are convinced that the Glenada property should be split into two separate parcels and

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I count the days until I can be together again. When I am with you, my arms embrace me, my heart warms.  
I shudder to think of the days when you will fade to be with me. Is my heart in your love that will see you safely back to me.  
And no peace until you are.*

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sold individually.

The Dunes portion of the Glenada property represents about 62 acres, and by all reasonable estimates, has little intrinsic development potential. The remaining 22-acre interior parcel represents property that could possibly be urbanized.


Recently Mayor Phil Brubaker euphemistically referenced the need for additional "workforce affordable housing," while, at the same time, trying to convince the audience that there is no need to panic because the 62-acre dunes will not be sold off for development — wink, wink; nod, nod.

It also appears that Commissioners Morrison, Stewart and Green are all anxious to play the affordable housing card and jump on the bandwagon to sell the 22-acre Dunes parcel for private development. From all accounts, by the time any development is completed within the 22 acres, the only affordable housing will be for millionaires' trophy houses.

There appears to be little interest from these three commissioners in allowing the State Department of Parks and Recreation to purchase all 84.5 acres for the combined \$817,000 appraised value. This would net the county the maximum proceeds, while still maintaining the entire property as open space for future generations to love and enjoy.

I suggest that to save the taxpayer's time, money and frustration, the three county commissioners should go ahead and skip the sham public hearing and do what they are going to do anyway. We can then commence drafting and circulating a measure to reverse their decision.

Jay Goodwin  
Florence



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Peter Schouten



• During an intense week in which Americans stand starkly divided on which way to go as a nation, Coretta Scott King has died. The widow of Martin Luther King Jr. was an energetic and effective human rights activist in her own right. Dr. and Mrs. King have shown us powerful visions of what we can accomplish as a society. In that same vein, this week we honored the memory of Charles O. Porter, the Eugene attorney, political activist and former congressman who also stood up for justice and compassion. It's up to us all to carry on in their names.



Coretta Scott King

• In America, we don't get to vote for Supreme Court justices, but we do get to vote for senators. This week Oregon's Republican Sen. Gordon Smith voted to confirm the appointment of Samuel Alito. Alito's extreme right-wing stands on women's choice, privacy, civil rights, corporate polluters and a host of other issues put him far outside the mainstream for Oregon voters. When Smith comes back asking for votes in 1998, Oregonians should remember that the Republican senator helped give an extremist a lifetime of unchecked power over their private lives and liberties.

• Will Alito's appointment to the high court be a catalyst for challenging Roe v. Wade? The idea has Oregon's Planned Parenthood and NARAL in a bit of a panic. "I have never been more afraid," said Michele Stranger Hunter, executive director of NARAL Pro-Choice Oregon, as she and others announced a peculiar early endorsement of Kulongoski for governor last week. It's peculiar because Kulongoski doesn't decide federal policy on abortion. It's also odd because Vicki Walker has a much better track record than Kulongoski when it comes to issues affecting women and children, and Pete Sorenson has actually served on the board of NARAL. Premature endorsements just burn bridges.

• Vicki Walker is expected to announce her intentions this week as we go to press. She says she has three choices: run for governor against Kulongoski and Sorenson in the primary, run to keep her Senate seat and face Torrey in November, or drop out and take a break from elected office. We detect in her a lot of anger and frustration at the response she's getting to her exploratory campaign for governor. She's got a valid point of view. She could give the state real leadership for a change, so why aren't people wholeheartedly supporting her, or Sorenson for that matter? Politics remains a game of money and power more than issues, values and competence, and at this point, Kulongoski is better at playing the game. Reforming how we elect candidates and how we finance their campaigns are at the heart of bringing back issues, values and competence into politics. Meanwhile, we predict Walker will delay her bid for the governor's seat and run again for the Senate.

• Listening to Bush Tuesday night was not as bad as listening to the applause. Why do Bush's misrepresentations and blatant omissions not draw groans of protest from at least half of our elected leaders in Congress? Bush glossed over the chaos and civil war in Iraq, lied about the utter failure and corruption of our reconstruction efforts, ignored corporate crime and political scandals at home, ignored his role in the outrageous profits of the energy industry, promoted medical savings accounts that have no impact on the cost or accessibility of health care, pushed for a return to unsustainable and dangerous nuclear energy, and made more empty promises about helping AIDS victims in Africa — all to cheers and standing ovations. We are reminded of a scene from William Golding's *Lord of the Flies* when a group of children, isolated on an island, become a mob and lose their grip on what it means to be human.

• Lane County commissioners last week launched a \$250,000 PR campaign to pass a tax increase for public safety. Spending taxpayer money to influence elections is illegal in Oregon, but the law is full of loopholes that the county thinks it can exploit. Even if the county thinks it won't get caught, it should reconsider the campaign expenditure. The huge sum will do more harm than good as it becomes "Exhibit A" in tax opponents' argument on why the county doesn't need and can't be trusted with more taxpayer money.

• Willamette Valley vole-watchers, take note. The Oregon Department of Agriculture has fined the Cascade division of Western Farm Service more than \$150,000, the largest civil penalty issued by ODA, for violations of Oregon's pesticide law. That's because the company improperly sold a bunch of poison to wipe out the vole army in the Willamette Valley and thousands of migratory geese incidentally were poisoned. Chalk one up for the regulators!

• Cable TV last weekend ran a remarkable BBC Two docudrama called *Dirty Bomb*, playing out a fictional terrorist attack on London using radioactive materials dispersed by a conventional bomb explosion. The highly researched scenario points out the lack of preparation for such an attack, but also shows the perspective of the radical Muslim attackers. A captured "terrorist" is interrogated at the end of the film. The conversation goes something like this: "Don't you realize that this attack will lead to retaliation and thousands of your fellow Muslims will die?" he is asked by the detective. "We expect it," says the terrorist. "Retaliation unites us, and divides you."

## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

## COUNCIL GETS GREEN SCORE

The Eugene City Council showed significant improvement in voting on environmental issues in the latest Eugene Environmental Scorecard, released this week by the Lane County Chapter of the Oregon League of Conservation Voters (OLCV). The scorecard spotlights the voting records of the councilors during 2004 and 2005, giving them an average score of 62 percent, up 21 points from the OLCV 2003-04 Scorecard.

The council remains divided on environmental issues, but "the replacement of Jim Torrey with Kitty Piercy represented a giant step forward in the city's protection of stewardship of our environment," says Jan Wilson of the OLCV local Steering Committee. Piercy was the tie-breaker on five of the 11 votes considered significant regarding the city's air and water quality and livability.

Four of the eight current councilors earned a perfect score of 100. Councilors Bonny Bettman, Betty Taylor, David Kelly, and freshman Councilor Andrea Ortiz voted every time for Eugene's land, air, and water. On the opposite end of the scale, current Councilors Jennifer Solomon, Gary Papé, George Polling, and Chris Pryor all scored below 50 percent. Solomon received the lowest score of 10 percent.

Former Councilors Scott Meisner and Nancy Nathanson, who were in office during 2004, cast six votes each on the Scorecard. Meisner scored 83, Nathanson 33.

The 2005 council passed several pro-environment measures, such as: funding a program to track where toxics are being used in

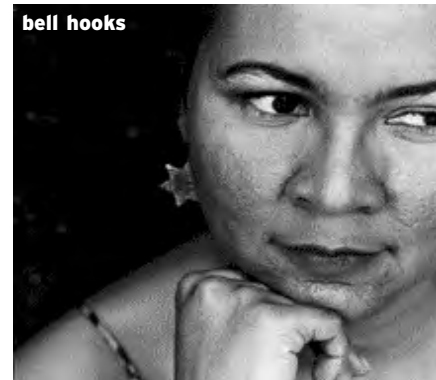
Eugene; opposing sprawl and farmland by opposing Measure 37; stopping city support of the West Eugene Parkway; overturning a "land swap" that would have increased sprawl outside the urban growth boundary on farmland; better protecting Eugene's open spaces threatened with excessive development; and increasing protection of Eugene's drinking water.

"As a mother, it's very important to me that the City Council is working to protect neighborhoods from sprawl and defend clean air and water," says Mardel Chinburg, chair of the Lane County Chapter of OLCV. "The Scorecard helps voters figure out which leaders are true stewards of our land, air, and water, and which just talk that way."

The complete Environmental Scorecard for the Eugene City Council, including the vote descriptions and chart, is online at [www.olcv.org/lane](http://www.olcv.org/lane). The site also includes the environmental voting records of state lawmakers and Lane County commissioners.

— TJT

bell hooks



## BELL HOOKS IN EUGENE

Over the last two decades few activists have done as much to expose the feminist discussion's cracked foundation as bell hooks. Since the publication of her groundbreaking book *Ain't I A Woman?* in 1981, hooks has consistently shined a spotlight on racism as experienced by black women and has criticized not only the dominant "white supremacist capitalist patriarchy," but



mainstream, white feminists and even black rights activists for failing to include black women.

Arguing that class and race are integral, inextricable pieces of the feminist debate, hooks is well known for her critique of the feminist movement, in particular Betty Friedan's *The Feminine Mystique*. In naming her first book after early feminist Sojourner Truth's famous speech, in which Truth challenged the middle and upper class definitions of womanhood, hooks reframes the debate from the very start.

She challenges many of the assertions made by mainstream feminists, arguing that the issues they raise are specific to white, middle-class women. For example where Friedan argued that women needed to leave the domestic sphere and get jobs, hooks points out that lower-class women have always had to work. Hooks was one of the first feminists to challenge conventional gender roles within the context of race and then to broaden the discussion and look at those roles as a microcosm reflecting the racism and sexism of the mainstream.

In more than 25 published books and countless articles, hooks forces readers to connect seemingly separate issues, and systematically attacks and debunks myths and stereotypes of both black women and men. She strips away the cultural posturing of seemingly complex issues, baring the interconnected bones. For example, in a 1994 article on rap, she wrote: "gangsta rap does not appear in a cultural vacuum, but, rather, is expressive of the cultural crossing, mixings and engagement of black youth culture with the values, attitudes and concerns of the white majority."

Though hooks (who doesn't capitalize her name) is one of the most independent thinkers of this century and a leader in black feminist theory, she has been denied many of the accolades other less controversial writers and theorists have received. Often sought by mainstream media for short quips and quotes, the black feminist take on various subjects, her insistence on tying issues of race together with class and gender often results in concepts that are more sense than spectacle, more reason than rage.

bell hooks opens the 11th Annual Women of Color Conference at the Erb Memorial Union, 1222 E. 13th St., with a lecture titled "Conversations with bell hooks," 6 pm, Friday, Feb. 3. \$7 for the general public, \$5 for students. For more information call 346-4095.

## DOWNTOWN POCKET PARK

When the city ripped out the downtown pedestrian mall along with its large trees and playground, downtown lost a major chunk of parkland.

Now the development partnership of Tom Connor, Don Woolley and Opus Development (CWO) have proposed a \$165 million redevelopment of the area, but plans don't include a public park. The development does propose a green roof with plants atop a parking garage, but it's unclear whether that will be open to the public.

Local landscape architect Jerry Diethelm said he likes the idea of the green roof, but says the city and developer should do more to create the "community places, not just private places" a thriving downtown needs.

Diethelm proposes that the redevelopment downtown include "a little pocket square" across from the downtown library at 10th and Olive. The space could offer a sunny place with benches and perhaps a small fountain. Residents and workers in the adjacent planned Oregon Research Institute (ORI) building and condos could eat lunch and look down on the pleasant park, Diethelm said.

With the existing bus station and library and proposals for the ORI building and CWO movie theater in the Atrium at the intersection, "that's a perfect place for some public open space," Diethelm said. "Things are going to center around that space."

The pocket plaza could also help the city's goal of encouraging more people to live downtown, Diethelm said. "If you're going to live downtown in higher density you need some amenity to go with that."

The pocket park faces the same perceptions of attracting loitering kids that helped kill the downtown mall park. The problem with the pedestrian mall was "nobody lived there to claim it," so the street kids did, Diethelm said. But with CWO proposing a major redevelopment of the area, Diethelm said the city shouldn't fear the park, since it will be taken over by downtown residents, shoppers and movie-goers. — Alan Pittman

## EUGENE Doves DIS HILLARY

Peace activists from Eugene were among those who heckled Sen. Hillary Clinton during her Jan. 27 speech to Democratic support-

ers at the Portland Hilton. Clinton, a top candidate for the 2008 Democratic presidential nomination, appeared as part of her 2006 Senate re-election campaign.

Several minutes into Clinton's speech, eight Eugeneans and five Portlanders in the audience peeled off their jackets to reveal shirts with pink slips. "Cut off the funding. Bring the troops home," they chanted. The New York senator continued her speech, apparently unfazed, as security removed the Eugene protesters from the ballroom.

The activists included members of the anti-war group Code Pink and the Eugene Civil Resisters League. League members had also confronted Sen. Ron Wyden about his ongoing votes for war funding during his visit to the Eugene City Club on Jan. 13.

Clinton voted to authorize Bush to invade Iraq, and she continues to vote for war funding. During her Portland speech, she said that despite the bad decisions that led to the Iraq War — "the misinformation, the incompetence, the poor planning, the arrogance" — a quick troop withdrawal could make "a bad situation worse."

According to an October 2005 CBS News poll, 55 percent of Americans think that the U.S. should have stayed out of Iraq. Sixty-four percent think that the war isn't worth its costs, and 59 percent think that U.S. troops should withdraw as soon as possible.

"I think that any Democrat who continues to vote to fund the war will be hurt by that action," said Code Pink member Aria Seligmann, who participated in the Clinton protest. "The majority of Americans are adamantly opposed to the war, and they're no longer willing to accept the vast amount of dollars that are going to fund this war."

Florence veteran Jim Rassmann, who took a prominent role supporting John Kerry in the 2004 presidential campaign, agrees. "I think [Clinton] is pandering to conservative votes by saying that we should stick it out," he said. "I'd like to see a candidate who acknowledges the

mistakes that we've made, and who will extract us [from Iraq] as soon and in as safe a way as possible." — Kera Abraham

## PUBLISHER WINS CASE

Embattled publisher Kris Millegan of Watterville sent a message this week that his company TrineDay and author retired Lt. Col. Daniel Marvin were found not guilty of libel and defamation in a South Carolina U.S. District Court.

"This verdict was reached after extremely long and complex jury instructions by Federal Judge David Norton," says Millegan. The jury was unanimous after two hours of deliberations, he says, and "the jurors all asked to have their exhibit books signed."

A counterclaim against the plaintiffs was also decided by the jury, but not upheld. Millegan says he hopes through the courts to recoup some of his \$100,000 in legal fees.

The \$700,000 suit was filed by seven men who served with Marvin in Vietnam. They objected to his book, *Expendable Elite: One Soldier's Journey Into Covert Warfare*, saying the book provided a "false, libelous, defamatory, embarrassing and humiliating" account of their activities in the war.

"We won the case," says Millegan. "Our defense was truth."

The plaintiffs, backed by the Special Forces Association, have threatened to appeal the verdict, says Millegan. — TJT

## HOME SHOW A HOME RUN

The first Good Earth Home, Garden and Living Show at the Fairgrounds last weekend exceeded all expectations, says Karen Ramus Show Producer Berg Productions, Inc. "The public loved it. The vendors loved it. The show was a home run," she says.

"We raised more than 10,500 pounds of food for FOOD for Lane County. We ran out of programs in the first six hours. Vendors ran out of products within two and three hours after opening," she says.

Ramus reports record sales in booths and standing room only in most seminars. She says almost 300 people showed up for a talk by architect Nathan Good, and "even solar talks had 70 people in them."

Businesses are signing up for next year's show slated for Jan. 26-28, and "are all requesting bigger spaces." Next year's show will be expanded to three days to accommodate the crowds.

For more information, visit [www.eugene-homeshow.com](http://www.eugene-homeshow.com) or call Berg Productions at 484-9247. — TJT

## CORRECTIONS/CLARIFICATIONS

In last week's CHOW! story on King Estate's expansion we mentioned a display of enlarged historic photos. The correct source of the photos is the Lane County Historical Museum.

## Happening people BY PAUL NEEVEL

### AMY PINCUS MERWIN

As a student activist in her suburban Milwaukee, Wisc., high school, Amy Pincus protested the 1970 Kent State shootings a few days before graduation, then spent the summer in Boston, working at a free school to educate people about the war. In the late '70s, she used a small inheritance to launch the Wisconsin Community Foundation, a funding source for social-change organizations, on the model of the McKenzie River Gathering. "They've just celebrated their 25th anniversary," she notes. After 10 years of rural life on 40 acres in Deadwood, Ore., she and husband Steve Merwin moved to Eugene in 1990 to further his education and that of their two children. For five years in the '90s, she edited and published the monthly journal *Healing Currents*. "Each month had a topic and articles by people with progressive solutions," she says. "The magazine supported itself but not me." Merwin's goal in the new century is to provide diversity of opinion on the public airways. Catch her interview program "InForm Radio," on the air since 2002, from 6:30 to 7 pm Mondays, and her new call-in show, "InFormed Talk," from 5 to 6 pm Fridays, both on KWVA, 88.1 FM.





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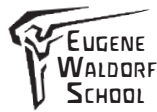


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**Community Climb Time**



The City of Eugene wants to invite you to Community Climb Time now through May 25th. All sessions are FREE and include climbing gear and instruction by City of Eugene rock climbing staff.

Community Climb sessions are open to youth, families and community members. Youth 5th grade and younger must be accompanied by a responsible person 15 years or older.

**Monthly Community Climb Time Schedule**

<b>Madison Middle School</b> 8 am - 2 pm, 1st and 3rd Sat.	<b>Jefferson Middle School</b> 5:30 - 8:30 pm, Thur.
<b>Jefferson Middle School</b> 2 - 5 pm, 2nd and 4th Sat.	<b>Kelly Middle School</b> 5:30 - 8:30 pm, Thur.
<b>Spencer Butte Middle School</b> 3 - 9 pm, 1st and 3rd Sat.	All participants must complete a release form for both the City of Eugene and 4J, both of which are available on site. Participants under 18 years of age must have forms signed by a parent or guardian. For more information contact Aimee Goglia at the River House Outdoor Program: Phone: 682-6358 E-mail: <a href="mailto:aimee.n.goglia@ci.eugene.or.us">aimee.n.goglia@ci.eugene.or.us</a> <a href="http://www.eugene-or.gov/rec">www.eugene-or.gov/rec</a>
<b>Kennedy Middle School</b> 6 - 9 pm, 2nd and 4th Sat.	
<b>Monroe Middle School</b> 6 - 9 pm, Every Sat.	
<b>Roosevelt Middle School</b> 3 - 9 pm, 2nd and 4th Sat.	

Sponsored by the City of Eugene in partnership with Eugene School District 4J, and funded through "Project Rising Expectations"

## news

BY ALAN PITTMAN



## UO Eyes Franklin

Consultant's proposal would mean big buildings.

**T**he UO may buy up and perhaps condemn property along Franklin for a grandiose redevelopment scheme that would line the boulevard with buildings up to nine stories tall, if it follows the recommendations of its development consultant.

Consultant Abe Farkas, the former director of Eugene's Planning Department, recommended that the UO aggressively pursue redevelopment of Franklin Boulevard into an urban "university village" with a new basketball arena, parking garages, a hotel and convention center and mixed-use retail/housing buildings.

The UO should first pursue partnerships and sales with property owners to redevelop the area, "or if absolutely necessary, eminent domain, to better secure its interests in their future redevelopment," the report states.

In a cover memorandum last month, UO Provost John Moseley and Finance Director Frances Dyke explain, "the report is not a 'development plan' endorsed by the university." But UO officials did work with Farkas on the report and the memo describes it as providing "critical information and ideas" for its expansion to the east.

The expansion could dramatically change the mission and role of the UO in the community from a public education institution to a major developer of private commercial real estate.

The UO expansion offers a lot the public could like. The "strategy report" envisions making Franklin more pedestrian friendly and redeveloping the central area in a vibrant urban, more walkable and busable form that would help meet city goals of fighting traffic congestion and sprawl with density.

But the report's development strategy also faces significant hurdles and contains many things the public might not like.

A drawing includes a new highway along the banks of the Willamette River, a car bridge across the river and large buildings and retail/restaurants along the riverfront. Development of the park-like area near the Autzen footbridge has faced strong opposition from UO students, staff and Eugene citizens. Citizen opposition to a new car bridge and road through Alton Baker Park has also been strong.

The Fairmount neighborhood east of the UO has complained of speeding traffic for years. The arena and major redevelopment of Franklin would likely cause major traffic and parking impacts, changing the character of the older neighborhood.

Using condemnation for private devel-

opment, as the plan envisions as possible, is highly controversial.

The UO controls two large chunks of property along the south side of Franklin, the Williams Bakery site proposed for the new arena and the former Romania dealership. But other key sites in the area are owned by private businesses and speculators who may not be willing to cooperate with redevelopment or sell at a price the UO is willing to pay.

The report envisions a pedestrian friendly area, but that might be hard to achieve. Most big arenas have big blank walls and traffic impacts that make walking unattractive and dangerous. Franklin Boulevard is a 120-ft. wide highway with 30,000 vehicles a day surrounded by parking lots, and is not pedestrian and biker friendly. The state controls Franklin as a state highway and has in the past refused changes to make it more pedestrian, bus and bike friendly that would reduce car capacity. A proposed new I-5/Franklin interchange could increase traffic.

The study did not include a market analysis of whether such intense development in the area would make financial sense.

The study also did not evaluate to what degree Franklin development could compete for limited redevelopment money, retailers and customers with efforts to redevelop downtown. Tom Connor and Don Woolley, the development partnership that has proposed a \$165 redevelopment downtown, also has extensive holdings on Franklin. The report sites them as potential partner in developing a convention center.

If the UO fails to redevelop the major property it owns quickly, it could blight the area with vacant buildings that will reduce adjacent business and property values.

The plan envisions using taxpayer subsidies for the redevelopment through urban renewal districts and other means. Urban renewal districts are controversial because they divert tax revenue from already struggling schools and state and local government services, often to increase developer profits. The UO has said it may use proceeds from its proposed sale of its Westmoreland family housing complex for projects on Franklin, but the sale is very controversial.

Redevelopment plans could disrupt or force out popular on Franklin such as the Market of Choice grocery and Hirons.

Despite the many obstacles/problems, the Farkas report says they can be largely overcome through careful planning and partnerships with the city and businesses.

EW



# Does Eugene Have a Plan B?

Barriers remain to easy access to emergency contraception.

BY MELISSA BEARNS

It's a legal drug prescribed by doctors. In some states, including Washington, it's even available over the counter (OTC). But across the nation, pharmacists are refusing to dispense the drug to patients, citing moral, religious or ethical conflicts. Some chain pharmacies such as Wal-Mart refuse to carry it. The drug? A high dose of levonorgestrel, one of the synthetic hormones frequently used in birth control pills.

The FDA approved the drug, known as emergency contraception (EC), Plan B (a brand), or the morning after pill, as a contraceptive to prevent pregnancy. It's been used since oral contraceptives became available in the 1970s, and in 1998 the FDA approved a product specifically designed as EC called Preven. Taken within 72 hours of unprotected sex, EC is about 75-89 percent effective in preventing an unwanted pregnancy. The sooner a woman takes it following the incident, the more effective it is. Increasing accessibility to the drug could prevent thousands of the 15,000 unwanted pregnancies a year in Oregon alone. Since statistically, 25 percent of all unwanted pregnancies are terminated by abortion, increasing the availability of EC could also reduce the numbers of abortions in the state by thousands as well.

Oregon is one of a handful of states in the country that provides women greater access to reproductive healthcare than required by federal law. But even here, a woman might have a hard time getting a prescription for emergency contraception filled. Because regardless of the reason she needs it, regardless of the fact that a doctor prescribed it to her, any pharmacist can refuse to fill it because he or she doesn't think people should have access to this drug.

Sue Miller (not her real name), 26, of Eugene, was on vacation at the coast with her boyfriend over Labor Day weekend when the condom they were using broke. "It was really a shock," she said. "Given the time of the month, I thought I was probably OK. But any of the timing stuff [for determining risk of pregnancy] is a little too loosey-goosey for me. I wasn't certain, and I was really stressed out."

Miller had heard about EC from a friend and went down to the local pharmacy to get more information. "I was worried," she said. "I was in a small coastal town; and after all the recent fuss about some pharmacies refusing to dispense it, I was worried that I would have to go back to Eugene or wait until Tuesday, which would have been the absolute latest I could have taken it."

But the local Rite-Aid not only dispensed Plan B, the pharmacist told Miller they had it in stock. So she phoned her doctor in Eugene who happened to be on call that weekend and was able to get the prescription filled. "If I had had to wait a month to find out, it would have been real-

ly stressful," she said. "I felt really compromised. Regardless of how supportive your boyfriend is, it still feels like my issue and my responsibility [if I got pregnant]. It felt really good to be in control."

Miller is in the majority. She got a prescription. She took it to a pharmacy. And the pharmacist filled it for her. But Planned Parenthood and NARAL (National Abortion Rights Action League) have received reports from women across the state who've had pharmacists refuse to fill their prescriptions for Plan B and also for oral contraceptives. "As a pharmacist, you need to fulfill your job duties and not condemn people," said Kellie Shoemaker, vice president of public affairs for Planned

the employee states his or her objection in writing. Under the law, DHS can't fire the employee. But the statute doesn't apply to pharmacists. No law gives pharmacists permission to refuse to fill prescriptions because they have moral or ethical objections. But neither does any law require them to. In 1999 the Oregon House voted down HB 2010, a bill that would have allowed pharmacists to refuse to fill prescriptions for emergency contraception, RU-486 and drugs used in assisted suicide, while simultaneously prohibiting pharmacies from disciplining or firing employees who refused to fill these prescriptions.

The ethics of the issue is something the Oregon State Board of Pharmacy has wrestled with for the last seven or eight years. In a 1999 newsletter, the board first addressed the issue of pharmacists refusing to dispense EC in a section titled "Patient Abandonment." Just last November the board issued a more specific statement under the title "Pharmacy Services: Considering Moral and Ethical Objections."

"Just as other health care professionals

barrier," Schnabel said. "If they can't dispense [a prescription], they need to refer that person to someone so they can get it."

One of the situations that concerns people like Shoemaker of Planned Parenthood is limited accessibility: people who live in rural areas and only have access to one pharmacy. "[Pharmacist refusal] is a big deal when you start looking at people who have limited transportation, access or ability to get out and about," Shoemaker said.

So what would the Oregon pharmacy board do if a pharmacist working in an area with no other pharmacy nearby refused to fill a prescription for emergency contraception? "If they were the only pharmacy and we received a complaint from the patient, it would be investigated," Schnabel said. "The board would look at that particular case to determine whether or not the pharmacist was becoming a barrier to the patient being able to fill their prescription." He said that if the board decided the patient was unable to fill their prescription easily and in a timely manner, board members would probably consider the pharmacist a barrier and could issue a fine against the pharmacist or take other disciplinary action.

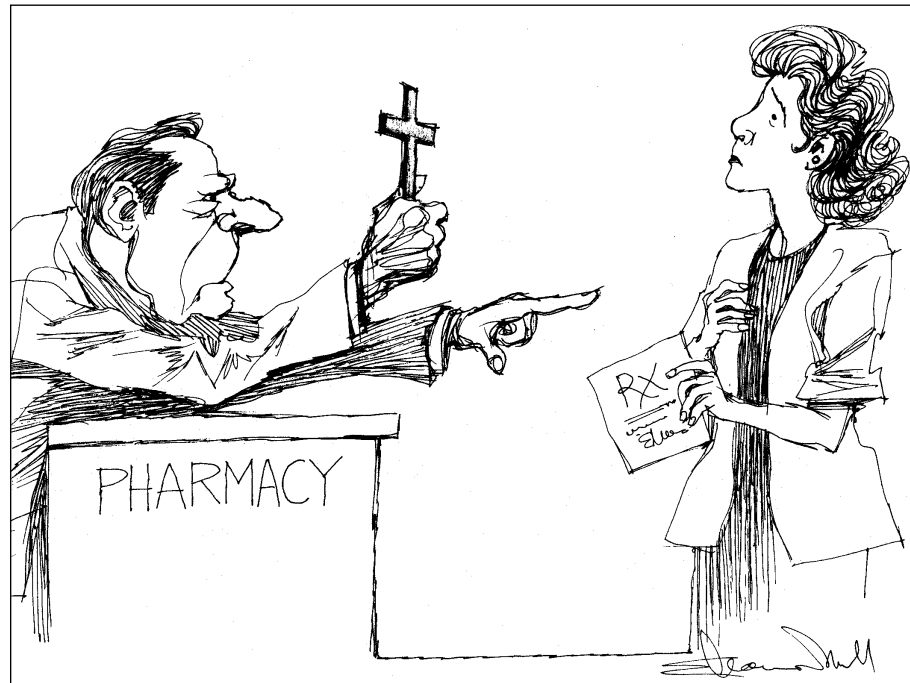
## Federal vs. State

At the federal level, doctors and scientists have pushed to get emergency contraception legalized as an over-the-counter drug. In August 2005 FDA Commissioner Lester Crawford announced the organization would further delay the decision to make EC available OTC, despite the fact that the FDA's own panel of scientists has overwhelmingly recommended it. In a highly publicized move, the FDA's commissioner for women's health, Susan Wood, resigned to protest the FDA's stance on EC. The *Washington Post* reported that she wrote, "I can no longer serve as staff when scientific and clinical evidence, fully evaluated and recommended for approval by the professional staff here, has been overruled," in an e-mail to her fellow staff members at the FDA.

Despite the FDA's ruling, some states, including Washington, have legalized emergency contraception as an OTC drug requiring no prescription. "It would have been a lot easier if I didn't have to figure out my doctor's phone number and call her on a weekend," said Miller, who used EC when her contraception method failed. "I really wish I had been able to get it over the counter."

During the Oregon Legislature's last session, a bill that would have made emergency contraception easier to get failed to pass both houses. At the request of the attorney general's Sexual Assault Task Force (SATF), Oregon legislators introduced Senate Bill 849, which would have allowed pharmacists to dispense emergency contraception without a prescription to women who requested it. "This will greatly benefit rape and incest survivors," said SATF Executive Director Phyllis Barkhurst, as quoted in *The Oregonian*. The bill was supported by a broad coalition from both the Republican and Democratic parties, including the Oregon State Board of Pharmacy and the Oregon Women's Health and Wellness Alliance. But in May, the bill was defeated in the Oregon House.

One of the factually incorrect argu-



Parenthood in Eugene. "If someone was standing in front of them [pharmacists] getting asthma medicine or heart medicine, this wouldn't be an issue. How big of an uproar would people be in if pharmacists were refusing to fill people's prescriptions for cancer medications? Because this is birth control, some people still think it's OK, and that's a problem."

## Conscientious Objectors?

The laws that allow pharmacists to refuse to dispense certain drugs are called conscience clauses and originated in response to the Supreme Court's 1973 decision in *Roe v. Wade* legalizing abortion. Later the conscience clauses were used to protect pharmacists who refused to dispense the drugs for an assisted suicide, permitted by laws such as Oregon's Death with Dignity Act, passed in 1994.

Unlike some states, Oregon's conscience clause only applies to people employed by the Department of Health and Human Services. The state statute allows a DHS employee to refuse to offer family planning or birth control services if

and practitioners in Oregon have a choice, pharmacists have the right to freely choose whether or not to participate in activities they find morally or ethically objectionable," reads the November 2005 newsletter. "Oregon pharmacists, do not, however, have a right to interfere with a patient's right to receive lawfully and appropriately prescribed drug therapy."

Gary Schnabel, executive director of the Oregon State Board of Pharmacy, said the board discussed the issue of pharmacist refusal during two consecutive board meetings. "[Coming up with our position on this issue] was a balancing act," he said. "It's difficult to tell a pharmacist they have to fill every prescription. In this case we're talking about people who feel they have strong moral obligations. How can you acknowledge that right for people and still protect the patients?"

Ultimately the board settled on a policy that allows a pharmacist to refuse to dispense medications based on moral or ethical beliefs while requiring that the pharmacist also protect the needs and rights of the customers. "The pharmacist can't be a





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## MINDING YOUR BODY 2006

ments made by anti-choice activists who argued against the bill is that emergency contraception is an abortifacient like RU-486. According to numerous studies, including those conducted by the FDA, emergency contraception can help prevent pregnancy but has absolutely no effect on an established pregnancy.

Providing emergency contraception to sexual assault survivors is a particularly sensitive issue. In some of the cases in which pharmacists have refused to fill prescriptions for emergency contraception, the women had been raped or sexually assaulted. In one case, by the time the pharmacy owner stepped in and filled the prescription, it was too late.

According to a study by the Oregon Department of Human Services published in the *American Journal of Public Health*, in 2003 only 61 percent of rape patients treated in Oregon emergency rooms were routinely offered EC as part of their exam. Nancy Selko works in the Sacred Heart emergency department and is also certified through the SATF as a sexual assault nurse

examiner (SANE). She said that at Sacred Heart, assault victims are always offered emergency contraception as part of their treatment. "One of the major concerns [of women] after being assaulted is STDs (sexually transmitted diseases) and pregnancy," she said. "When I talk to a victim, I talk about all the things we're going to do and all of their options. I would say that 100 percent of the [assault] victims treated here are offered EC. That's just part of our protocol."

But according to the DHS, only about 40 percent of assault victims ever seek medical treatment. That's why making EC available OTC is a priority for the Oregon attorney general's Sexual Assault Task Force.

### Local Pharmacies

But even if emergency contraception was available over the counter, that wouldn't necessarily guarantee you could get it because pharmacists can still refuse to dispense it. In an informal survey of pharmacies in Eugene, *EW* only found two pharmacies where you can't get a prescription for emergency contraception filled: Wal-

## WHERE TO GET EC

You can also get EC from your regular doctor and at most walk-in clinics. The following locations are open to anyone and offer services on a sliding scale or free based on income level.

**Planned Parenthood**, 1670 High St., 344-9411  
225 Q St., Springfield, 744-7121

*Appointments for EC are always available on a walk-in basis.*

Mon. 11 am – 7 pm  
Tu.-Th. 8:30 am – 7 pm  
Fri. 8:30 am – 4 pm  
Sat. 9:30 am – 2 pm

**Lane County Public Health**, 135 East 6th Ave., 682-4361

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Mon.-Fri. 8 am – noon, 1-5 pm  
Tu. open until 6 pm

### LOCAL PHARMACIES THAT REPORTED CARRYING EC IN STOCK:

(*EW* did not call every pharmacy in Eugene, so you might want to check with your regular pharmacy if it's not listed here)

**Albertsons**, 311 Coburg Rd., 342-7893

**Costco**, 342-5701

**Fred Meyer**, 3333 W. 11th, 484-3013

**Safeway**, 145 E. 18th, 683-9684

**Safeway**, 1891 Pioneer Parkway E., Spfd., 747-6627

**Safeway**, 1500 E. Main St., Cottage Grove, 942-7443

**Target**, 4575 W. 11th, 684-4589

### LOCAL PHARMACIES THAT WILL ORDER EC AND FILL A PRESCRIPTION IN 24 HOURS:

**Albertsons**, 5755 Main St., Spfd., 741-1525

**Rite-Aid**, 1970 Echo Hollow Rd., 461-0703

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Mart and Hirons. Both companies have a policy against stocking and ordering the medication. But at every other pharmacy we called, which included locations in Eugene, Springfield and Cottage Grove, the pharmacist either had the drug in stock or could order and fill it within 24 hours. In the late '90s, Fred Meyer went so far as to fire a pharmacist for refusing to fill a prescription, which was what prompted legislators to propose HB 2010.

In a Spring 2005 survey of pharmacies across the state, NARAL Pro-Choice Oregon found that in Oregon, 70 percent of pharmacists surveyed regularly stock emergency contraception. Some companies, such as Kmart, CVS and Costco, have policies that require their pharmacies to find a way to fill a customer's prescription regardless of pharmacists' personal beliefs.

Recently Target has been under fire from women's rights organizations because some pharmacists at the chain have refused to fill prescriptions for EC, and the company has not implemented a policy that protects customers' rights. But at both Target stores here in Eugene, the pharmacist who answered our calls said they stock emergency contraception and would be willing to fill a prescription for it.

While that research may seem favorable to women trying to get a prescription for EC filled here in Eugene, the reality may be a bit more challenging. As part of this story, an *EW* reporter called her doctor and got a prescription for EC. Before calling in the prescription, the nurse suggested the patient call the pharmacy first. The nurse said that in her experience, lots of pharmacies either didn't carry the medication or wouldn't fill the prescription.

EC is also available through Planned Parenthood and Lane County Public Health. "We recommend that people have it on hand in case they have a method failure," said Betsy Meredith, nursing supervisor for Lane County Public Health. She said her staff is "self selected" and that they've never had a staff member invoke their rights under the Oregon statute and refuse to provide family planning services. As a Title X clinic, Lane County Public Health is also the only place in the county where you are guaranteed family planning services, whether you can pay for them or not.

"We want people to know they can come in here and get a high quality exam, birth control, including emergency contraception, if they need it, and not have to pay," she said.

Living in Eugene affords women multiple options and we have few barriers to getting prescriptions, including emergency contraception, filled here. We can take it for granted that we can walk into a pharmacy with a prescription and get it filled. But in other parts of the state and country, the right to something as basic as getting the medicine your doctor prescribed for you is compromised. Though she was referring to reproductive health services in general, Betsy Meredith summed it up the best when she said, "These services are vulnerable." ♦

To report a pharmacist who has refused to fill a prescription, contact the Oregon State Board of Pharmacy at (971) 673-0001 or e-mail the compliance director at [gary.miner@state.or.us](mailto:gary.miner@state.or.us)

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# It's Better to Know

Health professionals waffle over home HIV testing.

BY KERA ABRAHAM



ORAQUICK TEST COURTESY OF ORASURE TECHNOLOGIES

In the 1995 song "Positive," Spearhead singer Michael Franti talks about getting an HIV test. He goes to a clinic, gets tested anonymously and waits two maddening weeks for the results. He chews himself out for all the times he had unprotected sex and for not getting tested earlier. Still, he keeps reminding himself, "It's better to know than to not know."

The song ends with a woman's voice saying, "Michael, a letter for you from the Department of Health." With the results, we assume.

That's where the song departs from reality. According to the FDA, all legal HIV tests in the U.S. require patients to get their results from trained counselors who can tell HIV-negative people how to minimize their risks and HIV-positive people where to find care.

The other factors in HIV testing vary. You can get tested anonymously or with your

identity known. You can get an oral or blood test. You can even collect your own blood sample at home and mail it to a lab, using the FDA-approved Home Access HIV collection kit. But in all of those circumstances, you get your results from a counselor.

That might change if the FDA approves an over-the-counter version of the OraSure OraQuick Rapid Test, which would allow people to test themselves orally for HIV at home and get their results within 20 minutes. An OraSure representative proposed the over-the-counter test to an FDA committee in November. OraSure will likely submit an FDA application for the test in the near future, though company reps won't commit to a date.

Other home HIV testing kits are available over the Internet, but those haven't been FDA-approved. The FDA warns that some have yielded false results in field tests.

You might expect health care profes-

sionals to be stoked about the possibility of a legal, reliable, over-the-counter HIV test. Easier access means more people get tested, more HIV-positive people get diagnosed, and hopefully, fewer people contract the virus ... right?

Not quite. Many health care professionals have concerns about an over-the-counter HIV test, and some are even speaking out against it.

"For a number of reasons, we oppose rapid HIV test kits being sold over the counter," said Kelly Moore, counseling and testing director for HIV Alliance. "I would worry that people, upon receiving a positive diagnosis, would be in shock or wouldn't seek care. I worry that some people would get confused and think that 'positive' means 'good.'"

Moore says that all people who test for HIV need counseling. For those who test positive, counselors offer emotional support and referrals to local care clinics. For those who test negative, counselors offer advice on how to reduce or eliminate the risk of contracting HIV in the future. "You really see the need for that when you are working with people who are at risk for HIV," she said. "What over-the-counter test can you provide for *any* fatal disease?"

Planned Parenthood spokeswoman Kellie Shoemaker also worries that an over-the-counter HIV test could do more harm than good. "It's important to think about whether or not an individual would be getting access to the services they would need if they tested positive," she said. "If someone tested negative, you would have to wonder whether they would continue with the risky behavior that led them to test themselves for HIV."

Lane County Public Health Department HIV counselor Greg Eicher views the possibility of an over-the-counter test in shades

of gray. "There are pros and cons," he said. "In some ways, I think it would be helpful for people who have concerns [about HIV] but for whom we could not offer the rapid test. But there is also a concern about the possibility of suicide or other acting-out behavior for people who have a positive result. It's kind of a toss-up."

State epidemiologist Dr. Mel Kohn agrees: "I think there clearly are some pluses and some minuses. Improving access to HIV testing is an important goal of public health, and having something available over the counter has some value. On the other hand, that has to be balanced with concerns about what people would do with this product. Would they be prepared for a positive result? Would people who test negative think it gives them license to engage in risky behaviors?"

OraSure spokeswoman Jennifer Moritz argues that an over-the-counter OraQuick test would "empower more people to learn their HIV status" by offering an option to test at home — while providing critical resources for positive individuals to seek counseling and treatment. "Counseling is a critical component of any HIV testing platform and for an [over the counter] rapid test, we believe that individuals must have access to multiple channels for counseling, support and linkages to care," she wrote by e-mail. "This could be accomplished by establishing counseling options by telephone, web-site, or in person through a local public health clinic."

Moritz touches on a key point: an over-the-counter HIV test might allay the fears of people who worry about their privacy. A 2001 Oregon law requires clinics that test patients confidentially (with their identities known) to report the names of HIV-positive individuals to the state. After 90 days, the state converts

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## WHERE TO GET TESTED IN LANE COUNTY

### HIV Alliance

1966 Garden Ave., Eugene, 342-5088  
HIV testing hours:  
MSM\* and IDU\*\* – Tu 5-8 pm  
IDU\*\* – F 3-5 pm  
Testing method: oral  
Privacy: confidential or anonymous  
Results in: 2 weeks, in person  
Cost: Free

### Planned Parenthood

1670 High St., Eugene, 344-9411;  
793 North Danebo, Eugene, 463-9731;  
225 Q St., Springfield, 744-7121  
HIV testing hours: by appointment  
Testing method: oral  
Privacy: Confidential or anonymous  
Results in: 2 weeks, in person  
Cost: variable

### Lane County Public Health

135 E. 6th Avenue, Eugene, 682-4041  
HIV testing hours:  
General public - Tu & Th 1-3pm; STI  
clinic Tu 1-5, Th 1-4  
MSM\* and IDU\*\* - Wed 1-4  
or by appointment  
Testing method: oral or blood  
Privacy: confidential or anonymous  
Results in: 2 weeks, in person  
Cost: \$30, deferrable

### University Health Center

(UO students only)  
13th Street at Agate, Eugene, 346-2770  
HIV testing hours: by appointment  
Testing method: oral or blood  
Privacy: confidential  
Results in: 2 weeks, in person  
Cost: \$15 for oral test;  
\$12 for blood test

\*MSM = Men who have sex with men

\*\*IDU = Intravenous drug users

**A note on privacy:** "Anonymous"  
means that you will be identified  
with a code, and a positive result will  
not be reported to the state.

"Confidential" means that you will  
give your name, and in the case of a  
positive result, your name will be  
reported to the state.

the name to a code. But in March 2006, the  
state will be required to retain the names of  
HIV-positive patients indefinitely. The change  
will allow Oregon to receive federal funding  
for HIV care, Dr. Kohn said.

But clinics across the state, including sev-  
eral in Lane County, offer anonymous test-  
ing, in which the clinic never knows the iden-  
tity of the patient and thus cannot report the  
names of HIV-positive people to the state.

According to 2004 data from the  
Oregon Department of Human Services,  
about 4,000 Oregonians (one-tenth of one  
percent of the state population) have HIV or  
AIDS, 250 of them in Lane County. The  
actual numbers are probably higher, Moore  
said, because the state doesn't count people  
who tested anonymously or who don't  
know that they have the virus. People who  
test positive in an over-the-counter HIV test  
would also slip under the state's radar. ♦

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# Oregon Rx

Reformers pursue cure for healthcare crisis.

BY ALAN PITTMAN

**F**our years ago the insurance and hospital industry blasted out of the water a citizen initiative for universal health care. The measure won only 21 percent of the vote after opponents spent more than \$1 million to defeat it.

But with costs continuing to spiral and access to medical care declining, reform advocates haven't given up.

Former Gov. John Kitzhaber recently used interest in the possibility he might run for governor to focus media attention on the problem. Kitzhaber says he wants to put an initiative on the November ballot that would provide basic health care for all Oregonians. The system would be funded by capturing money currently spent on Medicaid and Medicare and health care related tax breaks. The rub is it would require a host of federal waivers and legal changes that the health care lobbyists could kill in Washington.

Current Gov. Ted Kulongoski, relieved Kitzhaber won't run against him, also recently announced his own more modest effort to insure all Oregon children. Details of the plan are sketchy and Kulongoski has let Oregon Health Plan insurance for the poor wilt during his tenure.



A host of other proposed reform initiatives for November are also out circulating for signatures. Here's a rundown:

- A universal health care initiative would require the state Legislature to provide universal health care by 2008.

- A bipartisan group of legislators have sponsored a constitutional amendment that takes a more incremental approach by

establishing health care as a fundamental right and forcing the Legislature to develop a plan to provide universal coverage (see [www.hopefororegon.org](http://www.hopefororegon.org)).

- The legislator group has also filed an initiative to boost tobacco taxes to raise funds that would provide universal health coverage to kids. A similar measure failed in the Legislature last year.

*... with costs continuing to spiral and access to medical care declining, reform advocates haven't given up.*

- Bill Morrisette, Democratic state senator from Springfield, has filed a initiative that would allow any uninsured Oregonian to take part in the state's drug discount program for uninsured, poor seniors.

The right is also out circulating health care initiatives. One protects bad doctors from lawsuits for patient injuries. Another would restrict abortion choice by requiring parental notification.

An estimated 615,000 Oregonians lack health insurance. In addition to the human suffering the lack of health care causes for its victims, reformers say the uninsured boost premiums for the insured as hospitals try to recover uncompensated care. ❖

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# Your Personalized Toxic Environment

Watchdog group ranks risky body products.

STORY & PHOTO BY TIM O'ROURKE

**R**obin Carol and Rachel Gilmer are typical teenage girls. They talk loud and often; they're deciding what colleges they'll attend next fall; they make an effort to look good when they're in public. The two South Eugene High School seniors wear makeup to school at least a few days a week and always throw on some lip gloss or eye shadow when they go out on weekends. Just like anyone else, they like it when they look good.

But the Campaign for Safe Cosmetics (CSC), a coalition of environmental, health and consumer groups, is saying that consumers like Carol and Gilmer need to be aware that some of the health and beauty products they're using to look good could be hazardous to their health.

If you look at the back of a bottle of shampoo or nail polish chances are you'll see a list of hard-to-pronounce chemicals you've never heard of, such as sodium laureth sulfate, ethyl acetate or methylchloroisothiazolinone. Many of these chemicals are benign, but studies show others to be toxic. Dibutyl phthalate, toluene and petroleum distillates, chemicals frequently found in makeup and

body products, have been linked to birth defects, reproductive system abnormalities and cancerous tumors in lab animals.

The ingredients in these products are supposed to be reviewed by the Food and Drug Administration before hitting the shelves, but, according to the Washington, D.C.-based Environmental Working Group (EWG), the research wing of the Campaign for Safe Cosmetics, this isn't the case. Their studies show that 99 percent of health and body products contain at least one ingredient that hasn't been screened. In some cases, no standards exist for screening a questionable chemical.

"The law requires that every ingredient must be reviewed for safety before it can be put in a product. This just isn't happening," said Lauren Sucher, director of public affairs for EWG. For example, she says, "even if 15 ingredients in a product have been reviewed on their own, no one has reviewed them when they're mixed up together."

After examining 37 toxicity and regulato-



"We were surprised," said Carol after she and Gilmer checked the database for some of the products they use. "Our makeup was OK, but a lot of the face washes, that you would think are cleaning you, were even toxic."

As a tool for consumers, Skin Deep isn't meant to disclose a list of products that cause cancer or birth defects; it's meant to provide consumers with information so they can make informed choices. The Environmental Working Group also hopes it sparks some voluntary changes by the industry leaders while hastening government regulation of the \$35 billion cosmetics industry. "Our whole point is to raise concern, not alarm," said Sucher.

ry databases including lists of questionable chemicals being evaluated by the Environmental Protection Agency and the World Health Organization, EWG released a consumer guide called "Skin Deep." The guide reviewed and ranked 14,227 health and beauty products from 988 brands, including deodorants, shampoos, lip balms and makeup products such as NARS eye shadow and Burt's Bees lip balm — products that Carol and Gilmer, and thousands of other teens across the country, use on a regular basis.

Consumers can access the Skin Deep database at [www.ewg.org/reports/skindEEP2/](http://www.ewg.org/reports/skindEEP2/). Enter a specific product or brand, and a list of scores will come up rating products from "low concern" to "higher concern." In a separate "Teen" category meant to categorize products aimed directly at consumers Carol and Gilmer's ages, makeup products such as Jelly eye shadow, Hard Candy nail polish, L'Oreal Feel Naturale concealer and Urban Decay perfume were designated as being of "higher concern."

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## TOP FIVE BRANDS OF CONCERN

(As ranked by EWG Skin Deep health and beauty product safety guide)

Dark & Lovely by L'Oreal  
Chanel by Chanel  
Clarins by Clarins Paris  
Lierac by ALES Group U.S.A  
Banana Boat by Playtex Products

## TOP COMPANIES OF CONCERN

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Del Laboratories, Inc.  
Fresh  
Murad  
ULTA

## TOP INGREDIENTS OF CONCERN

Mercury  
Thimerosal  
Lead acetate  
Formaldehyde  
Toluene

## EYE SHADOW — LOWEST RELATIVE CONCERN BY BRAND

Burt's Bees  
Skin Alison Raffaele  
Caboodles  
Tina Earnshaw  
Longcils

## MASCARA — LOWEST RELATIVE CONCERN BY BRAND

Ecco Bella  
Ardell  
Reviva Labs  
philosophy  
Lola Cosmetics

## CONCEALER — LOWEST RELATIVE CONCERN BY BRAND

Sue Devitt  
Dermablend  
Burt's Bees  
Cosmetically Sealed  
Ramy

## BLUSH — LOWEST RELATIVE CONCERN BY BRAND

Aubrey Organics  
Burt's Bees  
Tina Earnshaw  
Longcils  
Skin Alison Raffaele

"You don't really even think about it from day to day," says Carol as she starts putting away her Burt's Bees lip gloss and Sephora eye liner, just a few of the makeup products strewn about the table in front of her. "If it gets in your eyes, that's pretty creepy."

But there is a contradiction that should be noted. Although every ingredient that goes into a health or beauty product is, by law, supposed to be screened for safety by the FDA, the administration is not responsible for testing the products themselves before they hit the shelves. "Essentially, our regulatory authority falls under the Food, Drug and Cosmetic Act and the Fair Packaging and

Labeling Act," said an FDA spokeswoman. "[Products] don't have to be approved before they go on the shelves."

According to EWG, only 11 percent of the 10,500 cosmetic ingredients catalogued by the FDA have been assessed for safety. The industry can use any chemical it chooses in its products, besides the nine that have been banned by the FDA in its 30 years regulating cosmetics. "The FDA essentially lets the cosmetics industry decide what's safe and what isn't," Sucher says.

Some of the larger cosmetics companies, such as Estée Lauder and Revlon (whose representatives didn't return calls for this story by deadline) have publicly stated that they stand by the safety of their products. When the European Union banned the use of two phthalates in health and beauty products in 2004, these companies eliminated the chemicals from their products shipped to the E.U. and have reportedly agreed to remove them from U.S. products as well.

But EWG and the Campaign For Safe Cosmetics are concerned because the larger companies, such as L'Oreal, Avon, Revlon and Estée Lauder, haven't signed the CSC's Compact for Safe Cosmetics, which states that a company's products will be "free of chemicals that are known or strongly suspected of causing cancer, mutation or birth defects." But this doesn't mean that all the larger companies' products are unsafe. L'Oreal Quick Stick Instant Foundation Buff and Revlon Wet/Dry (eye) Shadow are examples of products deemed "low concern" in the Skin Deep guide.

Many smaller companies specializing in natural or organic products earned "low concern" ratings from the Skin Deep guide as well. For instance, the guide ranks 146 Burt's Bees products — 117 of which are considered products of "low concern." The other 29 are listed as being of "moderate concern."

Despite the "low concern" ratings of many "all-natural" and "organic" products, Eugene-based naturopathic doctor Jan Gagnon, N.D., advises sticking to products with the least amount of chemical ingredients and to be wary of products claiming to be natural. "Natural is a pretty relative term. It covers a lot of things that aren't necessarily organic. It's just a catchall word," Gagnon said.

Yet as awareness of the possible dangers of health and beauty products rise, consumers have been opting for products they feel are more natural. Burt's Bees, one of the nation's leading "natural" health and beauty product manufacturers, has products available in more than 14,000 stores across the country, whereas only 10 years ago its products were found in only 2,000 to 3,000 stores.

Consumers should know that just because they can't pronounce the chemicals on the back of their bottle of conditioner doesn't mean they can't use health and beauty products and stay safe. By checking on specific products on the Skin Deep database, consumers can compile a list of products that are regulated and deemed safe.

When it comes to makeup safety, Carol and Gilmer say that they do what their mothers have been telling them to do for years. They try not to share products, they wash off their makeup before bed and they throw away products if the color changes or an odor develops. ♦

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# It's Sufferin' Season, Y'all

So why not make a holiday out of it?

BY DAVE CONSTANTIN

**R**ecently, a press release showed up in my inbox declaring that Jan. 24 is "the most depressing day of the year." It seems "new research" came out that pretty much proves it. The old research had it at Jan. 27, but I always knew that was total freakin' bullshit. The new "Depression Day" was being peddled along with a book by a Dr. Kathleen Hall entitled *A Life In Balance: Nourishing the Four Roots of True Happiness*. Dr. Hall's philosophy is all about paying attention to the self, with a capital SELF. The acronym breaks down to Serenity, Exercise, Love and Food. But if you ask me, it should stand for Salty Eddy's Leprechaun Fondue, because that's funnier. I haven't read the book yet, but I guess it talks about Seasonal Affective Disorder, which is just SAD.

I have to admit I was a little hesitant to buy into SAD as a legitimate health concern. But as it turns out, SAD has come to be recognized by the medical community as a legitimate mental disorder, like hysterical pregnancy, or voting Republican. Still, I decided to do a little journalistic sleuthing of my own.

According to a sassy *Consumer Reports* article, two-thirds of SAD sufferers are women. Oh, here we go, right? Now, I don't want to piss off anybody here, but why do you women have to keep inventing problems? First it's "the vapors," then it's PMS, and now this? Come on!

Anyway, I wasn't convinced. I decided to conduct a little informal poll, à la Gallup, selecting from opposite ends of the social spectrum to avoid a biased response. So after talking to like, 15 pharmaceutical executives and at least that many *Eugene Weekly* readers, my suspicions were put to rest. SAD is real! Fortunately, my poll-ees had some help-

ful suggestions on how to combat this disorder. Respondents seemed to favor either a twice-daily Zolof/Viagra/Lipitor/Benadryl/Neosporin/Rogaine treatment, or else something called "the chronic?"

Dr. Hall has her own suggestions. The press release outlined some of her more controversial techniques, such as eating exotic foods like mango salad and black bean lasagna (tip 1), or watching a funny movie (tip 3), oh, or putting on a bright scarf or shoes and buying a cheery tablecloth (tip 2). At times though, Dr. Hall drifts into murky, almost experimental territory. In tip 5, she states that each family member shall take 10 minutes, on any three days of the week, to "take a bath, read, paint, or take a nap to help recharge in these draining times." Whoa, slow down, Dr. Feelgood! What is this, 1969?

Of course, one of the most popular treatments for SAD sufferers is "light therapy." This is where you sit in front of a \$300 lamp for long stretches of the day and pretend you're on a beach in Hawaii. This can be very effective, but often disorienting. Sometimes, after a long session under the lamp, you might be startled to wake up and find that you're not really in Hawaii, but are instead lying on the floor of your apartment in your underwear while your dog licks Doritos crumbs off your chest.

If you don't live in Eugene, there may be just enough real sun breaking through the winter gloom to make a lamp unnecessary. But to harness the weakened sun's full potency on the doomsday that is Jan. 24, you may have to get a little creative. Dr. Hall recommends one of those inverted lampshades they put on freshly neutered dogs. OK, that's my suggestion. But if you line the inside with tin foil and slip it over your head while you're walking around outside, I bet you'll double your light intake. I imagine this could be awkward at first, so it's probably best to do it with a partner, or at least in a crowded place so you can latch onto passersby. Just explain that you're clinically SAD, and most people will be more than happy to lead you around for a while.

I realize SAD season is long and terrible, but by the time you read this, Depression Day will have passed. My own Jan. 24 was pretty uneventful. But I did notice that a couple of yogurts in my fridge had expired precisely on this woeful day. It gave me an eerie feeling, kind of bummed me out. And I'm not even a chick. ♦

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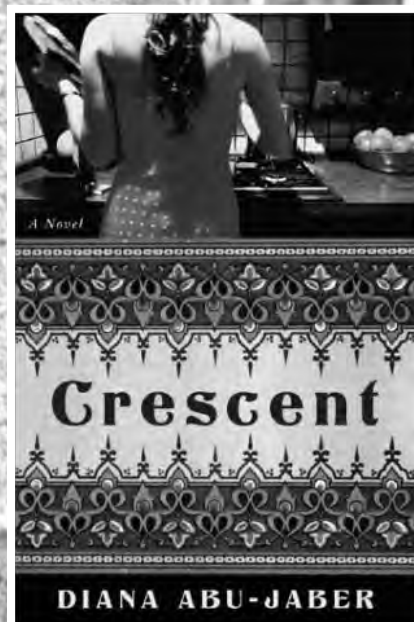
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# WHAT'S happening

Once upon a time, **Jeff Tweedy** co-founded Uncle Tupelo, a band which a lot of people liked, and which may have had a lot to do with the rise of what we now call alt-country. When co-founder Jay Farrar quit Uncle Tupelo, Tweedy took the rest of the band members and formed Wilco. Over the course of five albums, Wilco lost its twang but picked up fans and acclaim, including a Grammy for 2004's *A Ghost Is Born*. Back in 1998, Tweedy and Wilco teamed up with English folk-punk-protest singer Billy Bragg and former 10,000 Maniacs singer Natalie Merchant on *Mermaid Avenue*, an outstanding two-album project that set unrecorded Woody Guthrie lyrics to music. Though Wilco is still going strong, Tweedy is coming to town on his own for a solo show at the McDonald Theatre. Rumor has it he spends his solo shows playing songs from multiple projects – hence the brief history lesson. See Saturday Calendar.



Every February, **Readin' in the Rain** invites the Eugene/Springfield (and surrounding) community to read and discuss one book. This year's selection, Diana Abu-Jaber's *Crescent*, is an award-winning love story set in Los Angeles' Arab-American community, which the *Washington Post Book World* described as "a sensual feast." Abu-Jaber, a former UO faculty member who now lives in Portland and Miami, will be in town later in the month to speak about her book, but readin' starts now! To kick off the month, the Downtown Library hosts Northwest Christian College professor Beth Aydelott, who will discuss "The Flavors of *Crescent*: Feeding the Exile." Before the speech, catch international bellydancer Astryd deMichele performing to the music of Ala Nar. See Friday Calendar.



No one is better than Austin's **James McMurtry** at portraying real-world America – small towns, suburbs, struggling working people – while rocking out. Although his evocative songs have always been more implicitly than explicitly political, his recent anti-Bush anthem "We Can't Make it Here" shows he can write powerful protest songs when the times demand them. McMurtry plays songs from his new album this week at the WOW Hall. See Monday Calendar. – *Brett Campbell*

Forgive us if we're extra excited about this month's **Lane Arts Council First Friday ArtWalk**: It's being led by our own (well, we share him with other places, including *The Wall Street Journal*) Brett Campbell with community organizer and artist Carolezoom Patterson. The tour begins at Opus6ix, which features "Alter Ego," work by Lindsay Kennedy. Stop #2 is Jacobs Gallery, where "Marquee Massacres: Native Americans in One Hundred Years of Global Movie Graphics from Oregon Passage to Battle of Rogue River," curated by Rennard Strickland, is on display. The exhibit, which features vintage movie posters (like this French poster for *Fort Apache*, right) and other film-related images, explores the misrepresentation of Native Americans in mainstream film. The third ArtWalk stop, White Lotus Gallery, presents "Winter in Asia," with work from local and gallery artists. The walk winds down at La Follette Gallery, featuring "Illuminated Visions" by Jean Denis. And of course, other downtown galleries and businesses are open late, but not part of the walk. See [www.lanearts.org](http://www.lanearts.org) and Friday Calendar.





# 2

## THURSDAY

Sunrise 7:29am; Sunset 5:25pm  
Av High 49; Av Low 34

**FILM** *The Silent Forest, Born in Fire* and *The Man Who Planted Trees*, 6:30pm, 110 Willamette, UO. FREE.

**GATHERINGS** Women's Business Network monthly meeting with "Moves to Make Before Your Competitors Do" presentation by Paula Creekmore, 11:45am, Eugene Hilton. Reservations recommended at 984-8778. \$15 non-members, includes buffet lunch.

Eugene Bonsai Club meeting, discuss how to prepare trees for display, 7pm, Eugene Garden Club. FREE.

**KIDS** Book Buzz for grades 1-6, enjoy *Jumanji* and create your own animals, 4pm, Downtown Library. FREE.

**LECTURE** "Meaning and Mantra: Indic Philosophy of Language in East Asia," Richard Payne, 7:30pm, Gerlinger Lounge, UO. 346-1521. FREE.

**LITERARY ARTS** Bruce Holland Rogers discusses "Shapes of the Short Story," 6:30pm, Baker Downtown Center, 10th & High. \$5-\$10 don. for non-Willamette Writers members.

Readin' in the Rain discussion of *Crescent* by Diana Abu-Jaber, 6:30pm, Bethel Library. FREE.

Dorianne Laux reads and discuss-

es *Facts About the Moon*, 8pm, Knight Library, UO. FREE.



**MUSIC** Wetsock, Abductee SD, Acid Ants, 7:30pm, Shelter Indoor Skate Park, 3904 W. 1st. \$3, \$8 to skate.

Amber Pacific, The Lashes, Paramore, Terminal, 8pm, WOW Hall. \$8 adv., \$10 dos.

Wayne "The Train" Hancock, Two Timin' Three, 7pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

**ON THE AIR** "The Jefferson Exchange" feaures storyteller and folk music performer Utah Phillips, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Brain Games" with David L. Weiner, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Introduction to Snowshoeing, 5:30pm meeting tonight; 9am trip Feb. 4, Outdoor Program Barn, UO. Register at 346-4365. \$7, \$3 snowshoe rental.

**THEATER** *Amadeus*, 8pm tonight, tomorrow and Feb. 4 and 10-11; 2pm Feb. 5, Very Little Theatre. 344-7751. \$12, \$10 Thursday performances.

*Betrayal*, 8pm tonight, tomorrow and Feb. 4, Lord Leebrick Theater. \$12-\$16.

Willamette Repertory Theatre presents *Cyrano*, 8pm tonight, tomorrow and Feb. 4 and 9-11; 2pm Feb. 5 and 12, Hult Center. \$15-\$34.

*Othello*, 7:30pm tonight, tomor-

row and Feb. 4 and 9-11, Springfield High School Studio Theatre. 517-9028. \$5.

# 3

## FRIDAY

Sunrise 7:28am; Sunset 5:26pm  
Av High 49; Av Low 34

**ARTS/VISUAL** Lane Arts Council First Friday ArtWalk led by Brett Campbell and Carolezoom Patterson, 5:30pm, beginning at Opus6ix. See page 21 or lan-earths.org for stop details. FREE.

3pm art openings include Merry Petittclair, Of Grape and Grain. 5pm art openings include "Nudes and Eros," New Zone Gallery. 5:30pm art openings include "To the Light: The Sun Motif in Many Forms," Magic Carpet Cultural Center. 6pm art openings include Jean Denis, La Follette Gallery; Daniel Conan Young, Dennis Currin-Duvaul, Kent Goodman, Jennifer Leister and Heather Nic an Fhleisdeir, Mrs. Thompson's. 6:29 art openings include Pete Theophanes, Alex Funke, Lauren Kinney, Amanda Acker, Johnnie Ling, David Wheeler, Sue Coon and Preston Graves, Museum of Unfine Art and Record Store. 6:30pm art openings include Joey Edwards and Evan LaVere, Downtown Lounge.

Valentine's Studio Sale, 5pm-8:30pm, Opus6ix, 22 W. 7th Ave. FREE.

**FILM** *House of Angels* (Swedish with English subtitles), 7pm, 221 McKenzie, UO. FREE.

**GATHERINGS** 11th Annual Women of Color Conference featuring guest speaker bell hooks, today and tomorrow, various UO locations. bell hooks signs books at 5pm tonight at the ASUO Women's Center, and speaks tonight at 6pm at 150 Columbia, UO. For full schedule go to dark-wing.uoregon.edu/~women

City Club: "Going Underground: Railroading a Solution" with Whitey Lueck, 11:50am, Downtown Athletic Club. \$3, members free.

Pacifica Forum: "Bill Moyers on Media Reform," review of a May 2005 Bill Moyers address, 4pm, 125 McKenzie, UO. 344-0483. FREE.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

# february ongoing events

## thursdays

**ARTS/VISUAL** Buddhist art, 7pm, Dzogchen Dharma Center. Registration required at 431-1066.

**GATHERING** "A Powerful Vision of Social Transformation" weekly study group on a solution-oriented approach to social transformation, 7:15pm Thursdays through March 16, Dharmalaya Center. \$25. Jason, 607-1835. Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

Por Eso Somos Amigos/For This We Are Friends, bilingual workshop, 5:30pm, Turtle Island Health Care.

Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

**KIDS** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

Pre-literacy activities for parents and children, 10am, Community Center, Creswell.

**LITERARY ARTS** Science of Spirituality book group meeting, 7pm second and fourth Thursdays, Borders Books.

**OUTDOORS/RECREATION** Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

**SPIRITUAL** Zen Buddhist meditation, 5:10am; breakfast 7:10am M-F, Eugene Zendo, 2190 Garfield.

**VOLUNTEER** Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

## fridays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm Fridays, Saturdays and Wednesdays, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

**GATHERINGS** Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219.

Drum circle, 7pm, Mother Kali's Bookstore.

LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-3466.

**KIDS** Pre-school storytime, 10:30am, Bethel Library. 682-5766.

**ON THE AIR** Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

**SPIRITUAL** Free Reign, party in the name of Jesus with live local bands and speakers, 8pm, Centennial Christian Center, Spfld. freereign@juno.com

**VOLUNTEER** Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

## saturdays

**GATHERINGS** Bowling for Pets, a benefit for the Lane County Animal Regulation Authority, 8pm 1st and 3rd Saturdays through April, Firs Bowl. \$20 per lane per hour for up to 6 people. www.puptent.org Co-dependents Anonymous meeting, noon, White Bird.

Community Puppet Theater, make marionettes, shadow and rod puppets and rehearse for *The Magic Camel*, 1pm through March 4. For location and information call Norma, 206-4678. SS.

**KIDS** Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Dog Tale Time, kids read to supportive canines, 2pm, Downtown Library. Register at 682-8316.

Planetarium viewings, "Up in the Sky," 1pm; "Saturn: New Discoveries," 2pm, Science Factory. \$4.

**OUTDOORS/RECREATION** Gay and lesbian tennis group, 2pm. Kevin, 686-2557.

Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate. 683-2692.

One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258.

Oasis Indoor BMX, 6:30pm, Lane County Fairgrounds. Registration takes place for two hours before race. \$12 race fee; spectators free.

**SPIRITUAL** Outdoor Tai Chi, 9am, Alton Baker Park. Register at 688-5857. \$5.

**VOLUNTEER** Help pull English Ivy from Eastgate Woodlands and Greenway, 9am-noon first and third Saturdays, meet at the boat ramp off Aspen St. 736-4048.

## sundays

**GATHERINGS** Potluck chorus led by Val Rogers, 5pm. Register at 344-8931.

"UO, Nike, Nanotechnology, Eminent Domain and University Privatization and Militarization" discussion group, 7pm, Cozmic Pizza.

**KIDS** Planetarium viewings, "Up in the Sky," 1pm; "Saturn: New Discoveries," 2pm, Science Factory. \$4.

**ON THE AIR** "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FM. www.kwvaradio.org

**OUTDOORS/RECREATION** Oasis Indoor BMX, noon, Lane County Fairgrounds. Registration takes place for two hours before race. \$12 race fee; spectators free

Gay and lesbian tennis group, 2pm. Kevin, 686-2557.

**SPIRITUAL** Sunday Morning Yoga, Kriya Tantra mudra movement meditation led by Stephen, 9am-10:30am, 439 2nd. Donation. Qigong, 9am, Maurie Jacobs Park. Register at 688-5857. \$5.

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org Meditation and Dharma Talk by Zen Priest Ejo McMullen, 9am, Eugene Zendo, 2190 Garfield.

Sunday devotional service, 10am; adults and children's enrichment programs, 10:30am, Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Sunday services including meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE.

Women's Sacred Sound Circle with Auriel Loux, 6pm. For registration and location call 342-3336. \$10 drop-in.

Way of the Tao Drum Medicine Wheel, 7pm second and fourth Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

## mondays

**ARTS/VISUAL** MuseArt Drawing Group, draw local musicians, 6:30pm, World Café. 543-9704. \$5 don.

**GATHERINGS** Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

French conversation, 4pm. 937-2304.

LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088.

SASS drop-in women's support group, 7pm. 484-9791.

**HEALTH** Free confidential HIV testing, 4pm. 342-5088.

**ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

**SPIRITUAL** Yoga for body and mind, 9am M, Tu & W, Campbell Senior Center. Register at 688-5857. \$5.

Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Womens' bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's bible studies, 6:30pm. 915-1351.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

## tuesdays

**GATHERINGS** Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

Women's circle, 11am and 7pm. 517-9655.

Katrina jam and potluck, social and music jam with Hurricane Katrina folks and friends, 8pm, 366 Clark St. 684-9656.

**KIDS** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**ON THE AIR** "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

**OUTDOORS/RECREATION** Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

Show and Go GEARS rides, 10am, meet at Alton Baker Park. 345-3941.

**SPIRITUAL** Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

Zen Buddhist meditation, 7:30pm, Eugene Zendo, 2190 Garfield.

Tai Chi in the Park, Yang 24-step form in breath and presence, led by Stephen, 1pm, near the VRC footbridge. Donation.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.

**VOLUNTEER** Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

## wednesdays

**GATHERINGS** Co-dependents Anonymous meeting for women, 5:30pm, St. Thomas Episcopal Church.

Hemp Cannabis meeting, 6:30, Community TV Station, behind Sheldon High School.

HIV-Poz social group, 7pm, HIV Alliance. 342-5088.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

UO juggling club, 6pm, 220 Gerlinger. 346-4436. \$1, students free.

Fun, real-life practice using Nonviolent Communication's "Langugae of Compassion," 7pm, call 484-7366 for location and information. Sug. don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

**KIDS** Trillium Pregnancy & Family Resources "Walking With Strollers," 10am, meet at Owen's Rose Gardens. 579-0670.

Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.

Pre-school storytime, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

**SPIRITUAL** Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

Kundalini yoga, 8:45am, Yoga West. \$6.

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church. 344-6606.

Kirtan with Jaya Lakshmi & Friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building.

**PLEASE NOTE:** As of the March ongoing calendar, ongoing events must be submitted once a year. If you are in doubt as to when your event was submitted, please email details to cal@eugeneweekly.com  
Classes and workshops WILL NOT be listed.



# calendar

**KIDS** Yes! Ye! Day, grades 1-5 explore space travel, inspired by *Star Wars*, 8:30am, Science Factory. Register at 682-7888.

Tot Science Discovery Day: Ocean Animals, 10am, Science Factory. \$10 per parent/child pair; members free. Pajamarama Storytime with *Where the Wild Things Are* video, 7pm, Barnes & Noble. FREE.

**LECTURE** Cultural interest lecture on "Bridget: Celtic Goddess and Saint," a multimedia exhibit, 7pm, Mrs. Thompson's, 27 W. 5th Ave. FREE.

**LITERARY ARTS** Readin' in the Rain Kick Off: Celebrate this year's selection, *Crescent* by Diana Abu-Jaber, with music and dance from Ala Nar and Astryd deMichele, 6:30pm, and Beth Aydelott speaking on "The Flavors of *Crescent*: Feeling the Exile," 7:30pm, Downtown Library. FREE.

**MUSIC** Peter Giri, noon, Rose's Diner, Spfd. FREE.

Eugene Opera presents *Hansel and*

*Gretel*, 7:30pm tonight and 2:30pm tomorrow, Hult Center. \$15-\$55.

Swing Shift, 7:30pm, John Henry's. 21+ show. \$5.

Jazz Café, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

Dirty Martini, 9:30pm, Luna. 21+ show. \$5.

Mad Professor and Ariwa Sound System featuring Aisha, 10pm, WOW Hall. \$12.

**ON THE AIR** "The Jefferson Exchange" features Mary Maher, author of *Modern Hamlets* and *Their Soliloquies*, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** 33rd Annual Eugene Boat and Sportsmen's Show, noon-9pm today, 10am-8pm tomorrow and 10am-6pm Feb. 5, Lane County Fairgrounds. \$6.

**SPRITUAL** Midwinter Sufi Circle, 7:30pm, Dharmalaya Meditation Center. Sharanam, 687-0282. \$10-\$20 sug. don.

**THEATER** *The Diary of Anne Frank*, 8pm tonight (gala opening), tomorrow and Feb. 10, 11, 17 and 18; 2:30pm, Feb. 5 and 12, Cottage Theatre, Cottage Grove. \$13, \$11 stu., sr.

*I Love You, You're Perfect, Now Change*, 8pm tonight, tomorrow and Feb. 10, 11, 17, 18, 24 and 25; 2pm Feb. 5; Valentine's Day performance 8pm Feb. 14, Actors Cabaret of Eugene. \$13-\$17; \$31.95 dinner and show.

*The Good Doctor*, 8pm tonight, tomorrow and Feb. 9, 10 and 16-18; 2pm Feb. 12, Blue Door Theatre, LCC. \$10, \$8 stu., sr.

*Amadeus* continues. See Thursday, Feb. 2.

*Betrayal* continues. See Thursday, Feb. 2.

*Cyrano* continues. See Thursday, Feb. 2.

*Othello* continues. See Thursday, Feb. 2.





I may rethink the hairstyle but first to The Clothes Horse for trendy clothes.

**The CLOTHES HORSE**

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**VLT**

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The Very Little Theatre presents

**AMADEUS**

The Tony Award-winning play by Peter Shaffer;  
Directed by Jesse D. Lally

Jan. 20-22\*, 26-29\*,  
Feb. 2-5\*, 10-11 \*Sunday Matinees

Tickets: \$12  
(\$10 on Thursdays)  
Box office open 2:00-5:30  
Wed.-Sat., 2350 Hilyard St.  
[www.TheVLT.com](http://www.TheVLT.com)

**344-7751**

ROCCO'S RADIO PIZZERIA IS SERVING

**PSYCHOBILLY SICKNESS SHOW #1**

THURSDAY FEB. 9TH  
DOORS @ 7PM



**THE ROCKETZ GAMBLER'S MARK JOHN HENRY'S**

77 WEST BROADWAY • EUGENE

THE FIRST ANNUAL

**DisOrient Asian American Film Festival of Oregon 2006**

Eugene's Inaugural Asian Filmfest  
February 17th thru 19th

Opening Night Gala Friday, Feb 17th  
Oregon's Premiere of "Only the Brave"  
5:45pm & 8:25pm (Bijou)  
\$15 Adult, \$10 Students/Seniors (incl. reception w/ filmmaker)

Films shown throughout day on Sat & Sun at Lane Fairgrounds and DIVA

FOR COMPLETE SCHEDULE AND ADVANCED TICKETS:  
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Lane Community College, Eugene Weekly, and other logos.

UO WOMEN CENTER PRESENTS

11th Annual

**Women of Color Conference**

February 2006

A conversation with bell hooks

Friday Feb 3rd,  
Columbia 150  
6pm

February 4th  
Workshop Schedule

Featuring all-day workshops from 10:30-5:45 in the EMU River Rooms including:

SASS  
Self Defense Workshop

Erin O'Brien  
Re:Membering Oppression/Forum Theater

APASU (Scott Lu)  
Is it Really the Same Fight?

Shelly Kerr:  
The Heart and Soul of Being an Ally: Examining our White Identities and White Privilege.

Guadalupe Quin  
Issues and Struggles for Immigrant Women

Liz Rogers  
Human Trafficking: What it is and the Stereotypes Involved

Plus Many More...

Cosponsored by: Office of Student life, Office of Student Affairs, Center for the Study of Women & Society, Multicultural Center & Cultural Forum.

This event is wheelchair accessible. If any other accommodations are needed due to disability, contact the Women's Center five working days prior to the event. Childcare scholarships are available. If interested in a scholarship, contact the Women's Center two weeks prior to the event.



# THE RAINY DAY BLUES SOCIETY PRESENTS THE TOMMY CASTRO BAND

TUESDAY, FEB. 7 • 8PM • ALL AGES

Cozmik Pizza • 8th & Charnelton

\$10 Members & Under 21 at door / \$12 adv. / \$15 at door

Ticket Outlets: CD World, Museum of Unfine Art,  
House of Records, Books Without Borders, Copy Shop,  
Happy Trails (Corvallis), Magnolia Music (Albany)

Sponsored by Red Lion Hotels, KRVM & The Copy Shop  
[www.rainydayblues.org](http://www.rainydayblues.org)



A new solo show by  
Genevieve Erin O'Brien  
Co-written and  
Directed by  
Felicia T. Perez

also women's center presents

the MONK WHO LICKED ME

WEDNESDAY, FEBRUARY 8th 2006

EMU Fir Room • Show Starts at 7pm • FREE

Dear, in your  
confusion  
I grow  
brushes  
to  
with  
deceitful  
where  
other  
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**WILLAMETTE  
REPERTORY  
THEATRE**  
KIRK M. BOYD, ARTISTIC DIRECTOR

Swordplay and wordplay duel  
in the shadow of love...

**CYRANO**  
*a love story*  
By Jo Koots

Hult Center / Soreng Theater  
January 25 - 28  
February 2 - 5 and 9 - 12

541.682.5000 or [www.willrep.org](http://www.willrep.org)  
Groups of 10 or more call 744-1962

Thurs. 7:30 pm, Fri. & Sat. 8 pm, Sun. 2 pm  
Previews \$12 - 20, Adults \$15 - 35, 18+ under \$12

**The Register-Guard**

## calendar

# 4

## SATURDAY

Sunrise 7:27am; Sunset 5:27pm  
Av High 49; Av Low 34

**ARTS/VISUAL** An opening for "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, 1pm, Alder Gallery, Coburg. FREE.

William Klausmeier open house with appetizers and wine tasting, 1pm-5pm, Secret House Winery, Veneta. 935-3774.

Erika Milo demonstrates decorated calligraphy, 1pm-3pm, UO Bookstore. FREE.

Gallery Talk: "Eye Contact" with

Margaret Prentice and Craig Hickman, 2pm, Jordan Schnitzer Museum of Art. 346-3027.

**BENEFITS** Tupperware Party, 50% of proceeds donated to WLA, 1pm, Willamette Leadership Academy, 87230 Central Road. Jen, 935-8969.

1st Annual Raffle and Reception for Rights, a fundraiser for the Civil Liberties Defense Center with food, drink, live music and raffle, 6:30pm, DIVA. 687-9180. \$10.

**GATHERINGS** "The Practice of Hope," exploring authentic hope and how it is helpful with Dick and Jean Roy of the Northwest Earth Institute, 10am, EWEB. 349-0499. FREE.

Empowering Teens: A Training for Adults, 1pm, College of Education Room 152, UO. 342-TEEN. \$10 ss.

Rainbow River Womyn, lesbian social group meeting, 5pm,

McMenamin's North Bank. Sue, 741-1210. FREE.

11th Annual Women of Color Conference continues. See Friday.

**KIDS** Meet the Stinky Cheese Man, 11am, Barnes & Noble. FREE.

10th Annual Alternative Education Fair with informational displays from private schools, 4J schools and the homeschooling community, 1pm-4pm, Downtown Library. FREE.

**MUSIC** Charlotte Thistle, 4:30pm, Tsunami Books. Don.

Chick Corea & Touchstone, 7pm & 9pm, Jaqua Concert Hall. 434-7000. \$32-\$44.

Jeff Tweedy, Glenn Kotche, 8pm, McDonald Theatre. \$22 adv, \$25 dos.

Charlotte Thistle, 8pm, Tiny Tavern. 21+ show. 687-8383.

Chuck Brodsky, Brian Cutean, 8pm, Luna. 21+ show. \$10.

Knockout John, Crazy Train, 8:30pm, WOW Hall. \$12.

Kristen Chandler, CD release for *bird*, with Elizabeth Cable, 9pm, Sam Bond's Garage. 21+ show. \$5.

Mikey Dread and the Dread at the Controls Band, 10pm, Cozmik Pizza. \$13.

*Hansel and Gretel* continues. See Friday.

**ON THE AIR** "Jivin' John's Country Classics" features music and conversation with Ernest Tubb, 9am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** GEARs ride: Fern Ridge bike path to Crow, 45 miles, 10am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Lichen Walk with Daphne Stone, 10am, Mount Pisgah Arboretum Visitor Center. 747-1504. \$3 don.

Nature Photography in a Digital World with David Stone, 1pm today and 6:30pm Feb. 8, Mount Pisgah Arboretum Visitor Center. Register at 747-1504. \$20.

Oasis Indoor BMX, 6:30pm tonight and noon tomorrow, Lane County Fairgrounds. Registration takes place for two hours before race. \$12 race fee; spectators free.

Introduction to Snowshoeing continues. See Thursday, Feb. 2.

33rd Annual Eugene Boat and Sportsmen's Show continues. See Friday.



Australian paleoanthropologist Peter Brown speaks on the recently discovered "hobbits," a prehistoric dwarf species, at the UO Wednesday.

## Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.  
Argentine tango, all-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
iBallamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.  
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.  
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Salsa, Cuban style with Josh Remis-8, In Shape Fitness. [josh@eugenesalsa.com](mailto:josh@eugenesalsa.com)  
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.  
Swing aerobics-noon, Paradise Dance Studio. 343-7826.  
**FR:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Bhangra-6, Yoga West.  
Capoeira, all-level-7, In Shape Fitness. [www.capeoiraeugene.org](http://www.capeoiraeugene.org)  
Flamenco, beginning-5. 431-1640.  
HoopDance-7, Core Star Cultural Center. [www.mandala-hoops.com](http://www.mandala-hoops.com)  
NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). [www.nia-nia.com](http://www.nia-nia.com)  
Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025.  
Salsa-9, Studio B. 687-0678.  
Salsa-9, Vet's Club Ballroom. [www.eugenesalsa.com](http://www.eugenesalsa.com)  
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangoecenter.org](http://www.tangoecenter.org)  
**SA:** Adult ballet-10, Paradise Dance. 485-4669.  
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.  
Ballroom, Latin-7:15, Studio B. [www.alexanderdanceonline.com](http://www.alexanderdanceonline.com)  
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708.  
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.  
NIA-9, Body Now. Women only. [www.nia-nia.com](http://www.nia-nia.com)  
Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.  
Tango intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangoecenter.org](http://www.tangoecenter.org)  
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.  
**SU:** Ballet, intermediate-4:30, InShape Fitness.  
Capoeira, all-level-7, Core Star Community Space. [www.capeoiraeugene.org](http://www.capeoiraeugene.org)  
Contact improvisation-4, Eugene School of Ballet. 607-9416.

Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. [www.thejointisjumpin.com](http://www.thejointisjumpin.com)  
NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
West African-11, WOW Hall. 687-2746.  
**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.  
Capoeira, all-level-8, In Shape Fitness. [www.capeoiraeugene.org](http://www.capeoiraeugene.org)  
Flamenco, beginning-7. 431-1640.  
Jazz, intermediate-11, Paradise Dance. 747-1323.  
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com)  
Tap, beginning-7, Paradise Dance. 747-1323.  
West Coast swing-7, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)  
**TU:** Adult ballet-10, Paradise Dance. 485-4669.  
Adult dance-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
African-6:30, Fool's Paradise Tea House. 653-2840.  
Dancesport Fever, ballroom dance for ages 6-12-4, Studio B. 431-1177.  
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.  
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.  
Mom and Me for ages 2-4-10:15, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. [www.sparkplugdance.org](http://www.sparkplugdance.org)  
**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.  
Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.  
Capoeira, all-level-8, In Shape Fitness. [www.capeoiraeugene.org](http://www.capeoiraeugene.org)  
Contact improvisation-5:30, Agate Hall, UO. 343-2913.  
Dance in earth tones-9, Studio B. 342-4690.  
Ecstatic dance, "Relationship"-7:30, Eugene Friends Meeting House. [www.ecstaticdanceeugene.com](http://www.ecstaticdanceeugene.com)  
Flamenco, beginning-6. 431-1640.  
Fluid movement-9, Tamarack Wellness Center. 683-9501.  
Jazz, intermediate-11, Paradise Dance. 747-1323.  
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com)  
Pilates mat-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Pre-ballet for ages 3-4-10, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Swing, lindy hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)  
Tap, beginning-4:30, Paradise Dance. 747-1323.



# calendar

**SPIRITUAL** Vipassana/Metta sit, 9am-noon, Unity of the Valley. Offerings accepted.

*Susan Postal: Zen Journey*, video on the experiences of American Zen priest Susan Postal, 11am, Center for Sacred Sciences, 1571 Buck St. 345-0102. FREE; group discussion and potluck brunch included.

**THEATER** Upstart Crow Studios presents *Snow White*, 7pm tonight and 3pm tomorrow, Willamette High School. 688-7103. \$7, \$5 under 14.

*Amadeus* continues. See Thursday, Feb. 2.

*Betrayal* continues. See Thursday, Feb. 2.

*Cyrano* continues. See Thursday, Feb. 2.

*Othello* continues. See Thursday, Feb. 2.

*The Diary of Anne Frank* continues. See Friday.

*The Good Doctor* continues. See Friday.

*I Love You, You're Perfect, Now Change* continues. See Friday.

## 5 SUNDAY

Sunrise 7:26am; Sunset 5:29pm  
Av High 49; Av Low 34

**GATHERINGS** Aprovecho Research Center open house, tour the organic garden, straw bale dormitory & more, 2pm, Aprovecho Research Center, Cottage Grove. 942-8198. FREE.

Rainbow Family monthly potluck, 2pm-6pm, Emerald City Coffeehouse, 347 W. 5th. FREE; bring food to share, utensils and musical instruments.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

"Finding Your Political Voice" with Nancy Stapp of KOPT/Air America 1600 FM, 3pm, Washington Park Center. 349-0211.

**MUSIC** Oregon Music Teachers Association Junior Bach Festival, noncompetitive recitals, 1pm, 2pm & 3pm, LCC. [www.oma-eugene.org](http://www.oma-eugene.org) FREE

The Pat Travers Band, 8pm, Taboo, 23 W. 6th. \$10 adv., \$12 dos.

Sixes, Gerritt, 2673, Jason Zeh, 8pm, EMU, UO. FREE.

The Ike Reilly Assassination, The Crash Engine, AM Interstate, Avid, 9pm, WOW Hall. \$8.

**ON THE AIR** "The Son of Saturday Gold" features music and conversation with Gene Vincenet, 11am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** GEARs ride: breakfast ride to Harrisburg, 25-45 miles, 10am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Northwest Association for Adult Competitive Kickball game, 1pm, 20th & Washington. [myspace.com/eugene\\_nwaak](http://myspace.com/eugene_nwaak)

33rd Annual Eugene Boat and Sportsmen's Show continues. See Friday.

Oasis Indoor BMX continues. See Saturday.



**SPIRITUAL** Zen meditation, tea and Dharma Talk by Zen Priest Ejo McMullen, 9am, Eugene Zendo. 2190 Garfield. FREE.

"Living Without Fear" seminar, 2pm, EWEB. 343-5252. FREE.

**THEATER** *Amadeus* continues. See Thursday, Feb. 2.

*Cyrano* continues. See Thursday, Feb. 2.

*The Diary of Anne Frank* continues. See Friday.

*I Love You, You're Perfect, Now Change* continues. See Friday.

*Snow White* continues. See Saturday.

**VOLUNTEER** Volunteer Knitting Corner, learn to knit and make a gift for someone in need, 2pm, EMU 318, UO. FREE.

## 6 MONDAY

Sunrise 7:32am; Sunset 5:21pm  
Av High 48; Av Low 34

**ARTS/VISUAL** An opening for work by the advanced photography class, 5pm, Laverne Krause Gallery, UO. FREE.

**GATHERINGS** North American Butterfly Association Eugene chapter meeting with "Diversity of Satyrine Butterflies" presentation by Andrew Brower, 6:30pm food and friends, 7:30pm presentation, EWEB. Ellie, 684-8973. FREE.

Eugene Veg Education Network monthly vegetarian gathering with "Global Trends-Local Choices, Toward an Eco-Humanist New Culture" presentation by Jan Spencer, 7pm, McNail-Riley House. 343-8055. FREE.

**LECTURE** "Weaving Together Indigenous Rights, Culture and Art in Oaxaca, Mexico," Pastora

Gutierrez, 6pm, Many Nations Longhouse, UO. CISCAP, 485-8633. FREE.

**MUSIC** An Evening with James McMurtry, 8pm, WOW Hall. \$12 adv., \$14 dos.

Eugene Symphonic Band Winter Concert, "Beyond the White Cliffs of Dover," 7:30pm, Beall Hall, UO. \$5, \$3 stu., sr.

Dubliminal CD release party and Bob Marley's birthday celebration, 8pm, Cozmic Pizza. Don.

**ON THE AIR** "The Jefferson Exchange" features Bill Kowinski, author of *The Malling of America*, 8am and 8pm, KRVM 1280 AM.

"60s Beat" features The Hollies, 5pm, KRVM 91.9 FM.

"UO Today" features William Fox, author of *Terra Antarctica: Looking into the Emptiest Continent*, midnight & noon tonight, 11:30pm tomorrow & 11:30am Feb. 1, Community TV of Lane County Ch. 29.

**SPIRITUAL** Buddhist Meditation, "Relieving Stress in a Busy World" with Kelsang Dechen, 7:30pm, Tamarack Wellness Center. (503) 233-6747.

## 7 TUESDAY

Sunrise 7:23am; Sunset 5:32pm  
Av High 49; Av Low 34

**ARTS/VISUAL** An opening for work by Springfield School District students, 5:30pm, Emerald Art Center, Spfd. FREE.

**GATHERINGS** Creative Conversation in the Arts II, lively discussion led by Alice Parman, 10am, DIVA. [www.lanearts.org](http://www.lanearts.org) FREE

Waxing Moon Circle, British Wicca circle to learn and share, 6:30pm, 149 W. Hilliard Lane. 684-0800. FREE.

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American Women**

**Saturday, February 4 • Noon**  
Roles for 4 women (20 - 65)  
2 men (30 - 65), 1 girl (12-15)

**CALL 684-6988**

## calendar

**Nuevo Ballet Español performs at  
Portland's Arlene Schnitzer  
Concert Hall Wednesday.**  
See On the Road listings.



**KIDS** Prospective parent infor-  
mation meeting, 10am, The Village  
School, 2855 Lincoln St. 345-  
7285. FREE.

Sparkplug Dance Party for ages 6-  
10, 4:30pm, Washington Park  
Community Center. Reservations  
at 689-3233. FREE.

PLAN Loving Adoptions Now sem-  
inar, information on the process of  
adoption and a variety of adoption  
opportunities, 7pm, Emerald Bible  
Fellowship. 485-2301. FREE.

**MUSIC** One Block Radius, 5pm,  
CD World. FREE.

The Tommy Castro Band, 8pm,  
Cosmic Pizza. \$12 adv., \$15 dos.

**ON THE AIR** "The Jefferson  
Exchange" discusses changes  
impacting regional fruit growers  
with Bill Eckert and Ed Vaughn of  
the Fruit Growers League of  
Southern Oregon, 8am and 8pm,  
KRVM 1280 AM.

"UO Today" continues. See Monday.

**SPIRITUAL** Meditation 101,  
7pm, Unity of the Valley. Don.

**THEATER** Sleepwalk, 7:30pm,  
Thurston High School. \$3.

# 8

**WEDNESDAY**

Sunrise 7:22am; Sunset 5:33pm  
Av High 50; Av Low 34

**ARTS/VISUAL** Gallery Talk:  
"Eye Contact" with Carla Bengtson,  
Barbara Setu Pickett and Kate  
Wagle, 6pm, Jordan Schnitzer  
Museum of Art. 346-3027.

**FILM** The Idiot, Episode 5, 6pm;  
The Falcon, 7pm; Brigade, Episode

5, 9pm, all in Russian with English  
subtitles, 111 Pacific, UO. FREE.

Darwin's Nightmare, 7pm, 128  
Chiles, UO. FREE.

**GATHERING** Cajun/Zydeco  
Dance, 7pm, World Café. Helmut,  
344-0748. FREE.

**KIDS** Drinking Gourd  
Elementary School presents two  
plays for preschool and elemen-  
tary ages: *In the Great Kapok Tree*  
and *Where the Wild Things Are*,  
10:15am & 11am, Downtown  
Library. FREE.

**LECTURE** "Diffusing Ideas:  
Intellectual Women in Paris Since  
1945," Jennifer Duncan, noon, 330  
Hendricks, UO. FREE.

"Learning from Vancouver, B.C.:  
Lessons in Transportation and  
Land Use," Gordon Price, 6:30pm,  
Downtown Athletic Club. FREE.

"The Story of Douglas Fir," Whitey  
Lueck, 7pm, Downtown Library.  
FREE.

"A Revolution in Evolution:  
Discovery, Story and Implications of  
*Homo floresiensis* - The Hobbits," a  
slide lecture by Peter Brown,  
7:30pm, 180 PLC, UO. FREE.

**MUSIC** Oregon Wind Ensemble,  
8pm, Beall Hall, UO. \$5, \$3 stu., sr.

The Wailers, Pocket Dwellers,  
8pm, McDonald Theatre. \$21 adv.,  
\$23 dos.

Supersuckers, Sawyer Family,  
9pm, WOW Hall. \$10.

**ON THE AIR** "The Jefferson  
Exchange" discusses the unseen  
and emotionally difficult life of mil-  
itary families with author Kristen  
Henderson, 8am and 8pm, KRVM  
1280 AM.

"UO Today" continues. See Monday.

**OUTDOORS/RECREATION**  
Nature Photography in a Digital  
World continues. See Saturday.

**SPIRITUAL** Ecstatic dance,  
"Relationship," self-nurturing,  
exploratory movement, 7:30pm,  
Eugene Friends Meeting House.  
\$5-\$10 ss.

**THEATER** *The Night Thoreau  
Spent in Jail*, 8pm tonight, tomor-  
row and Feb. 10, 11 and 16-18, Arena  
Theatre, UO. 346-4190. \$6.

# 9

**THURSDAY**

Sunrise 7:21am; Sunset 5:34pm  
Av High 50; Av Low 35

**DANCE** *Dance 2006*, annual  
celebration of faculty choreogra-  
phy featuring guest choreogra-  
pher Gabriel Masson, 8pm tonight,  
tomorrow and Feb. 11, Dougherty  
Dance Theatre, UO. 346-3386.  
\$10, \$5 stu., sr.

**GATHERINGS** Junction City-  
Monroe-Harrisburg Area  
Alzheimer's Association  
Caregiver Support Group, open to  
anyone caring for a loved one with  
Alzheimer's or other memory dis-  
ease, 9:30am, Junction City  
Retirement Center. 345-8392.

League of Women Voters of Lane  
County February unit meetings on  
"Lane County Public Safety," vari-  
ous times and locations today  
through Feb. 16. www.lwvlc.org

Cascade Mycological Society and  
Lane Culinary Arts Program  
Annual Fungal Feast, cooking  
demonstration and mushroom-  
centered meal, 6:30pm, Center  
Building cafeteria, LCC. Kyle, 463-  
5447. \$8-\$15 sug. don.

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ing event for single professionals, go

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# calendar

on up to 12 six-minute dates in one evening, 6:30pm ages 36-49; 8:30pm ages 25-35, My Coffee. Register at [www.cupid.com/predating](http://www.cupid.com/predating)

Women's Action for New Direction meeting with WAND member Pam Garrison and CISCAP's Scott Miksch discussing protesting the School of the Americas and other human rights issues, 6:30pm reception, 7pm meeting, McNail-Riley House. FREE.

**KIDS** Gimme Games for grades 1-6, play word and storytelling games, 4pm, Downtown Library. FREE.

**LITERARY ARTS** "Grandfather Talks: The Earth Speaks," discuss the teachings of the Lipan Apache people and the books of Tom Brown Jr. with Linda Redmon and Steve Kreigh, 6pm, Mount Pisgah Arboretum Visitor Center. 7474-1504. \$4 sug. don.

Readin' in the Rain discussion of *Crescent* by Diana Abu-Jaber, 7pm, UO Bookstore. FREE.

**MUSIC** Oregon Jazz Guitar Summit: Mike Denny, Dan Balmer, Don Latarski and John Stowell, 7:30pm, Jaqua Concert Hall. 434-7000. \$15-\$20.

Adrianne, Camille Bloom (CD release for *Say Goodbye to Pretty*), 7:30pm, Cozmik Pizza. \$5-\$7.

The Rocketz, Gambler's Mark, 7pm, John Henry's. 21+ show. 342-3358.

Eugene Symphony and guest soloists Amy Burton and Guido LeBron perform Brahms' *Requiem* and Haydn's *Symphony No. 100*, "Military," 8pm, Hult Center. \$15 & up.

Nuborn Tribe, DJ Risingsun, Katt & Roots Revolution, DJ Cansaman, 9:30pm, WOW Hall. \$8 adv., \$10 dos.

The Noodles, StereoFuture, Alter Ego, Good 4 Nothing, Your International Head Quarters, 10pm, Downtown Lounge. 21+ show. 343-2346.

**ON THE AIR** "The Jefferson Exchange" features the creative dimensions of leadership with Jean Houston of the Foundation

for Mind Research, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Conscious Capitalism" with Patricia Aburdene, 6:30pm, KLCC 89.7 FM.

**THEATER** *Cyrano* continues. See Thursday, Feb. 2.

*Othello* continues. See Thursday, Feb. 2.

*The Good Doctor* continues. See Friday.

*The Night Thoreau Spent in Jail* continues. See Wednesday.

## CORVALLIS events

**THURSDAY, FEB. 2** Halcyon Trio Oregon, noon, MU Lounge, OSU. FREE.

Dine for the Arts at Squirrel's, 100 SW 2nd. Squirrel's will donate a percentage of the day's business to ArtCentric.

4th Annual Tcha Tee Man Wi Storytelling Festival: Anne Glover performs, 6:30pm, Albany Public Library. FREE.

Blood Pressure Clinic, 9am-11am, Corvallis Senior Center. Call 766-6959 for an appointment. FREE.

*Skin Deep*, 6pm, MU Lounge, OSU. 737-4372.

*Seussical the Musical*, 8pm tonight, tomorrow and Feb. 4, Albany Civic Theater. \$11.

**FRIDAY, FEB. 3** Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

4th Annual Tcha Tee Man Wi Storytelling Festival: Storytelling Concert, 7pm tonight and tomorrow, First Presbyterian Church. FREE.

First Friday Events, to 8pm, Historic Downtown Albany. FREE.

Linn County Home Show, 3pm-9pm today, 10am-8pm tomorrow and 11am-5pm Feb. 5, Linn County Fair and Expo Center, Albany. 503-364-1716.

Eco-Film Festival: *The Wal-Mart Movie*, 7:30pm, Odd Fellows Hall. 753-9211. Don.

**SATURDAY, FEB. 4** 4th Annual Tcha Tee Man Wi Storytelling Festival: Children's Matinee, 2:30pm, First Presbyterian Church. FREE.

4th Annual Tcha Tee Man Wi Storytelling Festival: Bawdy Tales, an adults-only fundraiser for the festival, 10pm, Big River Restaurant. \$10.

Corvallis Indoor Winter Market featuring Heavenly Harvest Farms cider tasting and Cascadia Monarchs, 10am-2pm, Benton County Fairgrounds. FREE.

Corvallis Folklore Society Contra Dance, 7:30pm, First Congregational Church. [cfs.peak.org](http://cfs.peak.org)

Hmong Comedian Night with Tou Ger Xiong, 6pm, MU Ballroom, OSU. FREE.

**SUNDAY, FEB. 5** 4th Annual Tcha Tee Man Wi Storytelling Festival: "Stories to Inspire" with Anne Glover, 11am, Corvallis-Benton County Public Library. FREE.

4th Annual Tcha Tee Man Wi Storytelling Festival: Open Mic, noon, Corvallis-Benton County Public Library. FREE.

**MONDAY, FEB. 6** *The Barbarian Invasions*, French with English subtitles, 7pm, ESCAPE, Snell Hall, OSU. FREE.

"Living Voices" theater performance by Marcel Davis, 6pm, MU Lounge, OSU. 737-4372.

Coin Club, 6pm, Corvallis Senior Center. 766-6959. FREE.

**WEDNESDAY, FEB. 8** "Stealing from the Future - Tax Cuts for the Super Rich: Debt for You," a lecture by David Cay

GROUP SHOW:  
FEBRUARY 3 - APRIL 30



# Oregon Rivers & Lakes



## Jason Harris: Another World

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**462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

**Alder Gallery** "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, Feb. 3 through May 19. An opening is 1pm Saturday. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

**Applegate Art Gallery** Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. [www.art-exiled.org](http://www.art-exiled.org)

**ArtCentric** "14 Artists Together," through Feb. 2. Work by Shirley Wirth, Jane Ann Lehr and Connie Ash, through Feb. 3. Work by Michael Moore and Rhoda Fleischman, Feb. 7 through March 3. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Benton County Historical Museum** "Series: A Diverse View," work by Donna Beverly, Carolee S. Clark and Signe Davis, through Feb. 11. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Brewed Awakening** Work by Emerald Photographic Society members Bob Roelke, Albert Russell, Marilyn Kelly, Donna Howell, Sheila Hart and Jerry Gowins, through March 11. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Center for the Humanites** Work by Jon Jay Cruson, through March 16. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis.

**Cortesía Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**DIVA** Work by Heidi Tarver, Brizz Meddings, Dick Reid, Chad Tolley, Anna Hults and Tricia Clark; "Oregon Texture," work by Karen Perkins, Kate Bollons and Lynn Pedersen, through Feb. 25. DIVA Members' Maude Kerns Downtown Gallery presents "Landscapes of Oregon and Tropical Australia," work by Robin Hostick, through Feb. 24. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

**Downtown Lounge** "Overlap," work by Joey Edwards and Evan LaVere, Feb. 3 through Feb. 28. An opening is 6:30pm Friday. 11am-2:30am M-F; 1pm-2:30am Sa & Su. 959 Pearl St.

**Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** Artwork by Springfield School District students, through Feb. 28. An opening is 5:30pm Tuesday. Work by Leland John, through Feb. 25. Featured member artist for February is Dottie Chase. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** "The Threads of Life," healing quilts, through Feb. 15. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Seascapes," work by Tina Bryson, Marilyn Marcus, Carol Peters and Deborah Weese, through Feb. 15. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Excelsior Café** Watercolors by Carla Wenzlaff, through March 13. 5:30pm-10pm daily; 7am-10am and 11:30am-2pm M-F; 8am-11am Sa; 8am-2pm Su. 754 E. 13th Ave.

**Fairbanks Gallery** "Impressions: Prints and Photographs from the Collection of the OSU Art Department," through Feb. 8. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**First Alternative Co-op** Work by Pam Serra-Wentz, through Feb. 28. 7am-9pm daily at North Store, NW 29th & Grant, Corvallis; 9am-9pm daily at South Store, 1007 SE 3rd, Corvallis.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Galleries at the Events Center** "A Visible Representation of Time," work by Ona M. Dehne, through Feb. 26. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Gallery at the Airport** "Threads," an exhibit of fiber art, through March 16. Viewing by ticketed passengers or by appointment. Eugene Airport. 744-0909.

**Health Information Library, PeaceHealth Medical Group Annex** Drawings by Don Burgess, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Infinity Mercantile** Work by Sophie Navarro, through Feb. 28. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

**Ivan Kelly Studio-Art Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "Marquee Massacres: Native Americans in One Hundred Years of Global Movie Graphics," curated by Rennard Strickland, through March 4. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jawbreaker Window Gallery** Mixed media installation by Scott and Angela, through Feb. 5. Video installation by Scott Carver, Feb. 5 through Feb. 12. 24 hour viewing. 415 Monroe.

**Jordan Schnitzer Museum of Art** "Eye Contact," a UO faculty exhibition, through April 9. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. Work by major abstract expressionist artists, including Jackson Pollock, Franz Kline, Ashile Gorky and Willem de Kooning, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** "Nelson Sandgren: Oils, Watercolors, Prints and Drawings," through Feb. 11. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Keystone Café** "A Glimpse Through Time," work by Nicola Noetic, through March 1. 7am-2pm Tu-Th; 7am-3pm F-M. 395 W. 5th Ave.

**Knight Library** "Questions of Censorship and Copyright," through Feb. 28. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. 1501 Kincaid.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**La Follette Gallery** "Illuminated Visions," oil paintings by Jean Denis, Feb. 3 through March 31. An opening is 6pm

Friday. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane Memorial Blood Bank** Handmade fly fishing flies and gear by Michael Williams, through Feb. 3. 8am-5pm M-F. 2211 Willamette.

**LaVerne Krause Gallery** Work by art students who studied in Italy last summer, through Feb. 3. Work by the advanced photography glass, Feb. 6 through Feb. 10. An opening is 5pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

**LCC Center for Meeting and Learning Gallery** "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 28. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfstom, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Luna Gallery** Work by Anna Bernstein, through March 15. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

**Magic Carpet Cultural Center** "To the Light ... The Sun Motif in Many Forms," world art and textiles, through Feb. 21. An opening is 5:30pm Friday. Noon-6pm Tu-F and by appointment. 1801 Willamette St., Suite 210. 687-6700.

**Maude Kerns Art Center** "Figures From Life," a group show, through Feb. 17. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

**Mrs. Thompson's** "Bridget: Celtic Goddess and Saint," work by Daniel Conan Young, Dennis Currin-Duvaul, Kent Goodman, Jennifer Leister and Heather Nic an Fhleisdeir, Feb. 3 through Feb. 28. An opening is 6pm Friday.. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Unfine Art and Record Store** Work by Pete Theophanes, Alex Funke, Lauren Kinney, Amanda Acker, Johnie Ling, David Wheeler, Sue Coon and Preston Graves, through Feb. 14. An opening is 6:29 Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

**New Zone Gallery** "Nudes and Eros," work by more than 30 New Zone Artists Collective members, Feb. 3 through Feb. 28. An opening is 5pm Friday. Noon-6pm Th-Sa. 975 Oak Alley.

**North Santiam Hall Gallery** "Community College Invitational," work by community college faculty from the Willamette Valley, through March 3. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

**Of Grape and Grain** Digital photography by Merry Petitclair, Feb. 3 through March 2. An opening is 3pm Friday. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

**Opus6ix** Work by Faith Rahill, Jerry Ross, Jim McKee, Jeff White, Kirk Lybecker, Ulrich Pakker and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Opus6ix Artists' Gallery** Figurative work by Barry Geller, through Feb. 15. 10am-6pm M-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Puccinelli Gallery** Paintings, drawings and objects by Courtney Stubbert, through Feb. 17. Noon-4pm M-F and by appointment. Gutenberg College, 1883 University St.

**Rainbow Optics Gallery** "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave. 485-4801.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** Paintings by William Klausmier and pottery by Blu Wagner, through Feb. 28. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphey-Johnson House** "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Springfield Museum** Prints and paintings by Robert Canaga, through Feb. 11. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

**SSH Gallery** "Conflict and Resolution," work by Gary Westfjord, through Feb. 10. 8am-5pm M-F. South Santiam Hall, Linn-Benton Community College, Albany. 917-4577.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center Gallery** 2nd Annual Photography Exhibit, including work by Debby and Rick Barich, Eric Brandt, Jon Alan Deming, James Guay, Scott Edward Huetter and Nancy Yamin, through Feb. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Winter in Asia," works from local artists and gallery collection, through Feb. 28. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**Willamalane Adult Activity Center Gallery** "The Spirit of Watercolor," work by Dorothy Frear, Lynn Frost, Marilyn Renken and Evelyn Tam, through Feb. 23. 8am-5pm M-F. 215 West C St., Spfld.

Work by Kate Bollons, part of "Oregon Texture," at DIVA through Feb. 25.





## calendar

Johnston, 7:30pm, LaSells Stewart Center, OSU. FREE.

Random Reviews: *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything* by Steven D. Levitt and Stephen J. Dubner, reviewed by Bruce McGough, noon, Corvallis-Benton County Public Library. FREE.

**THURSDAY, FEB. 9** Black History Month Dinner, 6pm, MU Ballroom, OSU. 737-4372.

The Severin Sisters, noon, MU Lounge, OSU. FREE.

"Born and Raised: A Critical Analysis of Sexuality and the Nature/Nurture Debate," a lecture by Anne Fausto-Sterling, 7pm, LaSells Stewart Center, OSU. FREE.

*Antigone*, 7:30pm tonight, tomorrow and Feb. 11 and 16-18, Withycombe Main Stage Theater, OSU. \$9, \$5 stu., \$6 sr.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, FEB. 2** Michelle Malone, Hillstomp, Doug Fir Lounge, Portland. 21+ show. \$8 adv., \$10 dos.

Andy Greenwald reads and discusses *Miss Misery*, 7:30pm, Powell's on Burnside, Portland. FREE.

An opening for work by Dan Chen, 6pm, Lawrence Gallery, Portland. FREE.

An opening for work by Marc Manning, TJ Norris, Craig Payne and Mariana Tres, artists featured in *Portland Modern* issue 3, and *Barge* by Arcy Douglass, 6pm, Portland Art Center. [www.portlandart.org](http://www.portlandart.org)

An opening for *Paper Fences*, work by Stephanie Robison, and grand opening for Tilt Gallery, 6pm, 625 NW Everett, Portland. FREE.

Work by Jon Jay Cruson, 8am-5pm M-F through March 13, Governor's Office, Salem. FREE.

**FRIDAY, FEB. 3** Dramatic readings of *The Waiting Room* by Leonard Gross, 7:30pm, Cascades Theatrical Company, Bend. FREE.

**SATURDAY, FEB. 4** Winterfolk XVIII featuring Utah Phillips, Tracy Grammer, Peter Yeates & Mike Beglen and many more, 7pm, Aladdin Theater, Portland. \$26 adv., \$28 dos.

Ivan Kelly Gallery open house, 11am-5pm today and 1pm-5pm tomorrow, 207 E. Graham, Toledo. 336-1124.

Too Slim and the Taildraggers, 7:30pm, Domino Room, Bend. \$12 adv., \$15 dos.

Britt Festival annual fundraising dinner, 5pm, Red Lion Ballroom, Medford. For tickets call 779-0847. \$85.

W. Gail Manchur discusses "How NOT to Make the Biggest, Most Frequent Errors When Soliciting an Agent or Publisher," 10am, Anna Maria Creekside Retirement Resort, Medford. \$5 don. for non-Willamette Writers members.

**TUESDAY, FEB. 7** Juanes, 8pm, Theater of the Clouds, Portland. \$45-\$86.

**WEDNESDAY, FEB. 8** Nuevo Ballet Español, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$18-\$50.

Cuarteto Casals, 7:30pm, Hudson Hall, Willamette University, Salem. \$20, \$12 stu.

An opening for "Pushing Tradition: A Book Arts Exhibition," showing through Feb. 25, Linfield College Fine Art Gallery, McMinnville. FREE.

**THURSDAY, FEB. 9** Stars, The Elected, 8pm, Aladdin Theater, Portland. \$12 adv., \$14 dos.

## ATTN: OPPORTUNITIES

Local members of Friends of William Stafford are sponsoring "Operation Paperback," a paperback book drive. Books will be collected and sent to troops overseas (cash donations to help ship the books also appreciated). Please no political or religious tracts, pornography or lewd book covers. Drop off books at Tsunami Books, 2585 Willamette.

Lord Leebrick Theatre Company will hold auditions for *The Sex Habits of American Women* on Feb. 4 beginning at noon. Auditioners should come prepared with a 1-2 minute contemporary monologue. Roles are available for five women, ages 15-65, and three men, ages 25-65. Scripts may be checked out from the box office. For information call 684-6988.

Kindtree Productions invites individuals in the autistic community to submit their works of art for consideration in the Autism Rocks Travelling Art Show, "Autism Artism 2006." Send a digital image of art to [art@kindtree.org](mailto:art@kindtree.org), including the artist's name, age, address and short biography; for younger artists, parents' names should also be included. Any art that can be photographed and submitted digitally is eligible. Deadline is Feb. 15. [www.kindtree.org](http://www.kindtree.org)

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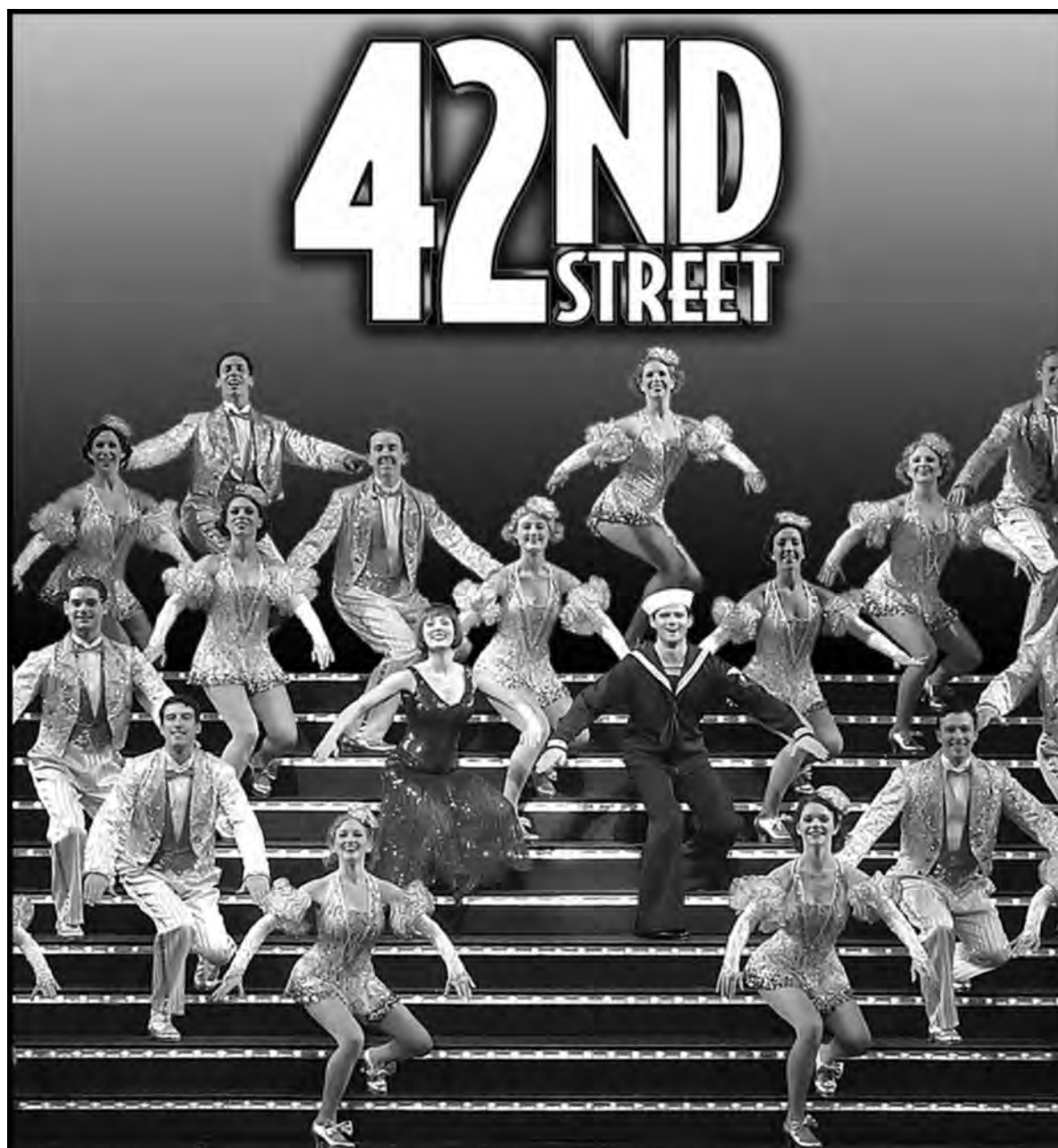
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Chloe (Emily Mortimer) greets her husband Chris (Jonathan Rhys Meyers) and Nola (Scarlett Johansson) in the Tate Modern gallery.



BBC FILMS, DREAMWORKS, 2005

# Ambition, Passion and Luck

A dangerous, unstable combination

**MATCH POINT:** Written and directed by Woody Allen. Produced by Letty Aronson, Gareth Wiley, Lucy Darwin. Executive producers Jack Rollins, Charles H. Joffe, Stephen Tenenbaum. Cinematography, Remi Adefarasin. Production design, Jim Clay. Editor, Alisa Lepselter. Costume design, Jill Taylor. Starring Jonathan Rhys Meyers, Scarlett Johansson, Emily Mortimer, Matthew Goode. With Brian Cox, Penelope Wilton. BBC Films. DreamWorks, 2005. R. 124 minutes.

Early in Woody Allen's terrific upscale noir, a narrator gives the audience a little lecture about luck. Chris Wilton (Jonathan Rhys Meyers) believes in luck, fervently, and with good cause. A former professional tennis player, Chris moves to London, where luckily he lands a job teaching tennis at a posh club (the Queen's Club). In a stroke of good luck, Chris hits it off with his first student, Tom Hewett (Matthew Goode), a good-natured, generous, very rich young man.

Irish Chris is familiar with money problems, and though Tom has none, they discover a mutual love of opera. Tom invites Chris to his family's box at the Royal Opera House, where he meets the family. Chris impresses the family's kindly patriarch, Alec Hewett (Brian Cox), and Tom's mother, Eleanor (Penelope Wilton). Meanwhile Chloe (Emily Mortimer) is quite taken by her brother's handsome new friend and quickly makes an appointment for tennis lessons. Chris is dazzled by Tom's fiancée, the gorgeous American, Nola Rice (Scarlett Johansson).

Ah, I thought, another sophisticated Allen romantic comedy set among the upper crust of London instead of New York but with similar class-related misunderstandings, inappropriate attractions, broken hearts and the threat of scandal. But no. It's nothing that innocent, because our man Chris is a piece of work. He cares for and marries Chloe, but he lusts for sexy Nola, and who can blame him?

How Chris resolves his conflicted desires is worthy of writer Patricia Highsmith, whose work was adapted for the screen by Anthony Minghella in 1998's *The Talented Mr. Ripley*. But *Match Point* is not derivative, and it is Allen's best work in years. The last Allen movie I really loved was 1997's withering comedy about a tell-all writer, *Deconstructing Harry*. You probably have a favorite, too, but I would be surprised if it

were more recent than mine.

I most admire *Match Point* because Woody doesn't act in it, first, and secondly, we don't know the inner thoughts or feelings of any character. We see what they do, and that's it. No neurotic psycho babble, no philosophical naval gazing, no angst, just straight-up family and relationship dynamics such as passion, betrayal, frustration and insecurity. You may be surprised by where the film goes, but you'll recognize the emotions. Even if you hate the film, you can't dismiss it. Tailored and mannered as any of Allen's films, it is beautifully crafted. And Enrico Caruso's operatic singing is always there to remind us this is an opera, a grand melodrama set to music.

Rhys Meyers (*Bend it Like Beckham*, *Vanity Fair*) creates an enigmatic character in Chris, who describes himself as competitive and aggressive when he beats Nola playing ping-pong. Chris keeps his darker side buttoned up and chooses passivity over conflict. But ambition pulses beneath his calm, possessed exterior. Rhys Meyers proves himself an actor with this performance.

Mortimer plays Chloe as her daddy's darling girl with no experience of life's difficulties. She is a fount of good-will, patient with her husband's small failings, always affectionate. Mortimer takes Chloe seriously, however. She is unspoiled, happy and open with her feelings. Only when the desire to conceive a baby preoccupies her do we get a small glimpse into Chloe's demanding side.

Surprisingly, the whole Hewett family comes off pretty well, except for Eleanor (Wilton) who just can't stand for Tom (Goode) to marry an aspiring actress too sexy for her own good. Tom doesn't seem bothered over the tension between Nola and his mother, but he is. Goode's acting is subtle. Our peek at Tom's annoyance suggests his casual, easy going persona is not all there is to the man.

Nola is the least developed character, but I expected Johansson to flesh her out, make her more likable, more sympathetic. Nola is so desirable she expects men to want her, yet we see a bit of hardness in her, particularly later in the film. She speaks her mind, expresses her anger, thinks about what's at stake. And yet, she fails to move me.

An excellent film, *Match Point* is now playing at the Bijou. Very highest recommendations.

CW

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<b>WHEN A STRANGER CALLS PG13</b> 12:25, 1:35, 2:55, 4:00, 5:15, 7:00, 7:45, 9:25, 10:10	<b>NEW WORLD PG13</b> 12:20, 3:30, 7:05, 10:15
<b>SOMETHING NEW PG13</b> 1:50, 4:25, 7:35, 10:15	<b>GLORY ROAD PG</b> 1:30, 4:15, 7:45, 10:35
<b>CAPOTE R</b> 12:40, 3:35, 7:15, 10:05	<b>HOODWINKED PG</b> 12:50, 3:05, 5:20
<b>BIG MOMMA'S HOUSE 2 PG13</b> 12:15, 1:15, 2:50, 3:50, 5:25, 7:00, 8:00, 9:35, 10:35	<b>BROKEBACK MOUNTAIN R</b> 12:45, 3:55, 7:10, 10:25
<b>NANNY MCPHEE PG</b> 1:00, 4:35, 7:25, 10:00	<b>FUN WITH DICK &amp; JANE PG13</b> 4:45, 10:30
<b>ANNAPOLIS PG13</b> 1:25, 4:10, 7:40, 10:20	<b>KING KONG PG13</b> 12:30, 4:30, 8:30
<b>MATADOR R</b> 1:20, 4:05, 7:50, 10:25	<b>CHRONICLES OF NARNIA PG</b> 1:10, 4:20 [7:30] 10:40 [ ] EXCEPT SAT
<b>UNDERWORLD: EVOLUTION R</b> 12:55, 2:00, 3:40, 7:10, 7:40, 9:55	

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<b>RENT PG13</b> [12:05] 3:00, 6:50, 9:50	<b>AEON FLUX PG13</b> [11:30] 2:05, 4:25, 7:00, 9:40
<b>YOURS MINE &amp; OURS PG</b> [11:55] 2:15, 4:40, 7:10, 9:45	<b>JUST FRIENDS PG13</b> 2:25, 7:35
<b>THE RINGER PG13</b> [11:45] 2:20, 5:05, 7:40, 10:15	<b>DREAMER PG</b> [11:20] 1:55, 4:30
<b>DERAILED R</b> [11:15] 4:50, 10:20	<b>ZATHURA PG</b> [11:15] 2:00, 4:45, 7:30, 10:00
<b>THE PRODUCERS PG13</b> [11:40] 2:45, 6:55, 9:55	<b>WALLACE &amp; GROMIT G</b> [12:00] 2:35, 4:55, 7:15, 9:35
<b>SAW 2 R</b> 7:50, 10:10	<b>FLIGHT PLAN PG13</b> [11:25] 2:10, 4:35, 7:20, 10:30 [ ] FRI THRU SUN ONLY

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11:45 pm Fri, Sat, & Sun nights





# Imagining Indians:

## INDIGENOUS NORTH AMERICANS IN FILM

### FILM FESTIVAL FEBRUARY 10-12, 2006, BIJOU ART CINEMAS

This special film festival is presented by the *Eugene Weekly* in conjunction with the University of Oregon Wayne Morse Center for Law and Politics, which is sponsoring a two-year examination of Native American art, images and issues.

#### DOUBLE FEATURE

##### **Nanook of the North (1922) NR**

Explorer Robert J. Flaherty spent 16 months inside the Arctic Circle documenting the daily routines of an Inuit Eskimo family, which gave him permission to film. As the film's producer, director, writer, editor and cinematographer, Flaherty parlayed rejection by American film distributors into the film's successful openings in Paris and Berlin. In its New York debut, the film grossed more than \$40,000 the first week. Flaherty's ethnographic film set the standard for future nonfiction narrative films. He's called the father of motion picture documentaries.

##### **In the Land of the War Canoes (1914) NR**

Photographer Edward S. Curtis (1868-1952) documented the culture of Native Americans. This 47-minute silent film is a dramatic performance by the Kwakiutl people of Vancouver Island, written and directed by Curtis. It features beautiful costumes, totem carvings, dancing and astonishing scenes shot from shore of approaching canoes. Major restoration of the only surviving print in 1972 also boasts a sound score of music and chants recorded by the Kwakiutl themselves. In 1999, this film was selected by the Library of Congress for its National Film Registration program.

##### **The Business of Fancydancing (2002) NR**

Award-winning film by acclaimed Native American writer, director Sherman Alexie (Coeur d'Alene/Spokane) stars Evan Adams, Michelle St. John, Gene Tagaban and Swil Kanim. Alexie's known locally for charming his audience while speaking his mind about life on the rez, living in white society and fitting in or not as an Indian artist. The movie follows the Seattle life of a gay Indian poet, who returns home for a funeral and to a difficult reunion with his childhood pals.

##### **Christmas in the Clouds (2001) PG**

This contemporary, romantic comedy directed by Kate Montgomery was filmed on location at the Sundance Resort in Utah and features an American Indian cast, including Tim Vahle, Mariana Tosca, Sam Vlahos, Graham Greene and Sheila Tousey. Set during the holiday season at a ski resort owned and operated by a Native American Nation, the film is a heart-warming, comic blast of Native American humor.

##### **Atanarjuat: The Fast Runner (2001) R**

Based on a thousand-year old story kept alive by generations of Inuit storytellers, the film engages contemporary viewers with its mesmerizing passions, ancient beliefs and customs, and the authentic details of life long ago in the frozen reaches above the Arctic Circle. When a mysterious, evil shaman enters a traditional Inuit community, the people must deal with rivalry, discord and murder. Created by Inuit filmmakers Zacharias Kunuk, Norman Cohn and the late Paul Apak Angilirq, the film features an Inuit cast and crew.

##### **Starting Fire with Gunpowder (1991) NR**

"Television, like gunpowder, can be used either destructively or constructively" is the analogy used as the starting point for this documentary about the Inuit Broadcasting Corporation, founded in the early 1980s to counteract negative programming and protect Inuit culture. The political and economic difficulties faced by those involved in native communications are addressed.

##### **Kanehsatake: 270 Years of Resistance (1994) NR**

This award-winning documentary by Native American filmmaker Alanis Obomsawin details the 1990 armed confrontation between Native American Mohawks and Canadian government forces. Sovereignty issues clashed with plans to construct a luxury housing development and expand a private golf course on Mohawk Nation land.

##### **Skins (2002) R**

An early film by award-winning director and producer Chris Eyre stars Graham Greene as a Vietnam veteran who abuses alcohol. This is a powerful story about a family living on a barren South Dakota reservation.

### Film Festival Schedule

#### FRIDAY, FEBRUARY 10

5:30 P.M. Double feature:  
*Nanook of the North* and *In the Land of the War Canoes*  
8:00 P.M. *Fast Runner*

#### SATURDAY, FEBRUARY 11

1:00 P.M. *Starting Fire with Gunpowder*  
2:30 P.M. *The Business of Fancy Dancing*  
4:30 P.M. *Kanehsatake: 270 Years of Resistance*  
7:00 P.M. *Christmas in the Clouds*  
9:00 P.M. *Skins*

#### SUNDAY, FEBRUARY 12

12:30 P.M. Double feature:  
*Nanook of the North* and *In the Land of the War Canoes*  
3:00 P.M. *Kanehsatake: 270 Years of Resistance*  
5:30 P.M. *The Business of Fancy Dancing*

Single tickets: \$5. Punch passes (good for 5 tickets): \$20. Passes may be purchased in advance at the Bijou and *Eugene Weekly*.

#### Bijou Art Cinemas

492 E. 13th Ave., Eugene  
686-2458

#### *Eugene Weekly*

1251 Lincoln Street, Eugene  
484-0519

#### Art Exhibit:

Marquee Massacres: Native Americans in 100 Years of Global Movie Graphics.  
Jan. 27-Mar. 4, Jacobs Gallery, Hult Center, Eugene.

#### Conference:

Intersections of Native American Culture, Politics and Law, from 9 am-6 pm on Feb. 17 at Knight Law Center, UO.

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DANIEL DAZA: THE WEINSTEIN COMPANY, 2005

# Arrested Development

Buddy movie with a twist

**THE MATADOR:** Written and directed by Richard Shepard. Produced by Sean Furst, Bryan Furst, Pierce Brosnan, Beau St. Clair. Executive producers Adam Merims, Andreas Thiesmeyer, Josef Lautenschlager, Andy Reimer, Bob Yari, Mark Gordon. Cinematography, David Tattersall. Production design, Rob Pearson. Editor, Carole Kravetz-Akyanian. Music, Rolfe Kent. Music supervisor, Frankie Pine. Costume design, Catherine Thomas. Starring Pierce Brosnan, Greg Kinnear and Hope Davis, with Philip Baker Hall, Dylan Baker and Adam Scott. Miramax Films. The Weinstein Company, 2005. R. 96 minutes.

Any character-driven hit-man movie may be oxymoronic, but a character-driven hit-man movie with heart? But Richard Shepard’s (*Oxygen*) *The Matador* keeps its genre straight. Pierce Brosnan is perfect as the burned-out hit-man, Julian Noble, a seedy boozier who’s losing his touch. I first noticed Brosnan’s dry comic wit in his memorable performance as Andy Osnard in John Boorman’s excellent 2001 *The Tailor of Panama*. Andy was a spy for “our” side. Dressed like a dandy, Andy was a sleazy opportunist looking for a way out of the game.

Brosnan’s Julian isn’t as clever, although he’s very good at what he does. Without an inner censor, Julian says and does outrageous things. He looks like he sleeps in his polyester pants and shirts, but he blends in at airports, hotel bars and on the crowded streets of foreign countries where he works. He doesn’t have an address, phone number, home or friends. He wears retro ’60s zip-up Chelsea boots and sports a mustache.

Danny Wright (Gregg Kinnear) is his opposite in many ways: a warm, likable businessman with a loving wife, Bean (Hope Davis), waiting for him at home. He’s traveled to Mexico City to put together a deal that will set him on the road to success again.

Julian and Danny are strangers who meet in the hotel lobby in Mexico City, meet again in the bar after each has had a hard day. They drink too much, talk too much. Something is stirred up between them, and Danny agrees to go to a bullfight with Julian in the big stadium. Julian tells Danny that a good matador

kills the bull quickly and cleanly. Then he comes clean, telling Danny that he earns his living as a contract killer. To prove it, Julian takes Danny down into the stadium, where the food kiosks and bathrooms are located. “I’m a big fan of the ‘gotta pee’ theory of assassination,” Julian notes, as he trolls the men’s room with Danny in tow.

Pierce Brosnan is perfect as the burned-out hit-man, Julian Noble, a seedy boozier who’s losing his touch.

Brosnan not only gets right Julian’s sense of humor but also his pain, loneliness and self-loathing. Likewise, Kinnear shows that beyond Danny’s pumped-up self-confidence lurk vulnerability and fears about his marriage. “My luck has been so bad,” Danny confesses to Julian. “If we don’t get this job I don’t know what I’ll do. I’m afraid I might lose Bean.”

Against a backdrop of exotic, tropical locales, Julian’s decline as a hit-man is noticed by his “fixer,” Mr. Lovell (Dylan Baker), while a former hit man, Mr. Randy (Philip Baker Hall), is a father figure of sorts.

Carrying a separate emotional load for Julian and Danny is Bean, whose acceptance of Julian touches him deeply. Bean is a grieving mother, and yet she radiates a healing vibe that makes everyone in her presence relax a bit and look inside. Davis has this magic about her performance, a comic timing and humorous edge that lightens the film’s darker moments. Although her role is slight, Davis makes the most of her onscreen time.

An unlikely comic thriller, *The Matador* is an entertaining way to pass a winter evening. Unlike most such movies, killings take place out of sight, and there are no gratuitous scenes of bloody bodies or body parts. Julian’s language is crude but direct and creatively profane. Now playing at Cinemark, *The Matador* is a quirky, surprisingly appealing film. Recommended. **EW**

**OPENING OR RETURNING:** **ABBA Super Troupers:** Musical group’s live and TV performances, including the finale of Mamma Mia! And in-depth interviews with Bjorn and Friday. Louise at the Bijou culls the film “90 minutes of pure, poppy fun. LateNite Bijou.

**Darwin’s Nightmare:** Hubert Sauper’s courageous, devastating documentary about Africa’s continued exploitation paints a sorry picture of so-called humanitarian aid. Freshly caught, flash frozen fish from Lake Victoria are hauled away by cargo plane while millions of local Tanzinians suffer from the related pollution, hunger and AIDs. The planes bring weapons, occasionally masked by medicine and supplies. A.O. Scott of *The New York Times* called the film “an extraordinary work of visual journalism, a richly illustrated report on a distant catastrophe that is also one of the central stories of our time.” Don’t miss. NR. Plays at 7 pm on 2/8 in 128 Chiles, UO. Free.

**Eight Below:** Two men fighting for their lives in the stormy Arctic are air-rescued but must leave their loyal dogs behind. PG. Sneak at 7:30 on 2/4. Cinemark.

**Falcon, The** (1978): Georgii Danelia’s comedy about a small-time pilot who hopes to become an airline pilot. He and an Armenian he meets have many adventures among Moscow’s sophisticates. Plays at 7pm on 2/8 in 111 Pacific, UO. In Russian with English subtitles. Free.

**House of Angels** (1992): Fanny comes back to her small Swedish town to claim her ancestral home on the day of her grandfather’s funeral. She arrives on the back of her bisexual boyfriend’s motorcycle. Locals are upset when they realize the two are going to stay. Plays at 7pm on 2/3 in 221 McKenzie, UO. Free.

**Jesus is Magic:** Sarah Silverman’s comedy may not be for everyone, but she pulls out all the stops in this pseudo-storyline standup routine. R. Bijou.

**Mrs. Henderson Presents:** Stephen Frears’ tale of a WWII burlesque house in London owned by an unapologetic snob (Judi Dench) and run by her music hall veteran (Bob Hoskins). Christopher Guest plays the censor who must be wooed to allow the girls to go the full monty. R. Cinema World.

**Munich:** Steven Spielberg’s already controversial film about the secret Mossad assassins who tracked down the masked Palestinian terrorists who murdered 11 Israeli athletes at the 1972 Olympics. Screenplay by Tony Kushner (*Angels in America*), film stars Eric Bana, Geoffrey Rush, Daniel Craig, Mathieu Kassovitz and Ciaran Hinds. Very highest recommendations. R. Cinema World. **Online archives.**

**Rent:** The acclaimed Broadway show based on Puccini’s classic opera, *La Boheme*, comes to the small screen with performances by Rosario Dawson, Taye Diggs, Jesse L. Martin, Idina Menzel, Adam Pascal, Anthony Rapp, Wilson Heredia and Tracie Thoms. Set in New York’s East Village, the film follows a group of artists struggling with obstacles of poverty, illness and the AIDS epidemic. PG-13. Movies 12.

**Something New** : Romantic comedy directed by Sanaa Hamri about a professional African American woman (Sanaa Lathan) who knows what she wants in a husband until she gets to know her white gardener (Simon Baker). Ensemble cast includes Golden Brooks, Mike Epps, Donald Faison, Taraji P. Henson and Felicia Walker. PG-13. Cinemark.

**When a Stranger Calls:** Teen horror flick directed by Simon West, stars Camilla Belle as the babysitter who receives terrifying phone calls from inside the house! Also stars Brian Geraghty, Katie Cassidy and Clark Gregg. PG-13. Cinema World. Cinemark.

**Yours, Mine and Ours:** When single parents Frank (Dennis Quaid) and Helen (Rene Russo) marry they have 18 children between them. The kids don’t approve of the

merger. Trouble follows. Co-stars Rip Torn and Linda Hunt. PG. Movies 12.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:** **Aeon Flux:** Starring Charлизe Theron and Marton Csokas and directed by Karyn Kusama (*Girlfight*), this futuristic sci-fi thriller is based on characters created by Peter Chung for the MTV animated series. PG-13. Movies 12.

**Annapolis:** James Franco (*Tristan & Isolde*) has one last shot to prove he has what it takes to become a naval officer. He enters the boxing competition and goes up against his nemesis (Tyrese Gibson). Directed by Justin Lin, film also stars Donnie Wahlberg, Chi McBride, Jordana Brewster and Vicellous Shannon. PG-13. Cinemark.

**Big Momma’s House 2:** Martin Lawrence returns as FBI agent Malcim Turner who goes undercover as “Big Momma,” now a nanny housekeeper. Directed by John P. Whitesll, film also stars Nia Long and Emily Procter. PG-13. Cinemark.

**Brigade, The:** Aleksei Sidorov’s 2002 critical and popular tale of the Russian “Mafia.” The story follows four best friends as they choose a life of crime. Episode 5 of 11 begins at 9 pm on 2/8 in 111 Pacific, UO. In Russian with English subtitles. Free.

**Brokeback Mountain:** A rodeo rider (Jake Gyllenhaal) and a ranch hand (Heath Ledger) fall in love in Ang Lee’s Western, adapted for the screen by Larry McMurtry and Diana Ossana, based on a story by Annie Proulx. Also stars Michelle Williams, Anne Hathaway and Randy Quaid. A great film; don’t miss this one. It’s perfect in every way. Very highest recommendations. Cinema World. Cinemark.

**Online archives.** **Capote:** Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. R. Cinema World. Cinemark. **Online archive.**

**Chronicles of Narnia, The Lion, The Witch and The Wardrobe:** Four siblings walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis’ timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. PG. Cinemark. **Online archives.**

**Constant Gardener, The:** Directed by Fernando Meirelles (*City of God*) and adapted from a John Le Carre novel, this thriller stars the excellent Rachel Weisz and the quietly masterful Ralph Fiennes, playing a career diplomat who plunges into the mystery of his wife’s murder. He uncovers a world-wide pharmaceutical industry criminal conspiracy. Also stars Danny Huston, Bill Nighy. One of the best films of 2005. R. Movies 12. **Online archives.**

**Derailed:** Married lovers Clive Owen and Jennifer Aniston’s carry on until they find themselves in a world of danger. Thriller also stars Maellisa George, Vincent Cassel, The Rza and Xzibit. English-language debut feature film by acclaimed Swedish director Mikael Hafstrom. R. Movies 12.

**Dreamer: Inspired By a True Story:** Drama about a father (Kurt Russell) who, for the love of his daughter (Dakota Fanning), sacrifices almost everything to save the life of an injured racehorse and bring the filly back to her former glory. Also stars Kris Kristofferson, Elizabeth Shue. PG. Movies 12.

**End of the Spear, The:** Film is based on a true story: five young Christian missionaries

were killed in the Amazonian jungle of Ecuador. A Waodani tribesman, Minacayani (Louis Leonardo) flees to the deep jungle when inter-tribal hostilities break out. His fate and that of the missionaries is linked. PG-13. Cinemark.

**Flightplan:** Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Movies 12. **Online archives.**

**Fun With Dick and Jane:** Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot’s remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Bladwin and Angie Harmon. PG-13. Cinemark

**Glory Road:** Directed by James Gartner and based on a true story, the film follows Coach Dan Haskins (Josh Lucas) lead his 1966 Texas Western all-black starting lineup college basketball team to the NCAA national championship title. PG. Cinema World. Cinemark.

**Good Night and Good Luck:** Edward R. Murrow did more to make television a serious news venue than almost any other journalist. George Clooney’s film is set in 1953, when the CBS newsmen (played by David Strathairn) battled powerful Senator Joseph McCarthy (shown only in archival shots and speaking his own words). McCarthy’s witch hunting tactics were on display in the House Un-American Activities Committee, and Clooney wants us to remember Murrow’s courage. As *The New York Times* puts it: “Murrow, a war hero in his own right, recognized McCarthyism as a domestic echo of Nazism.” This may be the best movie of the year. Very highest recommendations. PG. Bijou. **Online archives.**

**Hoodwinked:** Animated comedy gives Little Red Riding Hood’s adventures at Grandmother’s house a real kick in the seat. Stars Xzibit, Anthony Anderson, Glenn Close, Anne Hathaway, Patrick Warburton and Jim Belushi. PG. Cinemark.

**Idiot, The:** Directed by Vladimir Bortko, this 2003 screen adaptation of Dostoevsky’s famous 19th century novel is appropriately faithful and beautiful. Episode 5 of 10 begins at 6 pm on 2/8 in 111 Pacific, UO. In Russian with English subtitles. Free.

**Just Friends:** When Chris (Ryan Reynolds) returns to his 10-year high school reunion, he’s hoping his best friend (Amy Smart) will be more than friends. PG-13. Movies 12.

**King Kong:** Peter Jackson’s highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this movie! Very highest recommendations. PG-13. Cinemark. **Online archives.**

**Matador, The:** Critics love Pierce Brosnan’s performance as a seedy hit-man working out of a Mexico City bar. Businessman (Greg Kinnar) accidentally meets up with him. Many margaritas, four countries and six months later, they have formed an unexpected bond. Written and directed by Richard Shepard, film also stars the excellent Hope Davis. R. Cinemark. **See review this issue.**

**Match Point:** Dramatic thriller from Woody Allen stars Scarlett Johansson, Jonathan Rhys-Meyers and Emily Mortimer. Terrific upscale noir thriller sports classic Allen craftsmanship and outstanding performance by Rhys-Meyers. Very highest recommendations. R. Bijou. **See review this issue.**

**Nanny McPhee:** Emma Thompson plays a frightful looking nanny with magical powers who enters the household of a recently widowed Mr. Brown (Colin Firth) to help control his seven ill-behaved children. Directed by Kirk Jones, film also stars Celia

Imrie, Thomas Sangster, Angela Lansbury, Derek Jacobi, Imelda Staunton. PG. Cinemark.

**New World, The:** Terrence Malick’s new adventure drama re-imagines the first meeting between explorer John Smith (Colin Farrell) and his shipmates with the Native Americans who inhabited the land they intended to claim. The Algonquian Chief’s favorite daughter (O’Orianka Kilcher) saves Smith’s life. Ecstatic and beautiful, it’s a great film, not to be missed. One of 2005’s very best films. PG-13. Cinemark. **Online archives.**

**Producers, The:** Nathan Lane and Matthew Broderick reprise their award-winning Broadway performances in this adaptation by Susan Stroman of Mel Brooks-Thomas Meehan show, which was based on Mel Brook’s movie, which was based on an earlier movie. So the material is familiar. But, hey, this movie also stars Will Ferrell, Uma Thurman and Andrea Martin. PG-13. Movies 12.

**Ringer, The:** Comedy directed by Barry Blaustein stars Johnny Knoxville as a gambler posing as a contestant in the Special Olympics, which he plans to fix. Also stars Brian Clox, Katherine Heigl. PG-13. Movies 12.

**Saw 2:** Bloody sequel to James Wan’s grisly 2004 thriller stars Donnie Wahlberg. Movies 12.

**Syriana:** Middle East thriller about oil and the treacherous politics of producers vs. business interests was written and directed by the great Stephen Gaghan (*Traffic*). Stars George Clooney as CIA agent, energy analyst Matt Damon and Washington attorney Jeffrey Wright. Also Chris Cooper, William Hurt, Mazhar Munir, Tim Blake Nelson, Amanda Peet, Christopher Plummer and Alexander Siddig. Don’t miss. R. Cinema World. **Online archives.**

**Tristan & Isolde:** The legend of a princess and a warrior from the Dark Ages threatens to sunder a tentative peace between England and Ireland. Film stars James Franco, Sophia Myles and Rufus Sewell. Lots of action sequences as well as tender love scenes. Recommended. PG-13. Movies 12. **Online archives.**

**Underworld Evolution:** Sequel to *Underworld* continues the saga of war between the aristocratic Death Dealers and the barbaric Lycans (werewolves. Stars Kate Beckinsale as the vampire heroine. Directed by Len Wiseman. Also stars Scott Speedman, Bill Nighy, Tony Curran and Derk Jacobi. R. Cinemark.

**Walk the Line:** Johnny Cash biography stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Very highest recommendations. PG-13. Cinema World. **Online archives.** **Wallace and Gromit: The Curse of the Were-Rabbit:** Nick Park’s and Steve Box’s outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging “beast” must be solved to save the village’s Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Careter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Movies 12. **Online archives.**

**Zathura:** Like the 1995 hit *Jumanji*, this tale of two brothers (Josh Hutcherson, Jonah Bob) who find a peculiar board game in their basement and find out the game is true is far-fetched but fun. Jon Favreau directs, and film also stars Tim Robbins, Kristen Stewart. PG. Movies 12.

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202) Movies 12 (741-1231)



# Major Minimalist

The world's leading postclassical composer comes to Eugene.

**T** rue story: A few minutes after I popped **Philip Glass's** *Etudes* CD into my computer, it started repeating the same two-minute segment of track six over and over. The punch line? "How could you tell?"

Philip Glass's repetitive musical idiom has spawned so many jokes on various TV shows and websites that the jokes themselves are growing as repetitious as some of his music. Although some of his recent music does indeed seem to be stuck in a groove (to use a pre-CD metaphor), Philip Glass, one of our era's most important artists, has crossed over into pop culture and won new audiences for postclassical music.

Minimalism, which Glass helped pioneer in the 1960s, drew on non-European forms like jazz and Indian music that connected with broader popular audiences than the insular mid-century classical world. Despite his traditional pedigree (Juilliard, study with Boulanger and Milhaud), Glass adopted a pop music model: forming his own ensemble, live tours, playing alternative venues, starting his own record label, working day jobs rather than being embedded in a conservative academic establishment. Glass's startling early keyboard and small ensemble works blew a fresh breeze through the fog of dissonance and density that had enveloped contemporary classical music; stage works

such as the magnificent *Einstein on the Beach* are landmarks of music theater; and his scores for films such as *Koyaanisqatsi* and many others reveal a master conjurer of musical moods that enhance dramatic action.

Although he's easily the world's most popular postclassical composer, Glass is still denied awards and other critical acceptance, which says more about how the academic establishment had grown out of touch with contemporary culture than about his music's value. In fact, Glass's revolutionary return to clarity was only slightly more shocking than similar revolts against complexity in musical history, from the classical response to Baroque style in the 18th century to Erik Satie's anti-Romanticism a century later to Miles Davis's cool and modal jazz of the 1950s, and even the music of John Cage and the punk rockers of the late 1970s. Glass continues to be a major creative force, embracing sounds and collaborators from many cultures, still trying new combinations of music, dance and theater, and exemplifying do-it-yourself artistic rebellion.

Glass still frequently performs live, avoiding the trap that snares so many ivory tower composers whose music grows distant from listeners and performers. His *Etudes*, which he began writing a decade ago, represent Glass in his purest form: haunting, ruminative

Philip Glass



works that will appeal to fans of classical and pop music alike. Glass will play them and other solo piano music at the Shedd on Feb. 15 — one of the major music events of the year. See our online archive: [www.eugene-weekly.com/2006/01/05/bravo.html](http://www.eugene-weekly.com/2006/01/05/bravo.html)

The Shedd also shows a welcome commitment to local music on Feb. 9, when it hosts the **Oregon Jazz Guitar Summit**, featuring two of Eugene's own guitar legends, Mike Denny and Don Latarski, as well as Portland fretboard masters Dan Balmer and John Stowell. Among them, this quartet's members have performed with some of the greatest jazz and pop musicians of our time, toured around the world and won acclaim as both teachers and performers. There's more Oregon jazz afoot when two piano trios play the UO music

school: Portland's **Greg Goebel Trio** on Feb. 3 and **Toby Koenigsberg's trio** on Feb. 10. Guest pianist **Sarah Buechner** plays a solo recital of music by Debussy, Mozart, Gershwin and others on Feb. 13.

In other musical spheres, the Eugene Symphony shows both sides of war in its Feb. 9 concert when the orchestra plays Haydn's rousing "Military" symphony, one of the dozen grand symphonies he composed in London at the end of his glorious career, and Brahms's *German Requiem*, a secular choral-orchestral song of solace for the survivors of tragedy. On Feb. 15, the great Scot, **Dougie MacLean**, brings his sharply observed storytelling songs to the WOW Hall. Celtic music fans won't dare miss this one. **EW**



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## The Musician's Musician

Chick Corea Brings Touchstone to the Jaqua.

A quick read of **Chick Corea's** resumé makes it difficult to imagine the musical landscape of the last 40 years without him. The roster of musicians he's partnered or played with is stunningly diverse. But for all of his impressive credits, and with 12 Grammy awards (and at least as many nominations) to his name, it still might be safe to say that Corea has never really achieved true superstar status, at least as measured by the usual pop fame standards. Of his dozens of albums, only one, *Romantic Warrior*, recorded with the band Return to Forever, has achieved gold record status.

Poor Chick. Instead of a short, meteoric flash of fame he's had to settle for a career that has kept him playing music since the early 1960s and has allowed him to graze in whatever creative pastures his muse has led him to. After early stints with Herbie Mann and Sarah Vaughn, Corea became part of Miles Davis' group circa '68-'70,

switching to electric piano on the legendary *Bitches Brew* sessions. In the early '70s, he strayed a bit from his jazz roots to form Return to Forever, which began with the intent of performing samba-flavored jazz then reformed as a harder-edged jazz-rock combo.

With the disbanding of RTF in 1975, Corea has spent the interim decades in what basically amounts to a never-ending jam session with the world. Viewed by his peers as a "musician's musician," his career is best described as a series of projects, pairings and groupings. His musical roaming has led him from jazz explorations to Mozart-inspired piano concertos.

With his current group, Touchstone, Corea is indulging his longtime passion for Latin music. With Corea on piano, the band features a lineup of world-class Spanish flamenco musicians who are former members of flamenco guitar great Paco de Lucia's band. **ew**



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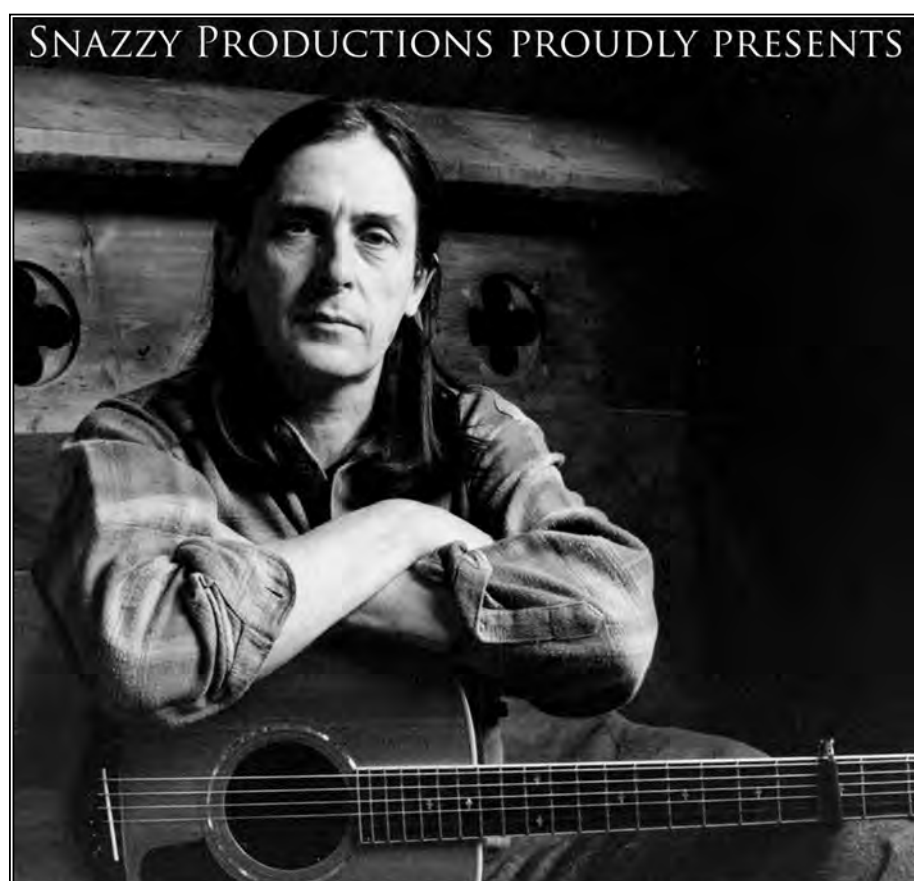
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## Are We Mad Yet?

Dub innovator The Mad Professor

**D**ub has come to mean some pretty strange and sundry things over the last few years. The music that developed in late '60s Jamaica from remixing singles has become more than its own genre. It has influenced and infiltrated rock, electronica, hip hop, house and a whole heap of other contemporary music. You might think of dub as the conscience and soul of modern electronic music and the **Mad Professor** is its sole purveyor today, at least among the music's originators.

Born in Guyana, Mad Professor (aka Neil Fraser) became enamored with American soul and Jamaican reggae music, as well as electronic gadgetry, at a young age. When he was 8 years old, Fraser built his first radio from scratch. It was this same love for the music and production behind it that would later possess the Professor to build his own studio (console, board, phaser, mixer and echo/effects machines) in south London in the late '70s, again, by himself. He named the studio ARIWA (Nigerian for *sound*). Since then, he has recorded hundreds of albums and singles, balancing the roots of traditional dub reggae with his own genius for innovation. Mad Professor's style is heavier, even busier than that of his musical predecessors. If King Tubby and Lee Perry's sound can be compared to Count Basie in its restrained, spare minimalism, then the Mad Professor sound is an elaborate, sometimes even baroque approach, akin to Oscar Peterson or Duke Ellington.

To experience his sound live is the closest many will come to a Jamaican dancehall. Comparable to rave or house music, the Professor's dub is heard and *felt*, but with a real depth and warmth so absent from other electronic music. Singing over it all on stage will be vocalist The High Priestess Aisha. **EW**



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## Dirty Is As Dirty Does

Shaken, stirred, brisk, refreshing, intoxicating. These words could describe your favorite martini recipe as well as the band **Dirty Martini**. The name is apropos to the group in many ways. Consider: A dirty martini, the drinkable kind, is a finely balanced concoction of three ingredients; gin, vermouth and olive juice. Dirty Martini is a band of three women, Lara Michell, Stephanie Schneiderman and McKinley (one name). A martini can be presented numerous ways to accommodate a variety of tastes, with a twist, onion or bitters. Dirty Martini also serves it up however you like, tear-jerkin', heart-throbbin' or kickin' in the shins. The martini has dubious origins. Some say San Francisco, some say Martinez, Calif., some say there's an Italian connection via an immigrant bartender named Martini di Arma di Taggia. The three women in Dirty Martini also claim sundry origins; one opened for David Crosby, one graced the Lilith Fair stage and one hails from Carmina Pirhana.

A few martinis can lead down the path to temptation and sin. So can Dirty Martini songs. The only way a martini can't compare is that Dirty Martini can turn up the volume, write darkly beautiful love songs that are more vitriol than valentine, and be strong and sassy on stage. And a martini can't drink itself, or play guitar and sing while it's drinking itself, but that's beside the point. Dirty Martini plays at 9:30 pm Friday, Feb. 3 at Luna. \$5.

—Vanessa Salvia

Dirty Martini



## Woman On the Rise

**Kristen Chandler** is one woman who knows her passion in life. Chandler's website says she's been singing before she could talk. While that might not literally be true, it does illustrate that her love of singing runs deep and holds fast.

Her first formal performance was in front of 600 people when she was 11, and formal voice training followed at 14. Chandler finished high school in 1997, had a baby in 1998, joined Honeybeegroove and sang with her child on her hip in 1999, then began recording with Ancient Youth, Jahkumba and Apple Gabriel. She married her musical and life partner Michael Zimmerman in 2000, after having another baby. Singing solo since 2001, Chandler is finally releasing her debut CD, *bird*, at Sam Bond's Feb. 4.

As a vocalist, Chandler has an amazing combination of innate talent, joy and heart and soul that comes across easily and spontaneously. Playing a mix of her own originals, soul, funk, jazz and R&B spices up the musical gumbo, not to mention that she performs with a full band backing her up with percussion,

guitar, bass and piano. Kristen Chandler plays with Elizabeth Cable at 9 pm Friday, Feb. 4 at Sam Bond's Garage. \$5.

—Vanessa Salvia

## The Legends Return

Rarely has the power of a backing band been so instrumental in the success of a single musician as **The Wailers** were for Bob Marley. Following Marley's death in 1981, under the guidance of bassist Aston "Family Man" Barrett, The Wailers pressed on and redefined their sound for a new generation.

"I always key my bass playing to who I am backing," says

Family Man. "I make sure that they are flowing, that the music is swinging its way around them and that they vocally float on top of that."

Now, 25 years after the passing of reggae's greatest legend ever, the band plays on and brings all of their old hits, new material and more around the globe once again. The Wailers and Pocket Dwellers play the McDonald Theatre at 8 pm Wednesday, Feb. 8. \$21 adv/\$23 dos.

—Dan Hoyt

## Noodles are the Perfect Japanese Punk Flavor

Japan has had its fair share of pop stars, such as Utada Hikaru and Ayumi Hamasaki, attempting to cross over into the worldwide mainstream. But with **Noodles**, take the cuteness of those ladies, give them instruments, multiply by three and have them drop some psychedelic rock mixed with powerful punk. These girls pull no punches and are blitzing America's indie scene with a crazy yet charming sound and presence that can be heard on their most recent release, *Ivy*.

The band, who call themselves Japan's best "all-girl rock ensemble" and have legions of fans in their home country, recently got off of an American tour with The Pillows and have come back for more despite the recent departure of their second guitarist, Junko. There are no signs of slowing down for these girls, as frontwoman Yoko handles the singing and guitar duties on her own now and bassist Ikuno and drummer Ayumi round out the trio.

For those looking for a new taste in music, the sweetness of Noodles just might be the right fit. Noodles play Diablo's with Alter Ego, The Mood and StereoFuture at 10 pm Thursday, Feb. 9. 343-2346.

—Dan Hoyt

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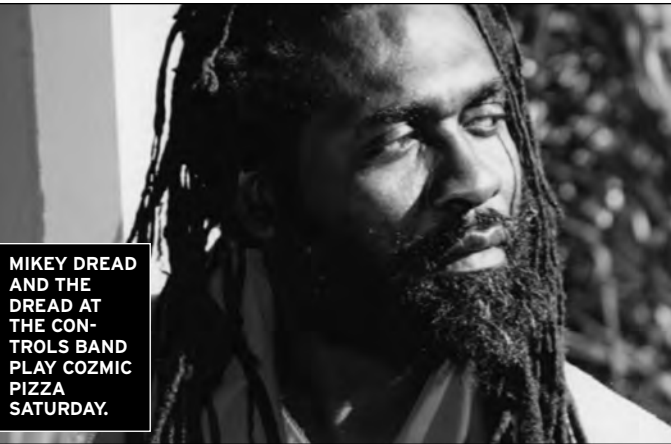
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**BLACK FOREST** The Turntable Enabler-10  
**BLUE LUNA** Men of Paradise-8; All-male revue  
**COUNTRY SIDE** The Alliance-8:30; Blues, rock  
**COZMIC PIZZA** Tyrone Barnett-8; Acoustic  
**DIABLO'S** Supa J-10; '80s and requests  
**DUCK INN** Ben Coleman's Karaoke-9  
**EMERALD CITY COFFEE HOUSE** Cribbage Game Night-6  
**HAPPY HOURS** Karaoke w/ Jim-8:30  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Karaoke w/ DJ Bond-9:30  
**JOHN HENRY'S** Wayne "The Train" Hancock, Two Timin' Three-7; '80s Night w/Chris, Jenn and John-10  
**LUCKEY'S** Flying Douglas, Savannah-10; Rock, pop  
**MAC'S** Mac's & Mo's Jamm-9:30; Funk, blues, rock  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**PERUGINO** Old-time jam-7:30; Appalachian  
**ROCK 'N' RODEO** Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40  
**SAM BOND'S** Saul Kaye Band, New Mexican Revolution-9; Rock  
**SAM'S PLACE** The Kitchen Syncopators, The Audio Schizophrenic-9:30  
**SHELTER INDOOR SKATEPARK** Abductee SD, Wetsock, Acid Ants-7:30; Punk, ska

**TABOO** DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Simy-9:30; Jazzy house, hip hop, disco  
**TINY TAVERN** Open Mic w/ Adam, Evil Eve & Jesse  
**VILLAGE INN** Karaoke w/ Amblin-8  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9  
**WORLD CAFÉ** The Keystoners-7  
**WOW HALL** Amber Pacific, The Lashes, Paramore, Terminal-8; Rock, emo

## FRIDAY FEB. 3

**BEANERY** Eagle Park Slim-7  
**BLUE LUNA** Nathaniel-6; Article Infinity & DJ Pristine-9:30; Roots reggae  
**CLUB TSUNAMI** DJ Rolo-10  
**THE COOLER** DJ Simy-9:30; Jazzy house, hip hop, disco  
**COZMIC PIZZA** Reuben Shorten, Gene Newbold-6; Icelick-9:30; Rock  
**DIABLO'S** DJ Gen.Erik & Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Telepathic Dumpster, Flavor Factory, Anton Barbeau-10  
**EMBERS** Michael Anderson Trio-9; Country, rock  
**EMERALD CITY COFFEE HOUSE** Blue Road & Friends-7; Classic '60s music  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance-9; Blues, rock  
**JAXX** Gaia Tribe-10

**JAZZ STATION** First Friday w/ Crider & Ream-5:30; Nancy Ream & Mercury's Refrain-7:30  
**JO FEDERIGO'S** J.C. Rico-9; Blues  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B, 80s & more  
**JOHN HENRY'S** Swing Shift-7  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LUCKEY'S** Los Mex Pistols del Norte-10; Mexi rock  
**LUNA** Dirty Martini-9:30; Songwriter trio  
**MAC'S** Suburban Slim Band-9:30; Rock & blues  
**MCSHANE'S** Johnson Unit-9:30; New rock, dance  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OREGON ELECTRIC STATION** The Olem Alves Trio-8; Jazz  
**OREGON WINE WAREHOUSE** Steve Larson-6; Jazz piano  
**QUACKERS** Mr. Wizard-9; Rock & roll  
**ROCK 'N' RODEO** DJs Jon-Michael & Tony T-9; Country, rock, top 40  
**SAM BOND'S** Michelle Malone, Hillstomp-9:30; Rock  
**SAM'S PLACE** Blunt Point-10  
**SHER'S ELDORADO** Caught-in-the-Act Karaoke-9  
**SPIRITS** Go 2 11-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B, reggae  
**TAP 'N' KEG** Rising Phoenix-9:30; Dance mix  
**TAYLOR'S** Texas Hold 'em-7  
**TRACKSTIRS** Caught-in-the-Act Karaoke-9  
**VET'S CLUB** DJ Mario Mora-9; Salsa  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** Mad Professor and Ariwa Sound System feat. Aisha-10; Dub reggae  
**YUKON JACK'S** Rocket-9

## SATURDAY FEB. 4

**AX BILLY** Mike Denny-8  
**BLACK FOREST** Avid, Sullen, Attack Ships on Fire-10  
**BLUE LUNA** Nathaniel-6; 3 Blind Mics, Resident Anti-Hero-9:30  
**CHARLIE MAC'S** DJ Dance Night-9  
**CLUB TSUNAMI** DJ Rolo-10  
**COZMIC PIZZA** Mikey Dread and the Dread at the Controls Band-10; Reggae  
**DIABLO'S** DJ Sneakers-10; Hip hop  
**DOWNTOWN LOUNGE** Cleveland Steamers, Money Shot, The Reward System, Sound Proof-10

**DUCK INN** Ben Coleman's Karaoke-9  
**EMBERS** Michael Anderson Trio-9; Country, rock  
**EMERALD CITY COFFEE HOUSE** Stephan Mockli-7; Folk, jazz  
**HAPPY HOURS** Icelick-9; Rock  
**JAVA HOUSE** Open Mic Night w/ Ron O'Keefe-7  
**JAZZ STATION** Brook Adams and his Swingin' Marmalukes-7:30  
**JO FEDERIGO'S** Craig Marquardo Trio-9; Jazz pop  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; All-video Hip hop, R&B, 80s & more  
**JOHN HENRY'S** Vexium, Angry Foreign Roommate, Somewhat Envious-10:30  
**KELYNSKI'S** Alliance Music Jam-8:30; Rockin' blues  
**LATITUDE 21** Ladies' Night w/ VJ Trey-10; '70s, '80s, '90s  
**LAVELLE'S** Steve Larson-5:30; Jazz piano  
**LONE STAR** Caught-in-the-Act Karaoke-9  
**LUCKEY'S** The Koozies-10; Rockabilly  
**LUNA** Chuck Brodsky, Brian Cutean-8; Singer-songwriters  
**MAC'S** Lloyd Jones Struggle-9:30; Rhythm & blues  
**MCDONALD THEATRE** Jeff Tweedy, Glenn Kotche-8  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OREGON ELECTRIC STATION** The Olem Alves Trio-8; Jazz  
**QUACKERS** Mr. Wizard-9; Rock & roll  
**ROCK 'N' RODEO** DJs Jon-Michael & Tony T-9; Country, rock, top 40  
**SAM BOND'S** Kristen Chandler (CD release for *bird*), Elizabeth Cable-9; Acoustic  
**SAM'S PLACE** Ladies' Night w/ DJ Laura  
**SPIRITS** Go 2 11-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix

**TAYLOR'S** DJ Simy-9:30; Jazzy house, hip hop, disco  
**TINY TAVERN** Charlotte Thistle-8; Singer-songwriter  
**WETLANDS** Synergy Magazine Benefit w/ PB Army, The Anxieties, The Perverts, Rapid Demize-10; Punk  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** Knockout John, Crazy Train-8:30; Rock, Ozzy  
**YUKON JACK'S** Rocket-9

## SUNDAY FEB. 5

**BLACK FOREST** Caught-in-the-Act Karaoke-9  
**BLUE LUNA** Stone Cold Jazz w/ Kenny Reed-6  
**COUNTRY SIDE** Karaoke with Kim-8  
**COZMIC PIZZA** Danny Hutches, Eric Martinez-8



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**JAZZ STATION** Willamette Jazz Society jam session-3:30  
**JO FEDERIGO'S** Mark Alan-9  
**JOHN HENRY'S** John Henry's Broadway Revue-10; Burlesque, variety  
**MULLIGAN'S** Music jam/open mic w/ Keith Harrison  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**SAM BOND'S** The Surfonics-9; Surf rock  
**TABOO** Pat Travers Band  
**TAYLOR'S** Texas hold 'em-6  
**VILLAGE INN** Open Mic-8  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8  
**WOW HALL** The Ike Reilly Assassination, The Crash Engine, A.M. Interstate, Avid-9; Rock

## MONDAY FEB. 6

**BLACK FOREST** Caught-in-the-Act Karaoke-9  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Dubliminal CD release party and Bob Marley's birthday celebration-8  
**DIABLO'S** DJ Diablo & The Fist-10; Booty rock  
**EMERALD CITY COFFEE HOUSE** Eric Morton-7; Classic '60s music  
**JAXX** Drummers Lounge-8:30  
**JO FEDERIGO'S** Skip Jones Hammond Organ Trio-8  
**JOGGER'S** Karaoke w/ DJ Bond-9:30  
**MCSHANE'S** Micro Movie Monday-after Monday Night Football  
**ROCK 'N' RODEO** Kick'n Karaoke-9  
**SAM BOND'S** Scrambled Ape w/ three movies by Ted Davies-9; Jazz  
**WOW HALL** James McMurtry-8; Singer-song-writer

## TUESDAY FEB. 7

**BLACK FOREST** The Billy D. Show-10  
**BLUE LUNA** Sing Your Heart Out Karaoke-8  
**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel Henderson  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Tommy Castro Band-8  
**DIABLO'S** Talent Showcase Open Mic-8  
**GOOD TIMES** Rooster's Blues Jam-8  
**INDIGO DISTRICT** Pigeon John-9  
**JAXX** Drummers' Lounge-8:30  
**JO FEDERIGO'S** Stone Cold Jazz Black History Showcase  
**JOGGER'S** Karaoke w/ DJ Bond-9:30  
**JOHN HENRY'S** Akron/Family, Sir Richard Bishop-9  
**LATITUDE 21** Phat Tuesday w/ VJ Trey-10; Hip hop, R&B  
**LUCKEY'S** Wade-10; Jam funk  
**MAX'S** The Poetry Show-9; Open mic  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught-in-the-Act Karaoke-9  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**PERUGINO** Tango night w/ Andrew McCullough-7:30  
**QUACKERS** Karaoke with Jon-Michael-9  
**ROCK 'N' RODEO** DJ Tony T-10; Hip hop  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**TABOO** DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes  
**TAYLOR'S** Karaoke  
**TINY TAVERN** CD Club-7; Listen, share, discuss  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

## WEDNESDAY FEB. 8

**BADA BING'S** Paul Biondi & Friends-7  
**BLACK FOREST** Songwriters' Showcase-10

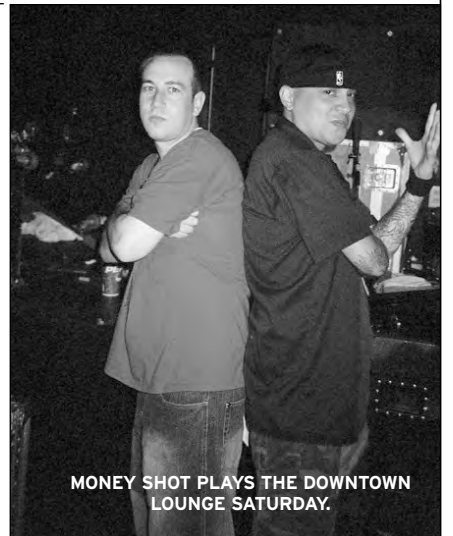
**BLUE LUNA** DJ Pristine & Article Infinity-9; Hip hop  
**CHARLIE MAC'S** Karaoke-9  
**COUNTRY SIDE** DJ Jeff Richey-9; Hip hop & ladies' night  
**COZMIC PIZZA** The Storrow Band-8:30  
**DIABLO'S** Texas Hold 'em  
**DOWNTOWN LOUNGE** Texas hold 'em-7  
**EL DORADO** Karaoke w/ Luke-9  
**EMERALD CITY COFFEE HOUSE** Open Mic Acoustic Jam-6  
**EUGENE WINE CELLARS** Lynn Berg-6; Piano jazz  
**FATHOMS** Karaoke w/ Jared-9  
**JAXX** DJ Schizophrenic-10; All-era dance mash  
**JO FEDERIGO'S** Paul Paydos-9; Xtreme variety  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** The Essentials-10; Big band funk  
**MAC'S** Christie & McCallum-8; Honky tonk rock  
**MCDONALD THEATRE** The Wallers, Pocket Dwellers-8; Reggae  
**MULLIGAN'S** Music jam/open mic w/ Keith Harrison  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** Touch Force, Argo-9; Rock  
**STACY'S COVERED BRIDGE** Open Mic Night w/Ron O'Keefe-8:30  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip hop  
**TINY TAVERN** DJ Secret Hippie's Punk Rock Jukebox-9  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** Supersuckers, Sawyer Family-9; Rock, country

## CORVALLIS

**BEANERY** ★  
 2nd St.  
**FR** Stevie B.-8  
**SA** Cumulus-8

**BIG RIVER RESTAURANT**  
 101 NW Jackson St. • 757-0694  
**FR** Chris Estes-8:30  
**SA** Blue Light Special-8:30

**SAHALIE WINE CELLARS**  
 151 NW Monroe Ave. • 754-7457  
**FR** The Jazz First Trio-8  
**SA** The John Bliss X-tet-8  
**WE** Bill Lanham-7



MONEY SHOT PLAYS THE DOWNTOWN LOUNGE SATURDAY.

## CLUB GUIDE

**AX BILLY GRILL & SPORTS BAR** 999 Willamette • 484-4011  
**BADA BING'S** 440 Coburg Rd. • 338-9094  
**★BEANERY** 152 W. 5th St. • 344-0221  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLUE LUNA CLUB** 1280 Willamette • 484-BLUE  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**CLUB ROCK** 535 Main St., Spfd. • 736-0731  
**CLUB TSUNAMI** 2222 Centennial Blvd.  
**THE COOLER** 20 Centennial Loop • 484-4355  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
**★COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EL DORADO** 3000 W. 11th Ave. • 683-4580

**EMBERS SUPPER CLUB** 1811 Hwy. 99 N. • 688-6564  
**★EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**EUGENE WINE CELLARS** 255 Madison St. • 342-2600  
**FATHOMS** 790 E. 14th Ave. • 344-4471  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAVA HOUSE** 510 E. Main, Cottage Grove • 942-9011  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOGGER'S BAR & GRILL** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**KELYSKI'S** 1712 Ivy St., Junction City • 998-5688

**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLE'S WINE BAR & BISTRO** 5th St. Public Market • 338-9875  
**LONE STAR BAR & GRILL** I-5 at Coburg • 686-8686  
**LUCKEY'S CLUB CIGAR** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
**★MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**THE O BAR** 1 Commons Way • 349-0707  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**★OREGON ELECTRIC STATION** 27 E. 5th Ave. • 485-4444

**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PERUGINO** 767 Willamette • 687-9102  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
**SAMURAI DUCK** 980 Oak St. • 345-6577  
**★SHELTER INDOOR SKATEPARK** 3904 W. 1st Ave.  
**SPIRITS** 1714 Main St., Spfd • 726-0113  
**STACY'S COVERED BRIDGE** 401 E. Main St., Cottage Grove • 767-0320  
**TABOO** 23 W. 6th Ave. • 338-8787  
**TAP 'N' KEG** 1704 E. Main, Cottage Grove • 942-8713

**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
**★VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE INN** 1875 Mohawk Blvd., Spfd. • 747-9833  
**WETLANDS** 922 Garfield St. • 345-3606  
**★WOW HALL** 291 W. 8th Ave. • 687-2746  
**THE WOODSMAN** 117 S. 14th St., Spfd. • 741-0150  
**WORLD CAFÉ** 449 Blair Blvd. • 485-1377  
**YUKON JACK'S** 4th & W. Bdwy., Veneta • 935-1921

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<p><b>WEEKLY EVENTS</b></p> <p>EVERY WEDNESDAY NIGHT  <b>REGGAE VS. HIP-HOP</b>        DJ KAL-EL VS. DJ TEKNEEK</p> <p>EVERY THURSDAY NIGHT        The Legendary Dance Party  <b>80's Night</b></p> <p>EVERY SUNDAY NIGHT        John Henry's Broadway Revue - Eugene's Only Live Burlesque Show</p>	<p><b>KLIP 'N' SAVE</b>        2 FOR 1 ADMISSION THIS SATURDAY TO SEE VEXIUM, ANGRY FOREIGN ROOMMATE AND SOMEWHAT ENVILOUS!!!        77 W. BROADWAY #342-3358 WWW.JOHNHENRYSCLUB.COM</p> <p><b>UPCOMING SHOWS</b></p> <p>EARLY SHOW THURSDAY FEBRUARY 2ND @ 7 PM  <b>WAYNE THE TRAIN HANCOCK</b></p> <p>SATURDAY FEBRUARY 11TH @ 9 PM  <b>FREAKS IN THE HOUSE</b>        WITH THE AUDIO SCHIZOPHRENIC AND DJ OPTER</p> <p>FRIDAY FEBRUARY 17TH @ 10 PM        EUGENIUS PRESENTS  <b>SOULS OF MISCHIEF</b></p> <p>EARLY SHOW SUNDAY FEBRUARY 19TH @ 7 PM  <b>DEKE DICKERSON &amp; THE ECCO-FONICS</b></p>
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**FEB. 19 DEREK TRUCKS BAND**  
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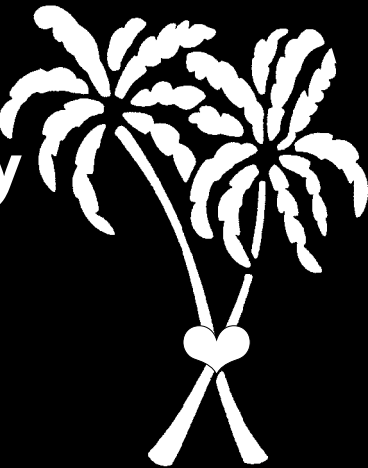
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## Theater

BY SHARLEEN NELSON

## It's What's Inside That Matters

*Cyrano* is still a timely tale of love.

As humans, we all harbor insecurities about the way we look. That's why Edmond Rostand's classic story of soldier, poet and philosopher Cyrano de Bergerac, whose colossal nose stands in the way of winning the love of the fair Roxanne, resonates with most people. Desperately in love with Roxanne, Cyrano is reluctant to reveal his true feelings fearing that she will reject him because of his large nose. Unaware of his love, Roxanne is taken with the handsome, but intellectually challenged Christian. With Christian's looks and Cyrano's poetic way with words, they conspire to make the perfect hero and woo Roxanne.

Although the nose is a prominent theme in Willamette Repertory Theatre's production of *Cyrano* based on Jo Roets' adaptation, the play is by and large a love story. In today's fast-paced world where entertainment and commercials bombard our senses with dazzling images of what love is supposed to be and where celebrity love lives seem far more interesting than our own, *Cyrano* reminds us that love is more than a gesture, more than a kiss. It reminds us that many of us have lost the language of love — the clever sweet nothings and well-chosen metaphors to express it. He reminds us too that love can really hurt.

It's all about the love story in this pared

down version comprising only three actors, who are always on stage changing costumes and characters. Eliminating the need for an elaborate set that might detract from the character-driven nature of the play, light and shadow set the tone. Additionally, the audience gets the added bonus of watching the actors create all the sound effects at stage right. Who knew that a stainless steel bowl and a kitchen gadget could perfectly mimic a sword fight?

In the role of Cyrano, John Schmor delivers beautifully Cyrano's wit and prose while providing the audience with a sympathetic character of great strength. He epitomizes the play's premise that inner beauty can be overlooked when the focus is on outer beauty. Gina Daniels is exceptional as Roxanne. From her portrayal of the youthful and coquettish love-struck girl to the mature woman in mourning, Daniels captures the pure essence of her character. Likewise, from Roxanne's outlandish and creepy suitors De Guiche, a baker and a monk, to the earnest Christian, William Mark Hulings captures the diverse personalities of his many characters and demonstrates his inimitable talent for physical comedy.

*Cyrano* continues Feb. 2-5 and 9-12. For tickets call 682-5000 or visit [www.hultcenter.org](http://www.hultcenter.org) **EW**

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# Pinot Pressure

Oregon can satisfy the demand.

C omes down to it, wine is just chemicals, right? Might be the most organically grown, biodynamically crafted, sustainably harvested, terroir-driven vino on the planet, but it's still just 750 ml of tasty chemicals: mostly water, some esters, enols, acids, sugars, dab of alcohol, sometimes (in reds) some free-floating particles of grape skin, assorted other minor ingredients and there you have it — wine. Yummy, sure. Pleasantly whiffy, uh-huh. Adds a soupcon of *je ne sais quoi* to a meal, puts an affable buzz in the brain, might elevate repartee at the table, but we have to ask, in the immortal words of that worldly sage, Bugs Bunny, "What's all the hubbub, Bub?"

OK, even if we admit, right here at the gate, that human beings are biologically bonkers, certifiably loony-toony, neurologically cross-wired, or simply nuts, we gotta think that maybe somebody, somewhere can call a halt when we get too loopy. Wine case in point: one little movie, *Sideways* — semi-cutesy, mildly amusing — gets a couple zillion viewers excited about pinot noir. Next thing we know, the 'Net's abuzz with the news that vineyard developers think it'd be a grand idea to plant vast tracts of northwestern Sonoma County in this usually intractable grape, make a lot more of its tasty juice to satisfy this film-fired demand. Included in the early proposals are such notions as leveling a few thousand acres of ancient redwoods, heritage oaks and coastal orchards currently wasting away valuable vineyard slopes and ridges.

Oddly enough, assorted Sonoma environmentalists and others, including some lovers of pinot noir, are a tad exercised at this scheme, suggesting this might not be the best possible fate of forests. The enviros are worried that vineyards create problems of increased pollution of soils and waters, and put endangered species, such as salmon, at greater risk. Of course, wine industry lobbyists, marketers and other mouthpieces have campaigned to marginalize the kooks straddling the road to progress, but even normally compliant couch spuds have apparently opined that maybe the enviros have a point. The state, of course, ever eager to mediate between competing needs, has lumbered into action, proposing to limit the conversion-to-vineyards to a meager 200,000 acres of forests.

Let's pause and reflect for a moment on relative values. Here's a superb Sonoma pinot noir (unnamed because they might not be directly involved except as makers of their wine); the pinot garnered 97 points (excellent) from a prestigious national wine publication, and it retails for around \$75/bottle. That's a nice price point for the producer, might return a decent profit on investment (though only 400 cases were made). But does that mean that the overall interests of people (and animals, birds, the earth itself) are best served by converting forests to vineyards that yield product value at that level?

We might want to ask such questions here in Oregon, because we are already see-

ing the same kind of pressure. The national wine press might now give short shrift to Oregon wines, but international consumers have been impressed by the quality of Oregon pinots (noir, gris and blanc) and other grape varieties. In our major wine-growing valleys, more and more hillsides are being converted to vineyards; land prices have begun to rise dramatically.

Cities and towns near wine countries are feeling pushed toward more commercial development, especially for food and lodging supportive of wine tourists.

But before anyone sounds alarms and rushes to lock up lands to prevent such changes, we might want to consider some important facts about wine-growing practices in our state.

First, our viticulturists are among the most environmentally conscious growers anywhere. Many of them are organic, sustainable operations, their owners acutely aware of their impact on land, waters, fish, birds and people, even when organic practices are hugely time-consuming and labor-intensive (i.e., expensive). Right now, I'm sipping from a glass of **Iris Hill 2004 Pinot Noir** (\$18), grown on some verdant hillsides in the Lorane Valley abutting the King Estate property (all organic). The wine is delicious, softly complex with flavors of black cherries, maybe a hint of violets, nicely balanced. IH owners Pamela Frye and Richard Boyles are working toward having their new and struggling vineyard certified organic (already designated "salmon-safe"), but Pam says, "It really takes time." But the commitment came first: This is earth-friendly farming, what Ed King of King Estate calls "good husbandry."

More examples? After Memorial Day, visit Brandborg Vineyard and Winery in the Umpqua Valley, Elkton, see another aspect of wine's contribution to community values. Their tasting room is also a venue for live music, a deli and an art gallery. And the wines are terrific. Taste 'em all, but don't leave without **Brandborg 2003 Syrah** (\$27), big, lush, juicy, peppery. Yow!

One of Oregon's oldest wineries has also won the most awards yet is among the least known. Valley View Winery in the Rogue Valley has been in production for over 25 years, growing hot-country varietals like cabernet sauvignon, merlot, syrah. Their reserve wines carry Mom's name, Anna Maria, and are often superb. Find their **VV Anna Maria 20004 Viognier** (\$18), a pretty, dry and floral white bursting with flavors like peaches, apricots, ripe pears. (Can't find it? Order from the winery.) Put this with fresh Dungeness crab and be very, very happy.

Sure, reduced to its simplest forms, wine's just chemistry. The same could be said for love, for life itself. But there's good chemistry and bad. Near as I can tell, trading a redwood forest even for good wine makes for bad juju. We can do better. Pour a glass of good enols and esters. Give these issues some thought, make some calls, pump up your endorphins.

EW



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**FRIDAY, FEB. 3: New arrivals**

**SATURDAY, FEB. 4: Noble Estate**

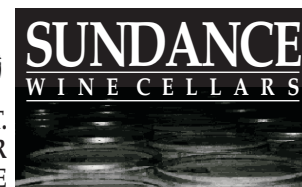
**FRIDAY, FEB. 10: Great value reds & whites**

**SATURDAY, FEB. 11 Sundance Selections**

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## Bulletin Board

### Announcements

"CAN YOU trust us? OF Course. 15 Substance Abuse Counselors tell their life stories." By Janet G. Jett, Florence, Eugene author. \$13.95 + S/H. Autographed, 541-997-5080 or [jettg@carrollweb.com](mailto:jettg@carrollweb.com); amazon.com, borders.com, bbotw.com

### Classes

**BRIGHTS WELL** collect plants and tales from St. Bridget's footfalls. Free class, Sat., Feb. 4th. Michelle, 345-8271.

**HOLISTIC LIVING** classes starting at Healing Spirit. Healthy aging, raw and living foods prep, and organic skin and body care. Call Organic Wisdom at 345-0584.

**SOUTH HILLS YOGA** Now Open! Small classes, private sessions. Call Anita, 556-7144. [www.southhillsyoga.com](http://www.southhillsyoga.com)

### Lost & Found

**RECTANGULAR TIBETAN** text wrapped in red cloth lost downtown. Also black woven purse with ID and jewelry. Reward! 343-6257.

### Meetings

**MARIJUANA ANONYMOUS** meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. [www.marijuana-anonymous.org](http://www.marijuana-anonymous.org)

**SUDOKU CHAMPS** are never given their full due, but if you demand the respect of your children, they have to give it to you. That's what being a parent is about. So, in summary, to be a recognized hero for your Sudoku prowess, have children. Then make them worship you. If they don't, send them to boot camp. To do Sudoku, turn to page 42.

### Opportunities

**MAPLE STAR.** Looking for foster parents to provide a stable and nurturing home for children, adolescents. We offer competitive compensation, 24 hour on-call support, respite pay, excellent training, and the opportunity to make a difference. For application and information call Sherisa or Denise at 342-7600.

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### Help Wanted

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**LIVE MODELS** for figure drawing. Contact the art dept. at LCC, 463-5409 or contact S. Motuji at 463-5416 or A. Grosowsky, 345-5314.

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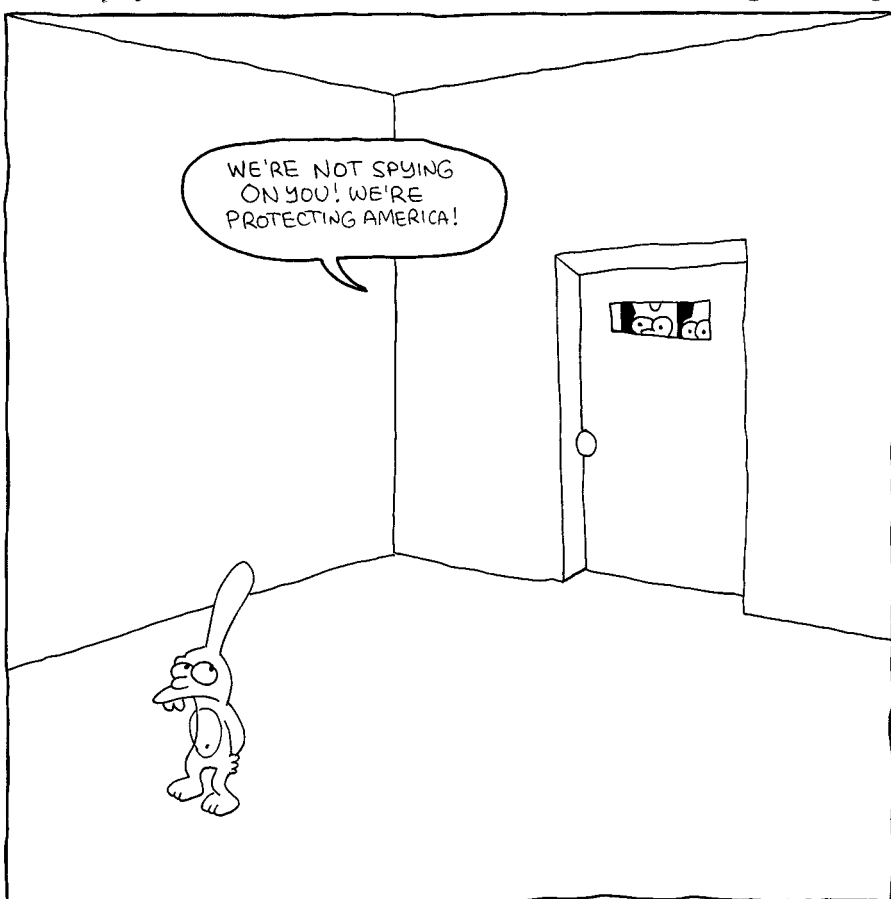
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## jonesin' crossword

By Matt Jones

# "Rounders"

- no sharp corners here.

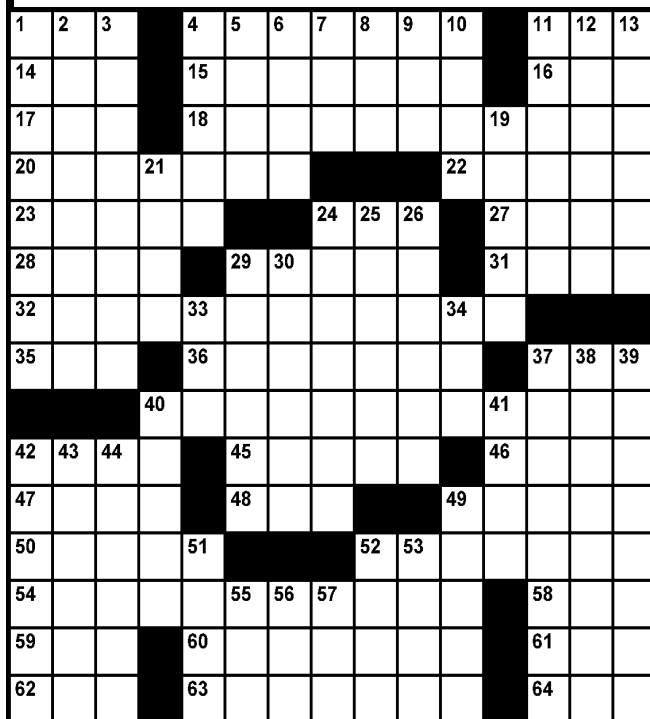
### Across

- Like most Spanish nouns ending in "a": abbr.
- News origin, when unspecified
- Wrestler Slaughter, e.g.
- "You're \_\_\_ party..."
- Tear-jerker need
- Continent on one side of the Atl.
- Pocket calculator display, for short
- Route of some Lake Erie ferries?
- "Super Mario"
- Have B.O.
- Got up from the recliner
- Honor roll stat
- Part of IHOP
- "Boxing Helena" actress Sherilyn
- Pet name given by Pierre
- They're not asked in the Army
- Musical composition from "The Cookie Quartet"?
- Movie with Larenz Tate as Quincy Jones
- Louses up
- Mo. of a Russian revolution
- Become the dominant city in central Florida?
- C-\_\_\_
- Footwear that may rot
- Sermon seating
- Pressing feeling
- Nu-metal band \_\_\_ pe
- Mount an attack on
- Companion of taxes
- Venice tour ride
- Totally aware
- Desdemona's going to get whacked?
- Along in years
- Pee follower?
- Lewis or Clark
- Grant-giving org.
- DHL competitor
- Overpowering

64 Roswell visitors

### Down

- Takes the bait
- "And other things too numerous to mention"
- Loud CNBC call-in show
- Did some blacksmith work
- North Shore locale
- Ken Thompson helped develop it
- Studio whose early stars included Fred Astaire and Katharine Hepburn
- AFL's longtime partner
- Hallow ending
- Sonic boom creators, briefly
- She doesn't exhibit Venus envy
- Plea possibility
- Wild-haired dolls
- Best bud, in Bolivia
- Prefix for "sphere"
- Start to improve, as a movie plot
- Literary intro
- Show showers
- Impediment to self-improvement
- Deal with
- Religion-based campus in Shawnee, OK
- Spot in the sea: abbr.
- Life-size replica's ratio
- Portable necessity before iPods
- Fried Mexican entrees
- "And that's \_\_\_ grow on"
- Initiated
- Puzzle that moved from the U.S. to Japan to England and back to the U.S.
- Plan for divorce
- Kinds of quartz
- Keep your bedmate up, maybe
- Arizona native
- Watkins \_\_\_ Grand Prix
- Bullfight crowd noises
- Only three-letter element
- Word overused by Paris Hilton
- Compass dir.



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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0240.

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8	4			5	2	9		1
					3			4
6					1			
2	8	6						
1								9
						8	2	5
			4					6
7			6					
4		9	1	2			5	3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit **www.sudokuplace.com** for a puzzle solver.

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## free WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): My friend Rose comes from a large extended family that does not include a single millionaire. There's no chance she will inherit a windfall from a dead relative. On the other hand, many religious devotees, humanitarians, and do-gooders have graced both sides of her family line. She regards her own idealistic aspirations as being a result of the legacy they left her; she thinks of herself as having received an inheritance composed of spiritual wealth. What about you, Aries? What are the special gifts of your heritage? What talents and capacities have you been blessed with by your ancestors? It's time to intensify your efforts to make use of them.

**TAURUS** (April 20-May 20): Do you have a forbidden fantasy? Is there some adventure you wish you could let yourself have, but you lack the money or spunk to attempt it? Have you been nursing an impossible dream that is no closer to fulfillment now than it was when you first conjured it up years ago? If so, Taurus, the time has come to resolve your relationship with it. Either renounce it and forget it forever, or else take a bold, practical step toward making it come true. P.S. You have more courage than you realize.

**GEMINI** (May 21-June 20): Fashion designer Rick Owens toiled in relative obscurity for years while perfecting his "glunge" look, which mixes glamour with grunge. Now he has his own acclaimed clothing line in Paris. Recently an interviewer asked him, "What is the most important lesson you've learned?" His reply: "We're all freaks." I'd like you to take that idea to heart, Gemini. According to my reading of the astrological omens, you'll benefit from fully acknowledging how odd, idiosyncratic, irregular, and mysterious you really are – and learning to love that fact. This week's second assignment is also spurred by Owens. "What's your definition of beauty?" he was asked. "With fitness, grooming and an open heart," he said, "absolutely anyone can be wildly attractive." Work on that, too. Revel in your wildly attractive freakiness.

**CANCER** (June 21-July 22): After torrential rains caused flooding in the small town where I live, the Thai restaurant was one of the few downtown businesses that was spared catastrophic damage. The maitre d' explained to me why as I ordered my to-go dinner tonight. "We've always hated our tile floor. It makes the place feel sterile, and it's slippery. People lose their footing if there's even a little wet spot. But when the three feet of floodwater poured in, our tile floor held up. All the stores around us had wooden floors that were destroyed." This is your metaphor of the week, Cancerian. Something in your life that you have regarded as a problem will become a saving grace.

**LEO** (July 23-Aug. 22): You may not realize how significant a role that architecture plays in shaping your moods, ideas, and decisions. I'm here to remind you that it does. The quality of the indoor space you regularly inhabit deeply influences what goes on inside your mind and body. It's not just the structure of the buildings I'm talking about, of course, but also the decor, the furniture, the carpets, and the colors. In 2006, it will be important for you to become more aware of this fact, and to be aggressive about putting yourself into environments that bring out the best in you. As a gift to yourself, spend some time inside the most uplifting building you know.

**VIRGO** (Aug. 23-Sept. 22): I decided to work on your horoscope while out in nature today. Armed with my notebook of astrology data, I found a fallen tree to use as a chair on the muddy bank of Ross Creek. As I gazed into the rain-swollen torrent and thought about you, a little voice in my head said I should give you the following message: To invoke the awareness that will help you formulate this week's most important questions, spend quality time watching water flow through the earth, watching clouds stream through the sky, and watching thoughts glide across your mind's eye.

**LIBRA** (Sept. 23-Oct. 22): "Though the human body is born complete in one moment, the birth of the human heart is an ongoing process," writes John O'Donohue in his book *Anam Cara*. In other words, your capacity for love is forever on the brink of expanding. Your potential to be transformed by compassionate intimacy is inexhaustible. Your emotional intelligence is always ready to awaken more thoroughly, to ripen more brilliantly. Of course you can resist the ongoing pressure to give birth to more heart wisdom. Shrinking back from the relentless upheaval, you can reject the demanding bliss you're offered and retreat into safe numbness. Which way will you choose, Libra? This week will be a turning point.

**SCORPIO** (Oct. 23-Nov. 21): This isn't always the case, Scorpio, but right now you have a certain resemblance to that type of wild iris know as blue-eyed grass. Its stem isn't hardy enough to hold up more than one flower blossom at a time; before a new bloom sprouts, therefore, the old one has to wither. Similarly, you can't and shouldn't try to work on more than a single labor of love, at least for the next week. Devote all your concentration and care to it, ignoring the other possibilities. And don't worry: This narrowing of your focus is a good thing.

**SAGITTARIUS** (Nov. 22-Dec. 21): The American Dialect Society has chosen the best new words of 2005.

## ew Classifieds

### Commercial Rentals

**OFFICE SPACE** for massage therapist, downtown, Tue., Thur., Sat. and Sun. \$150/mo. 345-3425.

### Apts. for Rent

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**3-BDRM, 2-BA** large apt. \$1,100/mo incl utils. No pets, smoking. Mature, quiet tenants only. 455 West 12th. 870-2460.

**QUIET 3-BDRM** in historic house. Fireplace, W/D. \$990/mo, 344-0323.

**2-BDRM, 1-BA** downstairs apt. \$550/mo. No pets, smoking. Mature, quiet tenants only. 455 1/2 West 12th. 870-2460.

### Homes for Rent

**3.5-BDRM, 1-BA**, in great neighborhood. New rental, new carpet, shared W/D, small yard, fenced patio, covered carport, outside storage, yard maintenance included, NS. Pets considered with dep. 995 Taylor. Avail. now. \$1,200/mo. + security dep. 870-3212 or mark@eugeneweekly.com

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**COLORFUL, QUIET**, friendly, downtown 4-bdrm. \$980/mo. 1st. last, \$550 dep. NS, no dogs or cats, yes garden. 541-784-8643.

**COUNTRY HOME**, 3 bdrm. 1 1/2 ba., 35 mi. S. of Eugene. Share 75 beautiful acres on Elk Creek. Vegetarian, NS, eco friendly. \$600, partial work trade? 431-1663.

**SMALL PRIVATE** house, international artists community, permaculture project. Garden, greenhouse, gallery. NS. \$550/mo + dep., utils., community fee. 683-0626.

### Shared Housing

**MATURE LESBIAN** looking for compatible housemate. You: neat, responsible, quiet. Your space: 500 sq ft with living room, bdrm, bath, deck, carport, W/D. 3rd floor of SW Hills home. \$400/mo incl cable, utils\*. Avail 11/1. 338-7092. Pet possible.

**ROOM WITH** Porch, fruit trees. Eugene, 5 min from downtown. \$295/mo + dep, utils. March 1. 710-8304.

**SHARE ELEGANT** River Rd manor house. Unfurnished 2nd floor 4 room suite with private full bath. Share rest of house with 2. Fireplace, gardens, big yard, chickens. \$700/mo + utils. NS, ND, NP. 343-4038.

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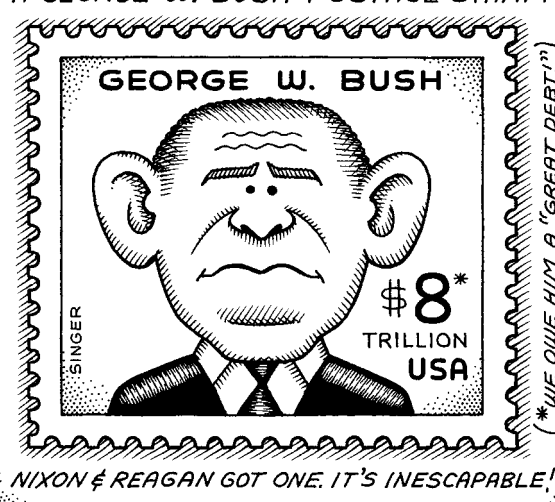


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**SHARE 3-BDRM** house with one other. X-large room, storage, W/D, hardwood floors, fireplace, music, artistic, garden space. \$425/mo + utils, dep. 345-2881.

**ONE ROOM** avail in 3-bdrm house. W/D, central vacuum, fenced yard. Off Coburg Rd, near bus. \$400/mo, NP. 541-343-0462.

**ROOMMATE WANTED:** 3-bdrm, 2-ba, fenced yard. Off Centennial Blvd. Call Joshua, 606-2649.

**LARGE ROOMS** in Spacious house, with wooded yard and garden on quiet street in Ferry St Bridge area. Sunny, HW floors, HS Internet, fireplace, W/D. Relaxed household. \$350/mo +1/4 utils. 686-3337.

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**FIX RENTAL.** Contractor, artist seeks rental. I have a 14 year old dog, a 15 year old cat. Need heatable shop space. I can pay rent and or. Excellent work and rental references. Alex, 543-3140.



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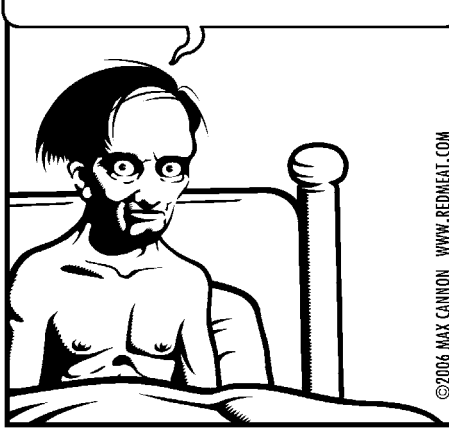
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from the secret files of Max Cannon

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Aloha! I'm a sexy gal who likes sexy guys is all I can say. I want to have sex so badly! ☎ 7332

### MOVIE DATE

46 yo house cat. Let's go \$1.50 movies and the Bijou Theater. Like music and herb as well, gainfully employed. ☎ 7376

### LIFE PARTNER

Doing it right this time. Drinking deeply, with hunger and curiosity. In great joy, compassion, wonder and tenderness. Walking thru fear into the mystery and beauty of life itself. Transformation. ☎ 7331

### ARE YOU STRONG

Enough to be my man? Attractive, 48 yo, SWF ISO man with a hunters heart that doesn't hunt. Ready to give my heart up again to the right man. ☎ 7329

### PLAYFUL, INTENTIONAL LIVING

Spirited, handsomely turned DPF, 61, committed to self, all sentient beings, the planet. Reverent, irreligious, liberal, educated, optimistic, fit and healthy. Seeks compatible friend for going out and having fun with. Have integrity of beliefs, values, words, actions, responsibility, adventurous spirit, playfulness. Write Blind Box: "Playful, Intentional Living" ☎ 7316

### WARMHEARTED

Petite, attractive, creatively inclined SWF looking for a special partner, LTR? Mespirited, outdoors, affectionate, fun loving and adventuresome, educated, financially secure. Seeking partner to share fun times and growth. Friendship a #1 treasure. Sincerity a must. ☎ 7302

### SMALL MOUTH

Bass! I'm actually getting paid to fish, can you believe it? Now all I need is someone to do it with, are you game? ☎ 7270

### ARE YOU OUT THERE?

43, SWF wanting caring SM, 43-55. Do you like the outdoors, walks, movies, talking, and hugs? Plenty of me to hug, do you have the arms to do it? ☎ 7258



### MEET A DECENT GUY

SWM, 33, 6'5", 260 lbs, happy, high spirited, both laid back and slightly wild at times. Into music, tattoos, beaches, fishing, camping and more. Looking for down to earth SF, 21-43 to enjoy life with. ☎ 7438

### ISO ITALIAN WOMAN

Handsome, healthy, professional man, 40. ISO beautiful, sexy, smart, Italian women, 28-38, who wants to settle down. ☎ 7403

### HIPPIE(ISH)?

Decent looking WM with some land ISO earthy, counter cultural hippie or outdoorsy female. Plus for nonsomker vegetarian. ☎ 7390

### OLD FART

Scrawny and bald with bad knees, seeks Frisbee golfing, herb smoking, razor owning babe, because I deserve you. LTR, monogamous, fun filled adventure. Like a barrel of monkeys. ☎ 7375

### VET SEEKS VET

Let's combine our energies and do the life together. ☎ 7388

### TIMES NOW

Liberal, spiritual, vibrant, active, fit, attractive, playful, mellow, kind, stable, rockin' soul, 40's man. Deep communicator, loves the arts, music, nature and the joy of laughing and sharing openness, passion. Seeks earthy, true, fit, happy lady 35-50 for romance and adventure. Write blind box: "Times Now" ☎ 7380

### SINCERE GENTLEMAN

SWM, 60, tall, slim. Looking for a sweetheart, 50-65. ISO for love, cuddling, affection, dining out, home cooking, movies, fireplace. Travel, home life, beaches, Hawaii, picnics. LTR. Financially secure. Lots to offer. ND, NS, NA. Please write Blind Box: "Sincere Gentleman" ☎ 7378

### LOVE?

Seeking marriage of convenience with young lady that can care and wants to be loved as well. Open minded, smart, affectionate, honest. Females only. Dating at first NS, ND, HWP. ☎ 7373

### TALLY HO

Any lady out there, regardless of age, race, interested in having a clean, fit, healthy, toned, athletic, 6', senior gentleman as her own personal escort, companion, perhaps more. I'm here! ☎ 7372

### LOOKING FOR LOVE

SWPM, 40ish, is seeking a women 25-45 who loves to spend time in the outdoors and knows how to love a man, as I know how to please a woman. ☎ 7371

### LACTATING MAMMAS

ISO young unwed lactating mammas in need of a older man for comfort and support. Must be able to show affection to a 42, SWM, 5'1", 160, virgin, hearing impaired. ☎ 7367

### SLIM BUSTY FEMALE WTD

A gentle man, attractive, 40ish, sensitive, sensuous, very bright, respectful and caring. If you're an intelligent, attractive woman, size D, DD or larger, please contact me. Seeking friendship, possible LTR. Ask and I'll explain. ☎ 7365

### JEWISH GENTLEMAN

Easy going, mild mannered, intellectual, eclectic, spiritual, good looking, fit, middle aged, healthy, slightly alternative, bohemian lifestyle, professional, financially secure, seeking someone special for possible LTR. Someone who is together, very intelligent, attractive, slim, shapely, 28-45. ☎ 7363

### NOT DEAD YET

Attractive, well mannered, deeply passionate MWM ISO F to engage in an uncommonly soulful relationship. Write blind box: "Not Dead Yet." ☎ 7360

### NICELY SEASONED

Active SWM, spiritually open minded gentle-man with youthful outlook, seeks honesty and openness with SF, 45-60, similar interests: Outdoors, music, Country Fair, fitness, conversation, companionship, cuddling and ... ☎ 7336

### THICK LADIES

Handsome well built man, nice package, seeks beautiful thick ladies for hot time. ☎ 7334

### RAGTIME SOULMAN

Neo romantic poet, 58, seeks a sentimental soulmate who will watch old movies and hibernate with me. Many more details, good listener. ☎ 7325

### UP NORTH

Western Washington guy seeks friendly WF, 40-56 and slim, medium build, to come share quiet times. I like mountain and beach trips, walks, nature, moonlit nights and long romantic evenings cuddling on the couch. ☎ 7323

### REAL GENTLEMAN

Are you seeking a real gentleman, loves to cook, walks, horses, wine and beer. Snuggle on couch, trade massages, funny, open minded. 38-48, NS. ☎ 7312

### BILL86841000

I seeking deaf and hearing girls up to 50, under 5'5", Asian, Latino, white, islands. Opened mind, trustworthy, go to best dinings with wine bottle and lighting candle. ☎ 7309

### SHOOTING BLANKS

SWM ISO 25-35 yo girl who's intelligent, inspired, interesting, intuitive and loves kids, camping, communicating, and kissing. I'm nice, neat, nearly normal, and north of Eugene 25 miles. ☎ 7269

### WABISABI

Above board, kind, sincere, playful, 53, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. ☎ 7268

### LOVE THE OUTDOORS

SWPM, 46, seeking SWF sweetheart 25-46 to enjoy the outdoors, watch a good movie, great conversation and enjoy a warm fire. Let's cook some great meals together. ☎ 7261

### JUST FOR YOU

Younger male, physically and financially secure, seeks older professional woman for friendship and maybe more. Seeks woman who enjoys wearing sexy lingerie when going out or staying in. ☎ 7260

### GOOD COMPANY, HI

Male, 27, looking to meet, get to know, hang out and enjoy the days and nights. Love tomboys. ☎ 7256

## women seeking women

### PRETTY SPECIAL

Looking for left handed Gemini. Lover of dogs, backpacking adventures, goat roping, loves pizza, Brett Dennin, massage. Piercings and tattoos a bonus. Come play in the woods with me. ☎ 7437

### BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No men. No Gays. No TG, TS. ☎ 7397

### MIDDLE AGED

Chubby, co-dependent, under-employed, goddess-seeking lesbian looking for same. ☎ 7393

### MAMA DYKES PLAY

Looking to hang with other queer mamas? I'd love to host a monthly playgroup. Totally informal, just easy going playtime. Bring your knitting or your paints or whatever you do. ☎ 7333

### LET'S FIND THE SUN

In our hearts and our world. Will hike, bike, travel, play and have fun. If your active, between 46-60 and ready for adventures call me. ☎ 7362

## men seeking men

### EXPLORATION

MWM, mid 30s, tall, heavy set, straight. Seriously seeking eager TV, TS, CD or GM, 18 to 25, for discreet fantasy exploration between a straight guy and safe eager receptive. ☎ 7433

### NOT ISO MR. RIGHT

Cause he's perfect and I'm not! Would be interested in his middle aged brother. The one who's not overly handsome, kind of a has been athlete who tells a great joke, respects and only wants one man for a LTR. Let him know this Marlboro Type, NS, who enjoys gardening, fishing, sports, music and carries a loaded weapon has started looking for him. Write Blind Box: "Not ISO Mr. Right." ☎ 7400

### FIT JOCK FOR FUN

Visitor in town. Enjoy masculine, fit, kick back men. DDF. ☎ 7368

### CORVALLIS LIVIN'

27, 6'2", 195, lookin' for a longer term deal. Shouldn't be so hard for two guys to have the same thing as straight relationships, but obviously more right? Yeah right. ☎ 7259



### ISO RED PUBIC HAIR

Well hello. I do want to have sex with a woman who's got red pubic hairs and another guy. 7" is max. ☎ 7330



### LEAH

Poet from Yahoo. You awoke at 5:30 am to write me. Can you use this route to contact me? Don't leave me in a minor key. ☎ 7436

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\*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.

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Signature \_\_\_\_\_



**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

**MELISSA**

We played pool at Jameson's. You disappeared. Would love to hear from you. ☎ 7434

**LIBRARY WED. 25/06**

Me, long haired, in sweater, exiting public library. You, umbrella in hand, entering. We bumped. You said, "you're beautiful." You're quite beautiful yourself. I meant to ask for your phone number if you didn't mind, and would like to get to know you. ☎ 7396

**ENRAPTURED**

The light was red like your Volvo, mine was gray like the weather. I smiled, you waved. Enraptured, I didn't yield the left-hand turn. I almost lost my Volvo that night, I hope I didn't lose getting to know you. ☎ 7392

**ORANGE CRUSH**

You wearing a goofy Orange Crush T-shirt. School of Education. Great smile. Ski slope nose. LC #1! Fall in love with me forever? ☎ 7391

**FLOYD "ALLAN"**

Bring me back what you've got left of mine, and let's start working off what you owe. Can you say "Summer Job"? ☎ 7387

**DAMIEN "D-MAX"**

The longer you wait to face up to your role in the burglary of my store, the less patience I'm going to have. ☎ 7386

**MALL RATS UNITE!**

Thankx to the many folks who've helped in the recovery of our stolen products. If you still have some stuff, it's not too late to bring it back... ☎ 7385

**GO PIE GIRL GO!**

Hannah, thanx 4 your help in recovering our stuff, and with the window. You rock, yol ☎ 7384

**MIDTOWN ROCKS!**

Thanx to Midtown for help in recovering some of our fabulous products stolen during Jan 16th burglary. You Rock! ☎ 7383

**LIKE IT OR NOT**

Like it or not, I saw you making me fall in love. Believe me, next time I won't forget the bottle opener or blanket. Happy birthday. ☎ 7381

**DRS. J AND E'S OFFICE**

Friday 13, mid morning. You, dark haired woman, waiting for doctor. Me, tall, bearded, getting injection. We exchanged smiles, yours dazzled me. I was too shy to come over and say hello, then you were gone. I've thought of you many times since, can we meet? ☎ 7379

**STS9**

Like sisters. "Now that we've met, we'll probably see each other again." I hope so. ☎ 7374

**SO YUMMY.**

Ryan, you're so sexy! Sorry I ran away, I was afraid I couldn't control myself. You are so yummy. Come back and see me again. ☎ 7377

**NEW YEAR'S BLISS**

Oh, how you made me forget my crummy year. You're sweet and stunning, nothing less. I was stupid not to ask for your number. Please call or write. Louis Armstrong. ☎ 7340

**I REMEMBER YOU**

Grinding up against the stars. Selling romance on street corners. You can never love unless it was immensely. That is to say at a distance. You can never love, until you go to hell. ☎ 7335

**1/13: THE KEGS**

A fairy brought a goddess into my life. But I got distracted. I'm very sorry for that. I would like to go people watching with you "Rissa." ☎ 7328



**THE SYZYGY**

Virgins until marriage. Anima and animus. Conscious and unconscious. God and goddess. The divine couple. ☎ 7439



**VET SEEKS VET**

Let's combine our energies and do the life together. ☎ 7389

**ARE YOU OUT THERE?**

Gay 30something male couple seeks other similar minded gay couples for genuine friendship. We like camping and fishing, playing games, evening in or out. Let's get together. ☎ 7339

**OPEN MINDED MAN**

58 yo retired professional seeking open minded female for long term relationship. ☎ 7338

**MUSICAL-SPIRITUAL**

My name is Jules. I am new in this area and need friends, both male and female. Common interests, music, musicians, harmony in friends of God and the angels. ☎ 7326

**GET OUT THERE**

Twenty something and divorced? Get out there again and meet new friends for group fun. Ya never know! ☎ 7310

**VEG. PROFESSIONALS**

I am looking to start a leads, client exchange group for vegetarian or Vegan professionals in the Eugene and Springfield area. All professions welcome including, sales, medical, law, mechanics. 541-284-8069. ☎ 7266



**PLAYMATE**

Sexy woman, 30s, with hot body and sweet face. HWP. Seeks financially healthy male 35-65 for occasional or on going naughty times. Be smart, generous, witty and able bodied. Desire uninhibited moments, toys and nothing timid with quality hottie. Discreet, if necessary. No strings or casual LTR possible. Not husband hunting, just seeking pampering and naughty fun. No vegetarians please. ☎ 7435

**ISO HOT COUPLE**

Hung, well groomed man, 39, hot body. ISO hot couple, 30s, who is into sharing your wife and giving her hot, wonderful creampie. Limits respected. ☎ 7432

**LET'S RIDE BABY**

Sexy, well groomed, hung man, 40. ISO hot, horse-loving, farm women with great body. Lets ride baby. ☎ 7431

**JUST FOR FUN**

Male in his 20s seeks female just for fun. Looks or age of no concern. What do you have in mind? ☎ 7401

**SIZE MATTERS**

SWM wants a female who would enjoy a foray into a D/S relationship. All races, sizes welcome, but bigger is always better. ☎ 7370

**OWN A STRAP ON?**

Or do you have a fantasy about using one? Adventurous guy seeking adventurous female for this and possibly other kinds of play. I am experienced. First timer OK. ☎ 7366

**FRIENDSHIP AND ORAL**

Good looking guy with nice personality loves to give massage and oral pleasure without reciprocation. I'm the best. I'm seeking a nice woman for friendship and this type of adventure. Hopefully lasting. Seeking someone 24-36, slim, excellent figure. I'm drug and STD free and expect the same. Herb OK. ☎ 7364

**B/D, S/M COUPLE?**

BiW, 37, seeking couple into S/M for discipline, oral, what else? prefer dominant male and submissive female for playmate. Two S/M guys OK too. ☎ 7361

**COUPLE LOOKING FOR**

Fun couple ISO cute female to have some discreet fun with. Both are attractive and freaky. Wanna Play? ☎ 7341

**SUGAR SWEETIE**

SWF, 33, seeks 18-24, mature male, bi female, couple for conversation, exploration and satisfaction. Adore lean, clean, smart, well packaged, long running, versatile and hungry toys. Limits respected. ☎ 7322

**VIRGIN SUB SOUGHT**

Domme. Experienced. Finally settled in. Screening young male, female trainees seeking guidance in the art of D/S. Safe, discreet and serious. Used subs please don't dirty my voice box. ☎ 7321

**PINA COLADAS**

If you like Pina Colada's, and getting caught in the rain. If your not into yoga, if you have half a brain. If you like making love at midnight, in the dunes of the cape. You're the love that I've looked for, come with me, and escape. Write blind box: "Pina Coladas." ☎ 7315

**PLEASURES OF THE FLESH**

SWM, 40s, looking for that special woman, or couple, to meet for pleasure of the flesh. Open minded is good, attractive is great, sexy a must. STD free. ☎ 7314

**NO SHOES UNDER BED**

SWM, 40ish, very well endowed, very trim, clean, discreet. Seeks a very open minded woman. Bedroom fun, sex then good night, no shoes under bed! NS, STD free. ☎ 7313

**GOLDEN SHOWERS**

Willing to discuss arrangements to make your fantasy come true. Open to all sexual orientations, genders. We are a male and female, working together or solo. We aim to please! ☎ 7306

**FETISH FANS**

Diablo's loves you kinksters and slap happy partners! See you at fetish night, Sunday, Jan. 29th!!! 21+. ☎ 7304

**SEEKING WRITERS**

Woman. Spiritual memoir writer. Poetry, essays, short stories too. Seeks other serious women writers to join small group, age 50 plus. Convenient meeting room downtown, midweek afternoons. No Fees. ☎ 7272

**IN THE LIFESTYLE?**

Are you in the lifestyle? Are you 45 or older? Are you clean, discrete and generally a nice person? Want to party? If so, then check us out! ☎ 7271

**SOFT HANDS**

SWPM, 40s, well groomed, athletic, gentle, to provide massage or intimate massage. ISO active playful woman with spirit and brains for discrete adventure. So much learning and life in touch. Please share your number river woman. ☎ 7267

**ISO EXHIBITIONIST**

SWM, 27, ISO exhibitionist, 18-30, for public displays and all around hot adventures. Must be drug and disease free and get off on showing herself under any circumstance. ☎ 7265

**NEW AND SHY**

SWF, 26, very tall, more to love. ISO big man, at least 6'3, 250, 23-35. Make my dreams come true. Looking for my first male experience. ☎ 7264

**ISO: FLINTSTONE**

I'm tired of men who can't eat a 96 oz. steak and lack callouses on their hands and feet. Are you oafish, yet sweet? Do you work hard and still have enough energy for "Bam Bam"? Maybe we can invite the Rubbles over for some "neighborly love". Meet me in the quarry.

**WATCH STRIPPERS**

65 yo man wants buddy to watch girls at strip clubs, then maybe have fun either together, or with female companionship. Bi fine, any age or race. ☎ 7262

**WELL HUNG NICE GUY**

Recently out of 3 year relationship and starting over. Seeking attractive, very sexy woman 25-45 for great relationship, either long term or open minded type. I give a good massage and great oral. WM 40's, easy going, fit, nice looking, intelligent, mild mannered, considerate, very sensual, romantic. Disease free, not into drugs. ☎ 7253



**START DATING** tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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Attractive 6' SWM, real estate investor, seeks childless female interested in relocating to Portland. I'm experienced in leather restraints, pain/pleasure (mostly pleasure), spanking, related kinks. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm a good conversationalist & like movies, music, & gardening. Write "Resident" POB 25160, Portland, OR 97298. Include phone number; no email addresses please.

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STOCK #129862

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